

West Hoathly Local History Archive

The Photograph Captions List (Updated February 2019)

The photograph captions listed here are in the groups corresponding to the exhibition display boards.

Within each group they are listed in the order of acquisition so that related photographs are often not adjacent.

A few hundred other photographs have been scanned which are not considered important enough for exhibition board display.

St Margaret's Church

- CH1** An Engraving of St Margaret's Church in 1861 by W J Quartermain showing the old red brick porch, no vestry and the roof entirely of Horsham slabs. The church was restored in 1870 when the vestry and the new porch were built. The windows and chimneys of The Cat Inn are different from those shown in SQS1.
- CH2** The Interior of St Margaret's Church from the West showing oil lamp chandeliers and the old pews which were removed in 1930.
- CH3** The Interior of St Margaret's Church from the West showing oil lamp chandeliers and the old pews which were removed in 1930. The oil lamps were still in place in 1936 when electricity came to the village.
- CH4** The Interior of St Margaret's Church from the West showing oil lamp chandeliers and the old pews which were removed in 1930.
- CH5** St Margaret's Church in 1858 showing the old red brick porch and no vestry. The windows of The Cat Inn are different from CH1 and SQS1. Note the large scroll plaque to the North of the round blue window on the West wall of the South aisle and no cross on the East gable of the South aisle.
- CH6** The Interior of St Margaret's Church from the West showing oil lamp chandeliers and chairs in place of the old pews which were removed in 1930.
- CH7** The Interior of St Margaret's Church from the West showing chairs and no oil lamp chandeliers. On the back is a message from Mrs Glazier to "Violet" (Miss V Hunt) at Manor Farm, West Hoathly posted on Jan 26th 1947.
- CH8** The Choir in St Margaret's Church at the Harvest Festival in 1959. The first girl in the front row on the left is Anne Pollard and Ann Benson is next to her. Derek Slater is the nearest man in the back row on the right, next to him is Douglas Kershaw and next to him is Ron Comber, father of Steve and grandfather of John. The second man from the left at the altar rail is Tom Buckley and the vicar is Gerald Groves.
- CH9** St Margaret's Church from the Manor House garden showing the vestry. The bell at present on the South East corner of the Manor House which was used when the building was a school is not in this picture.
- CH1** St Margaret's Church from the churchyard from the North East showing three crosses on the ends of the roof ridges which were probably installed in 1870.
- CH11** St Margaret's Church from the air from the North East showing the surrounding houses and large elm trees at the South West boundary of the churchyard.
- CH12** The Spire of St Margaret's Church from the West showing the rear of Old Parsonage and Combers Cottage. Comparison with CH26 shows that part of the rear of Old Parsonage has gone.
- CH13** The Jubilee Service for King George V on May 12th 1935 on the terraces of St Margaret's churchyard. The three people at the left end and behind the first row of men are Winifred Sarah Smith, who ran the butchers shop next to Old Timbers, and was aged 66 at this time, John Smith, her son aged 6 and Renee Lows aged 13. The terraces were added to the churchyard in the 1930s and may have been part of a medieval vineyard extending to the West.
- CH14** St Margaret's Churchyard Terraces from the East. The large yew tree to the right of the steeple is reputed to stand on the line of the Eastern boundary of the churchyard as it was until 1865.
- CH15** The Bells of St Margaret's Church in the churchyard during the rehanging on cast iron frames of five of the six bells in 1962. The rehanging was necessary because movement of the original oak frame of the lower five bells impeded the ringing.
- CH16** The Bells of St Margaret's Church in the churchyard in 1962. The oldest bell is No 3 which was cast by Thomas Ballisdon in 1550. The treble was installed in a cast iron frame above the others in 1937 by Meare and Stainbank after the original five bells were retuned at the Whitechapel bell foundry.
- CH17** The Interior of St Margaret's Church South Aisle from the West showing the old pews and oil lamp chandeliers.
- CH18** St Margaret's Church from the North East floodlit for the coronation of King George VI in 1937. The white patch is the moon and a flag is attached to the South side of the steeple.
- CH19** A Drawing of St Margaret's Church showing the old porch and no vestry indicating a date before the restoration of 1870.
- CH20** St Margaret's Church and the Lychgate from the North West.
- CH21** St Margaret's Church from the North East from the churchyard. The North East corner of the churchyard was occupied by Smugglers Row until about 1900. Earlier there was another cottage between Smugglers Row and the church.
- CH22** St Margaret's Church showing the vestry and porch as they are now. The present church clock was installed in 1843. The earlier medieval faceless clock on display in the nave is reputed to have been built in the fifteenth century.
- CH23** The Seat beside the Lychgate of St Margaret's Church. The lychgate is roofed with Horsham slabs and was given by William Robinson of Gravetye Manor in 1923.
- CH24** St Margaret's Churchyard Wall showing carved marks indicating who was responsible for the maintenance of the wall. These marks appear to be "NE". In 1752 there were sixty people responsible for wall sections varying in length from 24 ft to 2 ft 8 in.
- CH25** St Margaret's Churchyard Wall showing carved marks indicating who was responsible for the maintenance of sections of the wall. These appear to be "89HP". Straight joints in the wall may also indicate some of these sections.
- CH26** The Spire of St Margaret's Church from the West showing the timber framed, jettied, medieval rear elevation of Old Parsonage and part of the rear of Combers Cottage.
- CH27** The Congregation of Saint Margaret's Church, West Hoathly.
- CH28** The Churchyard terraces from the North West showing fields beyond, parts of which are now the gardens of The Malthouse and The Vineyard.
- CH29** The graves of two German airmen who were shot down near the village in September 1940.
- CH30** St Margaret's Church from the South East showing the flat topped East window behind the altar and the old porch before restoration in the late nineteenth century. The drawing is from an advertising booklet called "12 Views of East Grinstead and Neighbourhood" published by M.A.Lambert, Berlin Wool, Toy and Fancy Repository, 7&8 Middle Street, East Grinstead.
- CH31** St Margaret's Church from the South West between 1865 and 1870 before the vestry was built, showing the old porch and the plaque on the west end of the South aisle. The plaque is now inside the church on the South wall. The iron railings round two of the tombs are no longer in place and were probably removed during the 1939-45 war for weapon manufacture. This photograph was presented by the Very Reverend A Kirkpatrick, DD, Dean of Ely.
- CH32** St Margaret's Churchyard terraces from the East showing no graves below the top level and the old "Tin Shop", Bond's Store, next to Upper Pendent in the background. There is a shed on the right of the top terrace and the existing lower shed and terrace seats can be seen. There is a notice on the upper front of the Strakes indicating that it was a shop at this time.
- CH33** St Margaret's Church from the South East between 1865 and 1870 showing the old porch and the square headed East window with a small round window above. The large window was an 18C modification of the original and was restored to match the East window of the South aisle in 1870 when the flat ceiling of the chancel was also removed. Several small yew trees can be seen which are now about 25ft tall. The iron railings round some of the tombs were removed during the Second World War.
- CH34** St Margaret's Church from the South West showing the old porch.
- CH35** St Margaret's Churchyard from the East in the 1930's showing the terraces with graves only on the top level. Upper Pendent can be seen in the background beyond the churchyard wall with the "old tin shop" to the North, sheds in the garden and possibly a small chimney on the South end. A notice board on the front of The Strakes indicates that it was still a shop at this time.
- CH36** St Margaret's Churchyard from the East. This is the same photograph as CH35 but extends further to the east.
- CH37** St Margaret's Church and lych gate from the North showing a 1920's car or bus on the right.
- CH38** The interior of St Margaret's Church showing the old oil lamps and pews. This postcard was posted on May 14th 1906.
- CH39** St Margaret's Church South door showing a date of March 13th 1626 and what are said to be bullet holes.

- CH40 The Jubilee Service for King George V** on May 12th 1935 on the terraces of St Margaret's churchyard. This photograph was taken at the same occasion as CH13 but from a point closer to the congregation and excluding some of the officials. The congregation had their hats off in CH13 but had them on for this photograph.
- CH41 The Bells of Saint Margaret's Church** were rehung in 1962. This cutting was presented to WH Local history Group by John Galsworthy in 2004 and probably appeared in the East Grinstead Courier.
- CH42 The old oak porch of St Margaret's Church** sometime before 1972 when it was replaced by the present day stone one. Inside the church there is a table made from some of the timber from the porch with a carved oak cross which used to be over the outer door set into the top.
- CH43 St Margaret's Church** from the Manor House drive showing scaffolding on the house. This photograph is one of a series taken after this snowstorm. Others were taken of the Cat Inn and Fountain Cottage. The wooden fences were later replaced by a more imposing entrance with stone gate posts.
- CH44 St Margaret's Church** from the north east in about 1910. The grave in the shape of a horizontal cross in the right foreground is dated 1905. The high burial mounds on the bank in the middle ground are dated between 1891 and 1898 and look fairly recent. This postcard was published by Bond's Stores next to the church and Thomas Bond took over the shop in 1914. Photograph CH21 is a similar view but judging by the trees it is about 30 years later.
- CH45 St Margaret's Church** from the south west showing the timber framed porch erected in 1870. This porch was replaced in about 1972 by the present day stone one. Inside the church there is a table made from some of the timber from the 1870 porch with a carved cross which used to be over the door.
- CH46 St Margaret's Church choir in the 1950s.** Standing on the right in the back row is Harry Sturgess. Standing in the front row from the left are: Carol Riley (nee Walters), Maureen Porter (nee Cuff), Margaret Diplock, unknown, Gwendoline Loft, unknown, unknown and Margaret Baker.
- CH47 St Margaret's Church showing the wooden porch erected in 1870.** The wooden gate is different from that in photograph CH 45. CH45 also shows steps to the gate indicating that that photograph is later than CH47.
- CH48 The interior of St Margaret's church around 1920** showing wooden pews and choir stalls and chandeliers in the nave.
- CH49 A drawing of the probable appearance of the interior of St Margaret's church around 1475** by Don Joyce.
- CH50 The interior of St Margaret's church in the 1930s** from the altar showing the choir stalls.
- CH51 St Margaret's choir stalls in 1953.** They were removed in 2007.

The Priest House

- PH1** **The Priest House** from the South East before restoration. The Priest House is a timber framed, fifteenth century hall house with a Horsham slab and crown post roof. It was restored by Maurice Pocock for J Godwin King in 1908 and presented to the Sussex Archaeological Society in 1935.
- PH2** **Priest House** from the East before restoration showing a board fence and a gate and a hedge dividing the garden. The lady may be Mrs Kirby, the custodian, whose daughter, Mrs Rothwell was the deputy head teacher at West Hoathly school when Maud Simmons was there. This postcard was sent by H Comber to Miss May Weller at Stonelands on Oct 31st 1906.
- PH3** **Priest House** from the East before restoration showing a board fence. This postcard was posted in Sharpthorne on Sept 6th 1916.
- PH4** **The Priest House** from the South East before restoration. The message on the back indicates that the Priest House was two dwellings at this time.
- PH5** **The Priest House** from the East before restoration showing a hedge and a gate. The Priest House may have been built by the monks of St Pancras, Lewes, as the estate office for their Manor at West Hoathly, granted by the king in the late fourteenth century.
- PH6** **The Priest House** from the East after restoration showing a gate and a picket fence and a hedge dividing the gardens of two dwellings.
- PH7** **The Priest House** from the East after restoration showing a front hedge and gate and no hedge dividing the gardens.
- PH8** **The Priest House** from the East after restoration showing a front hedge and a gate.
- PH9** **The Priest House** from the East showing topiary to the front hedge and no centre gateway.
- PH10** **The Priest House** from the East after restoration.
- PH11** **The Priest House** from the East after restoration showing topiary to the front hedge, no centre gateway and a lady in the garden.
- PH12** **The Priest House** from the South East before restoration showing two ladies and a child, a hedge and a gate at the South end suggesting that it was two dwellings. This is a reproduction of a water-colour by Helen Allingham(1848-1926).
- PH13** **The Priest House**, the Manor House and St. Margaret's Church from the South East from the air.
- PH14** **The Priest House** from the South East before restoration in 1908 showing the hedge dividing the gardens of two dwellings.
- PH15** **The Priest House** from the South East from an article in the Brighton and Hove Gazette of September 25th 1964.
- PH16** **Interior of the Priest House** from an article in the West Sussex Gazette and South of England Advertiser of April 5th 1979.
- PH17** **Mrs Dora Arnold** was 74 and had been the custodian of the Priest House Museum for 12 years at this time. She was photographed in the kitchen of the Museum with her dog Megan for an article in the West Sussex Gazette and South of England Advertiser of April 5th 1979.
- PH18** **The Priest House interior view.**
- PH19** **The Priest House**
- PH20** **The Priest House interior view.**
- PH21** **The Priest House** in 1858. By about 1900 it was in a **very dilapidated** state and was ready to collapse when bought by John Godwin King and restored in 1908. The vertical timber in the original blocked off doorway is not present in most later photographs and there is now a small window across the middle.
- PH22** The rear of the Priest House from the south in 1955.
- PH23** **The rear of the Priest House from the north in 1955.**
- PH24** **The Priest House in the snow around 1940.**

South of Queens Square

- SQS1 The Cat Inn** from the South before the cross wing at the West end and the front porch showing several people in Victorian dress and a large notice board on the jettied West wall.
- SQS2 The Cat Inn** from the South showing a fence, a creeper over the porch and an iron fence to the Old Parsonage indicating a date before 1940.
- SQS3 The Cat Inn** from the South showing Manor Farm Barn, a fence in front of The Cat and a 1925 Singer 10 car. The message on the back is to Miss L Mitchell, Hove posted on Sept 10th 1925 in East Grinstead.
- SQS4 The Village Store, St Margaret's Church and The Cat Inn** from the South showing no "tin" shop next to Upper Pendent.
- SQS5 The Cat Inn** from the South showing a fence in front of The Cat, Beards signs on the South and West walls of The Cat and two 1920s to 30s cars. The cellar door is different from SQS6 which is the same as it is today. There are two adverts for TEAS on the walls of the Cat. The number plate of the car beside the pub reads PH9329.
- SQS6 The Cat Inn** from the South showing a fence in front, an advertising board, a cyclist and the cellar door as it is today (2004). Tim Baker suggests that the board on the left of the entrance to the pub is probably for Southdown Motor Services and that on the right may be connected with the parcels service for which Charlie Betson the publican was the agent.
- SQS7 The Cat Inn** from the South showing a small fence in front, a house built in 1965 on the site of Upper Barn and a Morris Minor van.
- SQS8 Upper Pendent to the Vineyard** from North Lane from the North showing large elm trees on the South West churchyard boundary, Combers Cottage, an old Cat Inn sign and no "tin" shop at Upper Pendent.
- SQS9 The Funeral Procession in 1931** of John Julius Hannah of Philpots, Dean of Chichester 1902-1929.
- SQS10 The Funeral Procession in 1931** of John Julius Hannah of Philpots, Dean of Chichester 1902-1929.
- SQS11 The Manor House Wall** damaged by a Scots pine blown down in the storm in Oct 1987.
- SQS12 The Manor House** from the East showing a wooden gate and no staddle stones.
- SQS13 The Manor House** from the East. It was built for Catherine Infield in 1627. The East boundary wall is contemporary with the house and was repaired with modern bricks after the storm damage shown in SQS11.
- SQS14 The Manor House** from the East showing a wooden gate in the stone, round headed pedestrian archway. The initials of John and Catherine Infield appear in the small shields above the gate.
- SQS15 The Interior of Lower Barn** showing the stage used by the Stoneland Players and an inglenook fireplace. Many of the roof timbers are not original. The tithes of the Manor of West Hoathly may have been stored here.
- SQS16 The Cat Inn, St Margaret's Church and Upper Pendent** from North Lane from the South showing the "tin" shop North of Upper Pendent, a fence to the North end of Upper Pendent, several people and a pony and trap.
- SQS17 The "Tin" Shop** next to the North of Upper Pendent and other houses to The Vineyard showing the door in the North West corner of the shop, the name BOND over the shop door and no telephone box. The two men are probably Tom Bond or his son Harold and Jack Langridge. The mahogany counter and multiple storage drawers from the tin shop were transferred to the house when it became a shop in the 1950's. They were still there in the late 1970's when Mr Lamb was the owner.
- SQS18 The "Tin" Shop** next to Upper Pendent and houses to The Vineyard showing notices indicating Post Office Services and owner Tom. Bond, grocer and draper. The men are thought to be Tom Bond and his son Harold and two of the staff, Charlie Cole and William Day. The lady outside Phlox Cottage may be Mrs Tom Bond.
- SQS19 The "Tin" Shop** next to Upper Pendent showing the shop door between two windows at the front. Upper Pendent is a Grade 2 listed seventeenth century timber framed house with little alteration to the upper floors. The tin shop was open up to 1939, it was closed during WW2 and was pulled down in about 1950s.
- SQS20 Upper Pendent to the Vineyard** from the North West showing no "tin" shop next to Upper Pendent and a telephone box in front of the Village Store which is in the main building. The "tin" shop was demolished in the 1950s, the store became an antique shop in the 1970s and closed in 1992.
- SQS21 Upper Pendent to the Vineyard** from the North showing an iron fence and a telephone box at Upper Pendent and the undertaker's shed to the North of Rose Cottage. Gilbert Pollard was the coffin maker.
- SQS22 Rose Cottage to Luctons** from the North showing poles leaning against the undertaker's shed next to Rose Cottage, the door in the centre of Phlox Cottage and a paling fence in front of the Priest House.
- SQS23 Rose Cottage to the Vineyard** from the North showing the undertaker's shed to the North of Rose Cottage.
- SQS24 Lower Pendant to St Margaret's Church** from the South showing the undertaker's shed North of Rose Cottage, the door in the centre of Phlox Cottage, a trade sign on No1 Lower Pendant and a small window in the South attic of Upper Pendent. Mr Harvey had a shoe mending business at No 1 much later around 1947. This postcard was posted in West Hoathly on Aug 9th 1905 to GWF Hancock of 833 Lincoln Av, St Paul, Minnesota and postmarked there on Aug 21st 1905 at 07.30.
- SQS25 Lower Pendant to St Margaret's Church** from the South showing the roof of the "tin" shop North of Upper Pendent, a small attic window in Upper Pendent, the undertaker's shed to the North of Rose Cottage, notices on the South end of Upper Pendent, a notice board near the centre door of Phlox Cottage and a 1924 Bullnosed Morris Cowley car. Reg Corke lodged in the South attic when Tom and Joan Bond ran the shop.
- SQS26 Lower Pendant to St Margaret's Church** from the South showing the roof of the "tin" shop North of Upper Pendent, a long window in the attic of Upper Pendent and a telephone box. The roof of the undertaker's shed next to Rose Cottage is damaged. The telegraph pole suggests a later date than SQS23, 24 and 25. The porches on Nos 1 and 2 Lower Pendant were put on by Mr Harvey around 1947-50 using the tiles from the old communal toilets in the back gardens.
- SQS27 The Funeral of John Julius Hannah**, Dean of Chichester, in 1931 approaching Queens Square and including a 1931 Austin 20 car, seen from the North.
- SQS28 The Funeral of John Julius Hannah**, Dean of Chichester, in 1931 approaching Queens Square seen from the North.
- SQS29 Philpots Lodge**, which was built sometime after 1910, seen from the North East showing Hook Lane and a 1950's car.
- SQS30 T Bond's Store at Upper Pendent** showing double windows with sunblinds, a door to the West, a path and windows to the North, a double pitched corrugated iron roof and a sign advertising the Post Office and "Open and Closed Traps" for hire. Phlox Cottage has its door in the centre.
- SQS31 Bond's Store next to Upper Pendent** from the South showing the church and The Cat Inn beyond. The telephone box was moved to its present site before 1964. The picture is from an article in the East Grinstead Courier of September 12th 1952.
- SQS32 Bond's Store** from the South showing the church and The Cat Inn beyond. The car, bike and push chair indicate a date in the 1950s.
- SQS33 The Village Store** at Upper Pendent from the South. Note the small elm trees along the churchyard boundary. They still grow from suckers to a height of about 20 to 30 feet before Dutch elm disease kills them at about 10 to 12 years old.
- SQS34 The Manor House Wall** demolished by a falling tree during the 1987 storm. The man is Bert Lewis. The wall was rebuilt soon afterwards using new bricks.
- SQS35 The fireplace** in the West bar of The Cat Inn.
- SQS36 A notice** presumably hung in The Cat Inn thanking Peter Henry Newman for his service during the 1939-45 war.
- SQS37 Rose Cottage to The Vineyard** from the North showing wooden fences to Rose Cottage and the Priest House and an iron fence to the Vineyard. The dress of the child outside No1 Lower Pendant suggests a date around 1900. This card was sent to Miss A (Aggie) Hillier at 161 Ham Park Rd., Forest Gate, Essex on April 15th possibly in 1912.
- SQS38 The Cat Inn Restaurant** in the 1960's. It is now divided and used as the kitchen. The ceiling is now at the level of the shelf above the panelling. The panelling is painted white and the shelf brackets are still visible. The fireplace on the left is still there and a fridge now stands in the piano alcove.
- SQS39 Bond's Stores, now Upper Pendent, in 1931**, possibly before the Tin Shop to the north was built. The photograph was taken by Ernie Hepworth from Streatham whilst on holiday.
- SQS40 Combers Cottages in 1931**. A further window in the top of the gable end was uncovered in about 1987. The photograph was taken by Ernie Hepworth from Streatham whilst on holiday.
- SQS41 Lower Barn in 1931** photographed by Ernie Hepworth from Streatham whilst on holiday.in Sharpthorne
- SQS42 The Manor House or Great House** as it used to be called, showing the later extension to the rear. This used to be the kitchen but is now a separate residence known as Godwin Cottage after Mr John Godwin King.
- SQS43 Interior of the Cat Inn** showing the Saloon Bar which was then separated from the Public Bar. The Public Bar was where the restaurant is today (2004) and was entered from North Lane. The door at the back is marked "Gentlemen" and the one beside the fireplace "Private".
- SQS44 The Manor House pond in 1931** photographed by Ernie Hepworth from Streatham while on holiday.
- SQS45 The Manor House** probably in about 1920 before the drive entrance was widened.
- SQS46 The Cat Inn** in the snow in 1908. This postcard carries the stamped caption "April Showers 1908". There are four steps up to the Cat door in this picture compared with two today indicating that the road level has since been raised considerably. There is no lych gate at the corner of the churchyard because it was not built until 1923. The pub sign does not show a picture of a cat but just the name "The Cat Inn". Underneath is the name F J Smith who was the landlord and whose name also appears on the back of the card.
- SQS47 Upper Pendent and St Margaret's Church** from the garden of the Priest House in 1946. The "Tin Shop" can be seen at the north end of Upper Pendent and the old coffin makers shed on the right in the garden of Rose Cottage. The telephone box was moved to its present day position in 1976. The old timber in the Priest House

garden suggests that repairs were in hand.

SQS48 Upper Pendent and the "Tin Shop" called Bond's Stores in about 1930. There are items in the two right hand window of the house indicating that these rooms were part of the shop at this time.

SQS49 The fireplace in the west bar of The Cat Inn. Similar to SQS35. Note difference in carving on right-hand chair.

SQS50 The Cat Inn from the south in about 1908 showing sixteen children posing in the dress of the time. The inn sign shows only the words "The Cat Inn, F J Smith" but no cat picture. Photograph SQS46 shows a similar sign but also has "The Cat Inn" on a board over the porch.

SQS51 The Manor House Garden in about 1920. This postcard was published by H H Camburn, Tunbridge Wells, No 10.

SQS52 The Moon family outside Phlox Cottage in the 1920s.

SQS53 The rear view of Lower Barn in about 1910.

SQS54 The Manor House Courtroom around 1920.

SQS55 The rear of the Manor House around 1900. An extension to the left end of this elevation was added in 1909 by Godwin King for use as the kitchen. This is now a separate house called Godwins Cottage. The stone and timber outbuilding on the right has since been removed. The two stout chimneys at the right of this outbuilding may indicate that this was a kitchen with a bread oven. The photograph shows evidence of the roofs of two earlier structures attached to this elevation.

SQS56 Phlox Cottage in the 1920s. The porch on the left was originally part of Rose cottage next door. Later, when Mrs Bond owned both Rose Cottage and Phlox cottage, she incorporated this porch and an alleyway between the two buildings into Phlox Cottage where she lived. At the same time the door in the middle was blocked as it remains today. The lady in the doorway could be Mrs Moon, Mary Streeter's paternal grandmother.

SQS57 Phlox Cottage in the 1920s. This view shows the shed to the left of Rose cottage where Arthur Pollard the coffin maker had his workshop. On the right is the door +of No 1 Lower Pendent before its porch was installed.

SQS58 The West Hoathly Post Office and general store around 1910. The shop was started by Tom Bond in 1885. Because it was built of corrugated iron it became known locally as the "tin shop". As shown by the sign board it stocked a wide range of goods including groceries and furniture as well being a draper and hiring out horses and traps. The boy sitting on the step appears to have a toy engine on a string. Immediately next to the shop in what is now Rose Cottage garden is Mr Pollard's coffin makers workshop.

SQS59 The Manor House probably in the 1920s. It shows a wooden front gate which was later replaced by the present day wrought iron one. The romantic caption referring to Ann Boleyn is incorrect. It was Ann of Cleves who was given the rectory and advowson of West Hoathly by Henry VIII in 1541. She never lived there because the Manor House was not built until 1627.

SQS60 The interior of the Cat Inn probably in the 1920s. The door to the left of the hanging barometer led to the Gents toilet. The fire hood and inglenook seats are still the same today. The glass panelled door to the left of the fireplace led to private living quarters which are now part of the pub. A notice on the wall says "No Dogs". The bar to the left has since been extended into this room.

SQS61 The Sackville coat of arms. The leopards or ounces are thought to be the origin of the name of The Cat Inn. A wooden one can be seen on the roof of Sackville College in East Grinstead.

SQS62 The Manor Housefront gate around 1920. The current one is made of wrought iron

SQS63 Upper Pendent and the old "Tin Shop", Rose Cottage and Phlox Cottage. The telephone box on the side of Upper Pendent looks like a K3 type the same as that shown at the front of the house in photograph SQS48. This type of kiosk was introduced in 1929. The front door of Phlox Cottage was between the two front windows at this time.

SQS64 The Vineyard and Luctons probably in the 1930s.

East of Queens Square

- EQS1 Church Hill** from the West showing The Cat Inn with a fence, a Beards sign and a Teas sign and a 1927 Austin 12 car.
- EQS2 Church Hill** from the West showing The Cat Inn with a fence, The Strakes as a shop and a horse and cart. This postcard was posted on Sept 3rd 1912. An identical card from "Arthur" to Mrs J Langridge at 2 Bow Cottage, West Hoathly was posted on Nov. 29th 1910.
- EQS3 Combers Cottage and The Cat Inn** from the East.
- EQS4 The Cat Inn and The Strakes** from the West showing The Strakes not a shop.
- EQS5 Church Hill** from the West showing The Cat Inn with a fence, The Strakes as a shop, Smugglers Row and the road unmade. Smugglers Row was demolished in about 1900 and The Strakes ceased to be a shop in 1924.
- EQS6 Church Hill** from the West showing Smugglers Row, the road unmade and four steps to the North East churchyard gate. One of these steps is now under the road.
- EQS7 Smugglers Row** from Church Hill from the West.
- EQS8 Smugglers Row** from Church Hill from the North showing gateways to Old School House and Little Greeting and the road unmade. The churchyard wall on the right was demolished when the churchyard was extended soon after Smugglers Row was demolished in about 1900.
- EQS9 Church Hill** from the South showing Weavers Cottages, only two houses in Sandy Lane and a small building to the South of No1 Weavers. The churchyard wall on the right indicates that Smugglers Row has been demolished.
- EQS10 Church Hill** from the South showing Weavers Cottages and only two houses in Sandy Lane.
- EQS11 Church Hill** from the South showing Weavers Cottages and haystacks in Sandy Lane.
- EQS12 Church Hill** from the South showing Weavers Cottages and two semidetached houses behind. The back of one version of this postcard calls this spot "Vicarage Corner". The banner on the marquee in a field behind reads "Evangelisation Society, 21 Surrey Street, London." An occupant of 7 Garden Mead used to find money under the garden The marquee could be the same as in B5 where the West Hoathly British Legion Band is shown on parade. There are also two haystacks and a corrugated iron shed near the tent.
- EQS13 St Margaret's Church and Upper Pendent** from Ram Field from the East in about 1900 showing the terraces before they were included in the churchyard. An identical postcard was posted in East Grinstead on September 7th 1909.
- EQS14 A View to the South Downs** from Church Hill from the North from the New Stile.
- EQS15 Smugglers Row** from the West from Church Hill from a painting by Charles Gregory RWS 1849 - 1920.
- EQS16 Church Hill** from the North East showing the new wall where Smugglers Row used to be. This indicates a date after 1900 when Smugglers Row was demolished.
- EQS17 St Margaret's Church and the Old School** from No 7 Garden Mead in the 1950's.
- EQS18 The view looking South towards the South Downs from the New Stile** in Church Lane. The hedge in the foreground is now much taller and overgrown. The hedge at right centre running left to right up to the bottom of the cricket field has disappeared.
- EQS19 No 4 Weavers Cottages in 1931** before the extension on the East side. This photograph was taken by Ernie Hepworth while on holiday.
- EQS20 The Vicarage from the front.** It is now called the Glebe House.
- EQS21 The Vicarage from the rear.** On the rear of the picture is the name Rev R D Wakefield.
- EQS22 A view down Church Hill from the West** showing the Strakes which was then a shop.
- EQS23 St Margaret's Church** from Church Hill. The panel in the gateway is partly covered by a thin layer of cement probably applied early in World War II to confuse invading Germans. The cement does not appear to be present in this photograph which is therefore probably pre 1940. The panel reads "This Tablet was placed here by the parishioners of West Hoathly to record their grateful sense of the munificent gift by Robert Sharpe Esq of Courtlands of this eastern portion of the churchyard extending southwards 224 feet and from the eastern wall westwards 80 feet, AD 1865".
- EQS24 Hoathly Hill** from the top of the churchyard terraces showing the lowest area neatly mowed. This postcard was posted on August 10th 1927. The terraces were incorporated into the churchyard around this time. The postcard was produced by H H Camburn of Tunbridge Wells for Lorne Taylor, General Stores, Sharpthorne.
- EQS25 Little Greeting and St Margaret's Church** seen from the garden of Glebe House in about 1950. Little Greeting was originally built for the teacher at the first school in West Hoathly which was built in 1839 and is situated next door in Church Hill. The house was initially called the Schoolmaster's House. This picture was taken before the addition of the present day single storey extension on the south end.
- EQS26 The Strakes when a shop** probably around 1910 showing three people at the front and a horse and cart in the road. The shop closed in 1924 when it was bought by Mrs Ridley of the Manor House. The name over the shop appears to be J. A. Bailey.
- EQS27 Church Hill** from the south showing the houses built on the north side of Garden Mead in the early 1930s. No 4 Weavers Cottages has not got it's eastern extension at this time.
- EQS28 St Margaret's churchyard terraces from Hoathly Hill around 1950.**
- EQS29 Smugglers Row in Church Hill around 1890.** This drawing was probably copied from an old photograph. Constable Simmons was living in Smugglers Row before it was demolished in 1898. A new police house was built soon after at Luctons by Mr Sharpe of Courtlands and Constable Windsor was the first occupant in this new house.
- EQS30 Weavers Cottages showing the houses behind in Garden Mead which were built in around 1945.**
- EQS31 The garden at the rear of The Strakes probably in the 1930s.**

North of Queens Square

- NQS1 Queens Square** from the North showing Combers Cottage, a Cat Inn sign with no cat and the "tin" shop next to Upper Pendent. The roads are unmade and there is no bus shelter.
- NQS2 Fountain Cottage, Ivy Cottage and the Village Hall** from North Lane from the South in 1908.
- NQS3 Fountain Cottage** from North Lane from the South showing no Cat Inn car park. Mrs May Weller ran a teashop here in the 1930's. Her sons, Bill and Tom, ran the Sharpthorne garage.
- NQS4 Fountain Cottage** from North Lane from the South.
- NQS5 The Village Hall and Melchbourne Villas** from North Lane from the South showing a wooden fence to the South of the village hall. The front of the village hall was built as a reading room in the nineteenth century by the men of the village and the hall at the rear was added thirty years later.
- NQ S6 Peckhams to Bow Cottage** from North Lane from the South in the early 1900s, showing seventeen children and the building North of Peckhams as two cottages. Mr Peckham built these houses in 1733 and later the beadle lived there. The two cottages were not called Peckhams until 1948 when a resident, Mrs Styles, was asked to name them.
- NQS7 Peckhams to Bow Cottage and Melchbourne Villas** in the early 1900s showing four children, a man and a pony and trap. The two cottages North of Peckhams were derelict and condemned in the late 1940s. The southernmost one was demolished and the other now forms part of St Dunstan's Catholic Chapel. A similar postcard was posted on August 29th 1925
- NQS8 Old Timbers to Bow Cottage** from the front garden of Bennetts Cottages which have since been demolished. No houses are visible beyond Hilltop Road.
- NSQ9 The Wheelwright's Workshop** which stood at the West end of Sandy Lane until the 1930s.
- NQS10 Church Hill and St Margaret's Church** from the North from Garden Mead showing Old School House which was built in 1839, The Strakes and Weavers Cottages.
- NQS11 Church Hill and St Margaret's Church** from Garden Mead before any houses were built there. Most of the houses there now were built in 1931 but the six behind Weavers Cottages were built in the early 1950s. A similar post card was posted on August 30th 1907.
- NQS12 St Margaret's Church** from Garden Mead. This is a reproduction of a painting by James Bourne in 1826 from the Margery Collection of the Sussex Archaeological Society, Lewes.
- NQS13 Melchbourne Villas to The Cat Inn** from North Lane from the North showing the protruding gable of the old cottage on the right. This is the northernmost gable of the two cottages next to Peckhams in NSQ6 and 7. Some believe that Melchbourne Villas were built in the 1920s by Mrs Tom Bond of Bond's Stores, Upper Pendent who came from Melchbourne. However another postcard also showing them was posted in 1905.
- NQS14 Old Timbers to Bow Cottage** from North Lane from the South in the 1920s showing six children, an iron fence extending to Bow Cottage and a shop North of Old Timbers. The shop was a general store run by Mr Newnham until 1927. Henry Smith ran it as a butchers until his death in 1928 and his wife and son John ran it until her death in 1964. It was run by Mr Maynard, who built the house to the North, until 1994. The Model T Ford van was used by Mr Smith until 1934. Reg and Elsie Corke are on the left.
- NQS15 Old Timbers to Bow Cottage** from North Lane from the South showing an iron fence with six gateways to six separate dwellings.
- NQS16 West Hoathly School** from North Lane from the North showing the porch prior to the extension to the North shown in NQS19. The school was built in 1874 and was extended in 1900.
- NQS17 Old Timbers** from North Lane from the North East showing a shop to the North of the house and a lady and a child. This shop was at one time Newnham's general store and later Maynard's the butchers shop.
- NQS18 The shop next to Old Timbers to Fountain Cottage** from North Lane from the North showing a bicycle with a basket outside the shop, an old car, an old lorry and Bennetts Cottages before demolition.
- NQS19 Bow Cottage to Bennetts Cottages** from North Lane from the North before demolition of Bennetts Cottages and before Oak Tree Cottage was built, showing many children. Comparison with NQS16 shows the school main building extended to the South and the porch extended to the North.
- NQS20 Red House to the Smithy** from North Lane from the South showing a narrow unmade road, a steep bank to the West, four children and two men. A message on the back is from "Nellie" to Miss Simmonds at 10 South Cliff, Eastbourne. The card was posted on Sept 16th 1907.
- NQS21 Rose Cottage to Woodside** from North Lane from the South showing the smithy and an old car. Red House was formerly four cottages.
- NQS22 Red House to the Smithy** from North Lane from the South showing the narrow road and a steep rocky bank to the West. A corrugated iron roofed building is visible beyond Red House. A similar postcard was posted on May 11th 1919.
- NQS23 Cobwebs** from North Lane from the West in the 1920s showing no front porch.
- NQS24 The Smithy to Newnham's Garage** from North Lane from the South showing Woodside. Charlie Newnham ran the garage while his brother George was the blacksmith across the road in North Lane. The village sign was erected in 1936/7 and the electricity pole indicates a date after 1936 when electricity came to the village.
- NQS25 The Smithy** from North Lane from the South showing the blacksmith in the doorway and two horses. The blacksmith is Joe Cave. A shed and agricultural machinery can be seen in the yard next to Woodside where Newnham's garage was later situated. The absence of the village sign and electricity posts indicate a date before 1936.
- NQS26 The Smithy and Cobwebs** from Chapel Row from the North showing The Hollow as a narrow track. The racks for iron outside the smithy are not shown in NQS25. The absence of the village sign and the electricity pole indicate a date before 1936.
- NQS27 The Smithy and Cobwebs** from Chapel Row from the North showing The Hollow and a man. The absence of the village sign and electricity posts indicate a date before 1936.
- NQS28 The Smithy and Cobwebs** from Chapel Row from the North showing The Hollow. There are no iron racks outside the smithy so it may have changed its use by this time. The signpost, village sign and the electricity post indicate a date after 1936.
- NQS29 Cobwebs** from Chapel Row from the North showing no smithy. The smithy was burned down about 1967. The signpost, the Village Sign and the electricity pole indicate a date after 1936. The Village Sign was made by the village blacksmith Mr George Newnham in 1936 when it won the first prize in the open section of the Surrey Handicrafts Exhibition.
- NQS30 The Chapel** from North Lane from the South East showing a shed and rough ground beside Woodside and large trees around the chapel. The shed looks the same as in NQS 25. The signpost but no village sign or electricity post indicates pre 1936.
- NQS31 The West Hoathly Fire Brigade** operated by the Parish Council from an article in the East Grinstead Courier of March 18th 1976. It was probably taken in front of the fire station which was built sometime after 1910 and is now the public toilet at the entrance to the North Lane Recreation Ground. Bow Cottage is on the left and the bricked up doorway of the fire station can still be seen. George Newnham is second from the right and Bill comber is third from the left.
- NQS32 Mrs Turner, grandmother of Maurice Turner**, in the garden of No 1 Peckhams in about 1937, showing Melchbourne Villas in the background.
- NQS33 Peckhams to Bow Cottage** from North Lane from the South in the early 1900s, showing three children and the building North of Peckhams as two cottages. The awning over the butcher's shop, now St Dunstan's Catholic Chapel, can be seen on the left. North Dane can be seen on the right because Providence Cottage on the corner of Sandy Lane had not been built.
- NQS34 Upper Barn** opposite The Cat Inn car park. It was replaced by a house of the same name built by Jessie Knight a local builder in the 1960's.
- NQS35 The Old Forge** at the junction of North Lane and The Hollow. It was burned down in 1967 after being built in 1654 and in continuous use for over 300 years. For the last few years it had been a plastics factory. The first forge there was built in 1556 the year Anne Tree was martyred at the stake in East Grinstead. The last blacksmith was George Newnham and more information about the forge is given in "The Ring of the Anvil" written by his wife Ethelwyn to commemorate the closing of the forge.
- NQS36 The West Hoathly Flower Show** in 1951 on the North Lane Recreation Ground which was then the cricket ground. The cricket pavilion in the background is now the football changing room.
- NQS37 North Lane from the North** showing, from the left, Oak Tree Cottage, Old Timbers, Smith's the Butchers and Bow cottage. The date is probably before 1945 since there are iron railings still in place.
- NQS38 The old blacksmith's shop** after the change of use to a plastics factory in the 1960's.
- NQS39 Broadfield from the South** probably before Ridleys was built to the South since there is no road through the centre between the houses.
- NQS40 Smith's Butchers shop** next to Old Timbers in 1931. Benson's Vulcan van from Forest Row was presumably just visiting! The photograph was taken by Ernie Hepworth from Streatham whilst on holiday.
- NQS41 Ivy Cottage, the Village Hall and Provident Cottage in 1931**, before Ivy Cottage was extended towards the road. The photograph was taken by Ernie Hepworth while on holiday.
- NQS42 The forge** showing some of the staff. On the back of this postcard they are described as "Dad, cousin Will and brother George" probably by Charlie Newnham, George's brother. George Newnham was born in 1893 and since he looks about 17 the date of the picture would be about 1910. "Dad", also called George, died in 1914. According to Ethelwyn, George junior's wife, "Dad" was apprenticed to the grandfather of Alice Bond, Tom Buckley's mother, before taking over the forge himself in 1880.
- NQS43 North Lane from the North** showing some children outside the village hall. Their dresses suggests a date around 1900.
- NQS44 North Lane from the South** showing Old Timbers as two dwellings, Smiths the butcher's shop and Bow Cottage. The iron railings were removed during the

Second World War so the date of the picture is pre war.

NQS45 A view along North Lane showing a pony and trap outside Melchbourne Villas.

NQS46 The blacksmith's shop probably in about 1890. The absence of buildings where Woodside now stands, the poor state of the roof compared to later pictures and the rough road all suggest an early date. If the man with the moustache is George Newnham's father, who was the blacksmith before George, then the date would probably be even earlier.

NQS47 Rose Cottage in about 1920 soon after it was built by Mr. William Reynolds while he was living next door in the Red House. He was a cabinetmaker and builder and is seen here with his wife Elizabeth soon after moving into Rose Cottage. Photograph P19 taken in about 1900 shows Mr. Reynolds and his family at the side of the Red House with the sheds in his builders yard at the rear.

NQS48 The blacksmiths shop probably around 1920. The board reads "Newnham Bros" which probably means George and Charlie were running the business after their father retired. This board is also shown in NQS25. Charlie later set up an engineering business over the road at Woodside.

NQS49 Hilltop Stores in the 1930s when it was run by Arthur Kerr whose name is on the board on the house next door where he lived. His wife was Cissie Reynolds the only daughter of William Reynolds the builder who lived at Rose Cottage a few doors away. She is shown aged about four in P36 and P19 and about nineteen in P117. Her daughter June is now Mrs E Howick.

NQS50 Hilltop Stores in 1935 decorated for the Silver Jubilee of King George V and Queen Mary.

NQS51 The Fountain Inn in about 1920. This pub, now Fountain Cottage, is said to have been used mainly by the working classes while gentlemen went to The Cat Inn next door. The building was a teashop during the 1930s.

NQS52 Smiths butchers shop decorated for the Silver Jubilee of King George V and Queen Mary in 1935.

NQS53 Fountain Cottage in the 1920s when it was divided into three dwellings. The photograph was taken from the entrance to Manor Farm where some chickens can be seen on either side of the gate.

NQS54 Fountain Cottage in the 1930s when it was divided into two dwellings. The right hand end was run as a tea shop by Mrs May Weller at this time and a National Union Of Cyclists sign can be seen over the door.

NQS55 Rose Cottage, the forge and Woodside around 1940. The footpath opposite the houses had not been paved at this time.

NQS56 The north end of Smith's butchers shop painted by Winifred Knights in 1918. The view is from Bow Cottage where she was living with her family after leaving London to escape the WW1 bombing raids.

NQS57 Cobwebs in about 1940. This photograph was taken from Ethelwyn Newman' story of the old forge next door and her husband George Newnham who was the village blacksmith.

NQS58 West View Villas to the forge probably in the 1930s. None of the houses have changed much but there was no footpath at this time.

NQS59 West View Villas to the forge in 1890 before Rose Cottage was built. A builder called Reynolds lived in the end of The Red House around this time and his sheds can be seen in the background. Soon after this date he built Rose Cottage next door.

NQS60 The rear of Bow Cottage painted by Winifred Knights in 1918. She lived here for a while after leaving London to escape the bombing of WW1. The outshot on the right is now the kitchen. The roofs of the butchers shop and Old Chimneys can be seen on the right.

Chapel Row

CHR1 Chapel Row from the East showing the Chapel and houses up to Knaves Acre. The Chapel was founded in 1824, the timber building was built in 1824 and the other building and the porch in 1904.

CHR2 Chapel Row from the West showing the Chapel and the smithy.

CHR3 Chapel Row from the West showing The New Inn, The Don Stores, a pram, a horse and wagon and several adults and children in Victorian dress. The smithy is also just visible. The New Inn closed in the late nineteenth century.

CHR4 Chapel Row from the West showing F. Austin's Store and the Victory Tea Rooms, the smithy, a pram, a pony and trap and some people.

CHR5 Chapel Row from the West showing New Inn Cottage and The Don Stores. The death at the age of 103 of a former landlady of the New Inn, Mrs Ada Phillips, was announced in the Evening Argus of Jan 7th 1970. She lived in Stubbington, Hampshire. She had 9 children, 17 grandchildren, 11 great-grandchildren and 5 great-great-grandchildren. She and her late husband Sidney also ran the White Hart at Ardingly and the Unicorn at Turners Hill.

CHR6 Chapel Row from the East showing The Don Stores and New Inn Cottage and an Austin Seven from around 1928. The man in the shop doorway is Sid Satchel.

CHR7 Chapel Row from the South showing Potter's House, formerly Whitestone House, and the wheelwright's shop. The house is built on a steep rock face with four floors and a stair turret at the rear.

CHR8 Chapel Row from the West showing the wheelwright's shop and several children in Victorian dress sitting on a wheel-less wagon. The wheelwright's shop, Potter's House and the wooden buildings in the background were all later owned by Dick Ullman, a potter, and his wife Thelma, an artist. The wooden buildings were Dick's pottery and shop.

CHR9 Knave's Acre from Chapel Row from the South showing the footpath to Gravetye and Birch Farm.

CHR10 A view across The Giffards from Chapel Row from the South.

CHR11 Providence Chapel from Chapel Row or Selsfield Road from the South. This Chapel was built in 1933 and closed in 1978. It was built for the Independants who previously met in a garden shed after their founding in 1864.

CHR12 Duckyls Holt from the West. This building was once an Inn. In the eighteenth century it was called The Three Tuns and the landlord was Harry Wood. Earlier it was known as The Butts.

CHR13 Duckyls Holt from the North.

CHR14 Chapel Road from the East showing Dons Stores and Tearoom and an old car Reg No KR 215.

CHR15 The West Hoathly Chapel, The Countess of Huntingdon's Connexion from the North before the addition of the Sunday School extension in 1904.

CHR16 The Interior of the West Hoathly Chapel, The Countess of Huntingdon's Connexion before the Sunday School extension of 1904, decorated for Harvest Festival.

CHR17 Chapel Road from the East. This is a similar view to CHR1 which also shows a car in the distance.

CHR18 The Don Store in 1931 photographed by Ernie Hepworth from Streatham whilst on holiday.

CHR19 Woodside before the petrol pumps were installed and before some of the present garage buildings were erected. Woodside is not shown on the 1910 OS map.

CHR20 The Chapel of the Countess of Huntingdon Connexion showing some children probably about 1900.

CHR21 The wheelwrights shop near Knaves Acre from the East. This postcard was posted on October 15th 1921.

CHR22 A view from the Post Office which at this time was four doors west of the Chapel. This postcard was posted on June 27th 1963 and was sent from No 2 weavers Cottages.

CHR23 The West Hoathly Pottery next to Potters Cottage. This building was once part of the wheelwright shop attached to Potters Cottage and was later an ironmongers shop.

CHR24 The Don Store probably in about 1900. The lean to building on the far end appears to be the same as in CH3. There is only one notice outside the shop advertising Tea.

CHR25 The Chapel of the Countess of Huntingdon Connexion probably in about 1900. The children standing outside the gate look as if they are about to go to Sunday School.

CHR26 The Chapel of the Countess of Huntingdon Connexion showing the congregation standing in Chapel Row probably in about 1900.

CHR27 The Interior of The Chapel of the Countess of Huntingdon Connexion during a tea party or some celebration probably about 1900. The lady at the front on the left is ???

CHR28 Chapel Row from the west showing the chapel and the blacksmiths shop around 1930. The sign beside the blacksmiths reads "Newnhams Garage, Automobile Engineers, Repairs and Overhauls" and "Dominion (Plugs?) 1/3" or one shilling and thrupence each. Charlie and George Newnham ran the forge in about 1920. Later Charlie started the garage at Woodside. This picture was taken before 1937 when a West Hoathly sign made by George was erected near the forge.

CHR29 A cottage opposite Duckyls Holt which was demolished around 1945. The girl is Gwen Jones who married Alan Bishop.

CHR30 Duckyls Holt which used to be the Three Tuns Alehouse in a derelict state in about 1910.

CHR31 The Don Store.

CHR32 Little Tuns in about 1981. It was demolished soon afterwards when Whitestone House was built. It stood opposite Duckyls Holt and about 20 yards west of the cottage shown in CHR29.

CHR33 The Woodcraft Folk Centre at the Beacon in about 1950. It was built during WW2 as a camp for Italian prisoners of war and it also housed some Polish soldiers. After the war the seven buildings were used by the Woodcraft Folk organization, a British socialist organisation set up as an alternative to the Boy Scouts in 1925.

CHR34 Woodside and Newnham's Garage around 1970. Woodside was built in the 1920s. The garage and the house were owned by four members of the Newnham family. Charlie, his brother George who ran the forge across the road and his sisters, Ann and Bess, who ran an ironmongers shop in the front room of the house.

CHR35 Post Office and Handy Shop in around Chapel Row 1969. It was run by Kitty Anscombe and her mother at this time and later by Heather Walters.

CHR36 Sid Satchel outside of his shop in Chapel Row in 1947. This shop was called The Don in 1931. Earlier it was run by F Austin and incorporated The Victory Tea Rooms. At that time the window on the left was a bay with a tiled roof and a fence ran along the roadside.

CHR37 Providence Chapel in Selsfield Road soon after it closed in 1978. It was built in 1933 for the Independants who previously met in a garden shed after their founding in 1864. This photograph was donated by David Comber who lives next door.

CHR38 Providence Chapel in Selsfield Road during construction in 1933. James White, whose grandson Robert White donated this photograph, is leaning against the ladder. He lived in Hamsey Road and worshipped at the chapel.

CHR39 The Countess of Huntingdon Connexion Chapel to the Pottery Shop sometime after 1904. The extension seen on the north side of the chapel was built in 1904. The sign outside the New Inn can be seen in the distance. It is believed that the New Inn closed before 1900 but the sign may not have been removed immediately.

CHR40 A group of people outside of the Countess of Huntingdon Connexion Chapel.

CHR41 The Hollow and the forge in North Lane painted by Frank Stone, Pat Stone's father.

CHR42 The Potters House and the old wheelwrights shop painted by Thelma Ullman.

CHR43 The village sign in its original position in Chapel Row soon after it was set up in 1935. In the background are The Don Store, the building which later became the Potter's Shop beside the parked car and the wheelwright shop in the distance.

the forge in North Lane. It was made to commemorate the 25 year Jubilee of King George V.

CHR44 The village sign was designed and carved in 1935 by Rhoda Harris who lived at Moatlands. It was constructed by George Newnham the village blacksmith at

CHR45 The interior of the Countess of Huntingdon's Connexion Chapel in Chapel Row around 1930. Lady Selina Shirley, who became the Countess of Huntingdon, was born into the English aristocracy on 24th August 1707. She became an evangelist in 1738 and over the next 54 years she founded 200 chapels around the country. The West Hoathly chapel was founded in 1824.

CHR46 The Handy Shop in Chapel Row around 1980. This photograph came to light after Kitty Anscombe died in 2018. She was very active in the nearby Chapel and also ran this shop for several years.

Sharpthorne

- SH1 Hoathly Hill** from the top of the churchyard terraces before they were incorporated into the churchyard around 1930. The foreground where the horses and the sheep pen are is the lowest level of the terraces. The hedges and field boundaries are still the same today.
- SH2 Hoathly Hill House** from the North. A message on the postcard says "as it was when I lived there in about 1925" probably written by Mrs Langridge. This Grade 2 listed house was built in the sixteenth or seventeenth century and has been substantially altered since.
- SH3 Sharpthorne** from Bulldog Bank from the South West showing an old cottage and the bakery, both since demolished, next to Sharpthorne House.
- SH4 The Vinols Cross Inn** from Church Hill from the West showing a doorway now blocked, old cottages beyond which were demolished in 1946 or 47 and a pony and trap.
- SH5 The Vinols Cross Inn** from the West showing different doorways to SH4 and four children and a lady in Victorian dress.
- SH6 The Vinols Cross Inn** from Church Hill from the West. The doors are the same as in SH5 but the signs and the creeper are different suggesting a later date for SH5.
- SH7 Coombe Cottages, Sussex Cottages and the Brickworks** from Vinols Cross from the South showing no railway.
- SH8 Coombe Cottages and Sussex Cottages** with some scaffolding from Vinols Cross from the South showing the station buildings and the brickworks.
- SH9 Coombe Cottages and Sussex Cottages** from Vinols Cross from the South showing the station buildings and the brickworks.
- SH10 Coombe Cottages and Sussex Cottages** from Vinols Cross from the South showing the station buildings and the brickworks. A message on the postcard is from "Beat" to "Min" (Miss North) of Harlow posted on July 20th 1914.
- SH11 The Station Buildings, the Brickworks and Bayhams House** from the South.
- SH12 A Panoramic View** from Vinols Cross showing the brickworks and Coombe Cottages on the left to Top Road on the right probably taken in about 1965. Bayhams Field is in the foreground and the field with two sheds is now Marlpit.
- SH13 The Mission Hall** which stood opposite Image Cross from Top Road from the South. It was run by the Temperance Society and was later used for making coffins. Sibe Still used a shed in front of the hall for shoe mending. The people may include Miss Connor, Miss Leigh from Plaw Hatch and Mr Comber, Steve Comber's grandfather. The hall was in a dilapidated state in 1966 and was demolished in 1970.
- SH14 The Rear of the Old Bakery** in Top road from the West showing Mrs Bonsey the baker's wife and Sharpthorne House beyond. Mrs Bonsey was Charlie Bonsey's mother. This building still exists as garages to some flats.
- SH15 Top Road** from the East showing the baker's shop in 1976, the year that it was demolished. The building at the rear is also shown in SH14 but has no chimney in 1976.
- SH16 Sharpthorne Garage in the 1920's** from Top Road from the East. It was run by Bill and Tom Weller. Their mother May ran the teashop at Fountain Cottage in North Lane in the 1930's. This building used to be the Sharpthorne smithy according to a 1910 OS map. David Burt says the man in the centre is probably his grandfather Jim Burt, the Balcombe blacksmith, with his 1910 Triumph and sidecar.
- SH17 Top Road** from the East showing two railway workers' cottages, since demolished, the path and sign to the station and the road very narrow. The gate on the right is probably to the old cottage shown in SH18, 19 and 20. The path to the station was known as the Black Path because it was covered in ashes.
- SH18 Top Road from the West** showing Railway Cottages, an old house and the bakers shop both now demolished and a pony and trap. This postcard was sent by "Arthur" to Mrs Langridge at 2 Bow Cottages, West Hoathly on Dec 30th 1915.
- SH19 Top Road** from the West showing Railway Cottages on the right, an old house demolished in 1955-60 and the baker's shop demolished in 1976 on the left and an old car. Sharpthorne Terrace is in the background where No1 was the Post Office and No2 was a general store.
- SH20 Top Road** from the West showing Railway Cottages on the right, an old house demolished in 1955-60 and the baker's shop demolished in 1976 and the entrance to the station footpath on the left and Sharpthorne Terrace in the background. The size of the trees indicates a later date than SH18.
- SH21 Top Road** from the East showing two railway workers' cottages and the baker's shop, all since demolished, Railway Cottages, Sharpthorne House and two ponies and traps.
- SH22 Top Road** from the East showing the baker's shop, since demolished, Sharpthorne House, Sharpthorne Terrace and a farmyard.
- SH23 Top Road** from the East showing the Police House opposite Station Road and no buildings between Station Road and Sharpthorne Terrace. Embossed into the back of this postcard is the name "William Page, Mount Studio, East Grinstead".
- SH24 Top Road** from the East showing the Police House opposite Station Road and no buildings West of Station Road. The two cottages East of Railway Cottages were demolished in the 1970s. The telegraph poles suggest that this scene is later than SH22 and 23.
- SH25 Top Road** from the East showing the shop on the corner of Station Road called FRANCIS-DRAPERY, houses between the shop and Sharpthorne Terrace and a man with a handcart. The shop was built in 1923 by Francis and Scott and named "Franscot". The house next door was built later and named "Franbar".
- SH26 Top Road** from the East showing the corner shop and a modern car.
- SH27 Station Road** from the South showing Nos 1 and 2 Highcroft Cottages and three people in Victorian dress.
- SH28 Home Platt** from Station Road during construction in 1965.
- SH29 Station Road** from the East showing the rear of Coombe Cottages and Sussex Cottages. The North entrance to the railway tunnel is below the fence on the right. A message on the postcard is from "Nan" to "Emily" (Miss E Mitchell) of Hove posted on Sept 10th 1925 in East Grinstead.
- SH30 West Hoathly Station** from above the North entrance to the tunnel from the South showing the footbridge, the Station House, the platform, the signal box, four houses in Station Road and the Bluebell Inn. The station was opened in 1882.
- SH31 West Hoathly Station** from the North showing a train and Engine No 80152 and the North entrance to the tunnel in the autumn of 1957. This photograph and those shown in SH32, 33 and 34 were taken by Mike Esam, 2 Wiggins Cottages, Ham, Richmond.
- SH32 West Hoathly Station** from the North showing the footbridge, the platform, the Station House, and the North entrance to the tunnel in the summer of 1957.
- SH33 West Hoathly Station** from the North showing Engine No 81052, the footbridge, the signal box and the Bluebell Inn in the winter of 1957/58.
- SH34 West Hoathly Station** from the South showing Engine No 80145, the footbridge, the signal box and the platform in the summer of 1957.
- SH35 Sharpthorne Brickworks** in 1965.
- SH36 Sharpthorne Brickworks** in 1965.
- SH37 An Ornate Cast Iron Victorian Porch** at No 43 Hamsey Road, Sharpthorne.
- SH38 West Hoathly Station** during demolition between 1964 and 1968.
- SH39 West Hoathly Station** during demolition between 1964 and 1968.
- SH40 West Hoathly Station** from the North showing the station house, the platform, the footbridge and the tunnel entrance.
- SH41 West Hoathly Station** from the North West showing the footbridge and the tunnel entrance.
- SH42 West Hoathly Station** from the South West showing the North end of the East platform, the Stationmaster, probably Mr S Steer also shown in P59, and the signal box.
- SH43 Bluebell Lane, Coombe Cottages and Sussex Cottages** from the South West showing the signal box at West Hoathly Station and the brickyard.
- SH44 A view from Vinols Cross** showing Bluebell Lane, the railway and the brickworks. Some of the buildings in the brickyard were houses.
- SH45 Top Road Sharpthorne** from the West showing Railway Cottages on the right, an old house demolished in 1976 on the left, Sharpthorne House in the background and a horse drawn roller, two men and a dog.
- SH46 A view from Vinols Cross** from the West showing Hamsey Road on the left and Top Road on the right.
- SH47 Top Road Sharpthorne from the East** showing the shop on the corner with Station Road when run by Lorne Taylor, the Telephone Exchange, the Old Post Office, Sharpthorne House and the Old Bakery on the right and two pre war cars
- SH48 West Hoathly Station** from the East showing a train, the station buildings and the Bluebell Inn with buildings to the West now demolished.
- SH49 West Hoathly Station** from the West, probably from above the tunnel entrance, showing the Bluebell Inn on the left with a haystack being built in a field beyond. The roof of Old Coombe Farm can be seen to the right of the haystack. The Station Buildings, platforms and footbridge and signal box are in the centre and the brick works are on the right.
- SH50 The Vinols Cross Inn** from Church Hill showing the Old Surrey and Burstow Hunt in 1938. The rear part of the pub and the present car park replaced the cottages shown in SH5 and 6.
- SH51 The Stables at Hoathly Hill** in 1935, showing Mr Grimes, the groom, on Lally.
- SH52 Gasmasks being tested** at Hoathly Hill in 1939. The policeman may be PC Coverdale who took over from PC Barnard in 1938. PC Barnard is shown in P1.
- SH53 The Bakehouse** behind the baker's shop in Top Road. It is now a private garage.
- SH54 The Baker's Shop** in Top Road next to Sharpthorne House. It was run by Mr & Mrs Bonsey and was demolished in 1976.
- SH55 Farm buildings** behind Sharpthorne House in Top Road when it was a farm. They were demolished in 1973 when the flats which are there today were built in the farmyard.
- SH56 West Hoathly Station** from the North showing four of the staff probably in about 1900 soon after the railway was opened in 1882.

- SH57** The Northern entrance to the **Sharpthorne railway tunnel** probably around 1900. The date over the entrance is 1881 although the railway opened in 1882.
- SH58** The **Mission Hall** in Top Road opposite Image Cross. It was built by the Temperance Society as a reading room for the navvies who built the railway. This photograph was probably taken around 1960 just before the building was demolished.
- SH59** **West Hoathly Station** around 1900.
- SH60** **West Hoathly Station** around 1900.
- SH61** **Hoathly Hill in 1935**. This house has been owned at various times by Sir Alex Rose Stenning, Sir Dalrymple Arbuthnot and Sir Ralph Clarke.
- SH62** **West Hoathly Station in 1939** from the East. The photograph was taken by Ernie Hepworth from Streatham whilst on holiday.
- SH63** **The tunnel under the old railway line in Combe Lane** photographed from the North by Ernie Hepworth from Streatham whilst on holiday in Sharpthorne in 1931.
- SH64** **A horse and cart in 1931** outside Nos 37 & 39 Hamsey Road. The name on the side is H Waters who had a farm in Sharpthorne. The cart looks like a milk float used for delivering milk but it has a tailgate, no sign of milk churns and a box in the back. It was photographed by Ernie Hepworth from Streatham whilst on holiday. He probably printed his own photographs and got this one the wrong way round. The name on the cart is a mirror image of the original!
- SH65** **Top Road Sharpthorne from the North** showing some children and a man on a bicycle. Railway Cottages are on the right and Sharpthorne House is on the left.
- SH66** **Vinols Cross** from the East before the steps to Finche Field were built. The gentleman's dress suggests a date around 1910.
- SH67** **A view from The Vinols** showing Coombe Cottages on the left with the brickworks beyond and Bayhams House on the right with houses in Hamsey Road behind.
- SH68** **Sharpthorne Shop** from the East owned at that time by F Kingswood.
- SH69** **Top Road Sharpthorne** from the north from near the Vinols Cross in about 1900. Two single storey railway workers huts can be seen on the right in the distance between the second and third telephone poles. Two men on the left are erecting a wooden fence and their bicycles are parked just beyond.
- SH70** **West Hoathly Station** on the London, Brighton and South coast Line in about 1895. The staff members are from the left J Potter, J Wicks, S Gladwin, the Station Master, H Myatt and E Towse.
- SH71** **Top Road Sharpthorne** from the west showing Sharpthorne House on the left, Railway Cottages on the right and Sharpthorne Post Office in the centre. Lydd Cottages beyond the car were demolished in the late 1970s. The car style suggests a date around 1930.
- SH72** **Sharpthorne Post Office** opposite the garage in about 1945. The postman with the bicycle is Mr Thomas Nelson Stevens the Sharpthorne and West Hoathly postman from 1920 to 1954 and also shown in photograph P64. His uniform is different in the two pictures as it changed in 1940. The man on the right is Mr Redman the postmaster. The first telephone exchange was installed in the post office in 1909 with the number Sharpthorne 1 and was operated by Mr Redman. Later Mr and Mrs Starr operated the exchange.
- SH73** **Sharpthorne Garage** in the 1930s when it was run by Bill and Tom Weller.
- SH74** **Sharpthorne Garage forecourt** in the 1930s showing the old gravity fed petrol pumps and an AA sign. Lydd Cottages, later demolished, are on the left, Sharpthorne House is in the centre and the Post Office in Sharpthorne Terrace is on the right.
- SH75** **Sharpthorne Post Office** from the Sharpthorne Garage forecourt in the 1930s showing the gravity feed petrol pumps. The shop behind the pumps was a grocers run by Mr Parker.
- SH76** **The Vinol's Cross Inn** around 1900. The porch on the side door can also be seen in Photograph SH4.
- SH77** **The Railway Hotel in Station Road**, later known as the Bluebell Inn, in about 1900. A door next to the window on the side near the front reached by some steps appears to have been blocked up soon after the Hotel was built around 1890.
- SH78** **Sharpthorne Post Office** in July 1914. The public telephone sign and the telephone posts arrived a few years earlier in 1909 when the first telephone exchange in West Hoathly Parish was installed at the post office.
- SH79** **The Vinols Cross Inn** on March 23rd 1916.
- SH80** **West Hoathly Station** in about 1910 soon after the railway opened in 1882.
- SH81** **Old Coombe Farmhouse** in about 1940. Doreen Walker's mother in law is on the left next to Peggy Mansfield (later) Simmonds. Peggy's father Sid is on the right. The Mansfields lived in the left hand half of the house and the Walkers on the right.
- SH82** **Sharpthorne Top Road in 1912** from the west showing several children and adults, Railway Cottages and Lydd Cottages on the right and the Post Office on the left.
- SH83** **A troop of soldiers marching past Sharpthorne Post Office probably in about 1915**. The kilts indicate that they were part of a Scottish regiment.
- SH84** **Number 43 Hamsey Road** showing an ornamental iron porch. The man in the straw hat is John George Baker, a London alderman, the lady behind the fence is not known but the little girl is May Reading, the niece of John's wife Clara. May was brought up by the Bakers when her parents died and she later married Archibald George Redman the Sharpthorne postmaster.
- SH85** **Sharpthorne Top Road in about 1930** showing the since demolished old house on the left, Railway Cottages on the right and Sharpthorne Terrace in the background in the centre. The car appears to have the same number plate as one shown in another postcard of the Don Store.
- SH86** **Number 43, The Rosery, Hamsey Road around 1911**. This large house with its elaborate iron porch was owned by John George Baker a London alderman. The building is now divided into two houses.
- SH87** **West Hoathly Station around 1950**. The railway closed around 1960 and this building was demolished.
- SH88** **Sharpthorne Top Road from the east around 1950**, showing the corner shop, Lydd Cottages and the Vinols Inn on the hill in the background.
- SH89** **The Railway Inn as drawn in The Architect, December 15th 1883**. Messrs Christopher & White were clearly not local judging by the spelling! The sign on the left appears to read "The West Hoathly Railway Inn by E Crowe" – presumably E Crowe was the artist. Does the cockerel relate to his name? The buildings to the left of the Inn have disappeared but are shown on maps of this date.
- SH90** **The Railway Inn probably around 1900**. The timber structure at the front was later enclosed as shown in photograph SH77.
- SH91** **Highcroft Cottages in Sation Road in 1956**. The Platt and other nearby houses were built later. Sophie and Gertrud Dann looked after several refugee orphans at Bulldogs Bank and later lived in one of these cottages.
- SH92** **Top Road from the east in the 1960s**. Lydd Cottages, since demolished, are in the centre behind the BP sign at Sharpthorne Garage.
- SH93** **Francis Stores in Top Road around 1925**. This shop was built a few years before this by Arthur Francis and was run by him and his wife Blanche as a newsagent, tobacconist and drapery. Arthur's father George worked at Rockhurst, now Chiddinglye and his great nephew David provided this photograph.
- SH94** **The Sharpthorne railway tunnel vent near Sharpthorne House in Top Road in the 1970s**. The brickworks can be seen in the distance beyond the trees. The small building on the right was probably part of Sharpthorne Farm and has since been demolished and this area is now a children's playground. This photograph was found in an album once owned by Ethelwyn the wife of George Newnham the village blacksmith who retired in 1963 when the forge closed.
- SH95** **The front of The Lydd in Sharpthorne in 1963**. William and Moll Overton lived here from about 1938 to 1973. This photograph was donated by William's great niece Jane Daw.
- SH96** **The rear of The Lydd in Sharpthorne in 1963**.
- SH97** **A miniature Tudor house in the garden of Sharpthorne Post Office in 1935**. It was constructed by Archibald Redman when he was the postmaster. It had authentic oak beams and was fitted with electric lights. Archibald was an accomplished photographer and no doubt took this photograph. He also took many other photographs around the parish and some of these were used for the Redman Series of postcards. A number of these postcard pictures can be seen in the archive collection.
- SH98** **The Vinols Cross Inn around 1930**. Highcroft Cottages at the top of Station Road can be seen in the background. This photograph was taken by Archibald Redman who was an expert photographer and who also ran the Sharpthorne post office from 1915 to 1945. It was donated by his grandson John Rubidge whose father Walter ran Sharpthorne post office from 1945 to 1970. The photograph was published as a postcard by E A Sweetman of Tunbridge Wells.
- SH99** **A view from Vinols Cross around 1900**. The brickworks can be seen in the background and houses in Hamsey Road on the right.
- SH100** **West Hoathly Station in 1960**. This photograph was published in Steam World in April 1981. It shows engine No 80140, The Station Hotel with its out buildings and some houses in Station Road. The field immediately behind the engine is now wooded. It used to be the brickworks before about 1880 and was later Jones' timber yard.
- SH101** **Hoathly Hill from the rear around 1960** showing St Margaret's Church spire in the background.
- SH102** **The Vinols Inn around 1960**. The far door and porch have since been removed. The steps up to Finche Field had not been built at this time. The Messerschmitt KR200 bubble car on the right was made from 1955 to 1965.
- SH103** **A view from Vinols Cross showing the brickyard and the railway in the background probably in the 1930s**. The path on the left used to be called the Red Path because it was surfaced with bricks. On a 1723 map it is shown as one route to East Grinstead via Willets Bridge.
- SH104** **Sharpthorne House in the 1960s**.
- SH105** **Sharpthorne House seen from the garage forecourt with Lydd Cottages on the left in the 1960s**. Lydd Cottages were demolished around 1970.
- SH106** **Sharpthorne Post Office and Rudd's general store in the 1950s**.
- SH107** **Rudd's general store opposite the garage in Sharpthorne around 1950**.
- SH108** **The station staff on the platform of West Hoathly station around 1900**.

SH109 West Hoathly station from the north in the 1930s. The tunnel entrance can be seen in the background.

SH10 West Hoathly station from the south in th 1930s.

SH111 West Hoathly station from the south in the 1930s.

SH112 West Hoathly station from the south probably before 1920. The down platform originally had a building with full facilities including a waiting room and ladies cloakroom. The two ornate chimneys on the right are on this building. It was demolished in the 1930s and replaced by a plain shelter as part of economy measures when Southern railways took over.

SH113 The demolition of West Hoathly station in the 1960s.

SH114 The demolition of West Hoathly station in the 1960s.

SH115 The demolition of West Hoathly station in the 1960s.

SH116 West Hoathly station from the north probably in the 1950s.

SH117 Number 43 is The Rosary on the right with an ornate cast iron porch was the home of John George Baker, a London alderman in the 1930s. May Reading, the niece of his wife Clara was brought up by the Bakers when her parents died and she later married Archibald George Redman the Sharpthorne postmaster.

SH118 Hoathly Hill probably around 1930 when it was owned by the Clarke family.

SH119 A cottage in The Hollow near Vinols Cross in the 1930s. Kitty Anscombe nee Vince lived here and the photo may show her and her mother.

SH120 Sibe Still outside his boot and shoe repair shop in front of the Mission Hall opposite Image Cross in Top Road Sharpthorne around 1900. He does not appear to have been related to Ernest Still who lived in The New Inn in Chapel Row after it was closed and was the blacksmith at Selsfield Common.

SH121 Sharpthorne Post Office in Top Road around 1915. It was opened in 1890 when the first postmistress was Annie the wife of George Redman who published a series of local postcards. The first West Hoathly telephone exchange opened at this post office in 1909.

SH122 Sun House in Hammingden Lane probably around 1950. It was built in 1930 on the site of Buldogs Bank farmhouse. It was owned by the Clarke family of Brook House and in 1945 they offered it to house six Jewish children. They were the youngest of about 1000 orphans whose parents had died at Terezin concentration camp at Theresienstadt in Moravia. They were looked after by the Dann sisters who were themselves German refugees.

SH123 The entrance and air vent of the nuclear defence bunker in Finche Field around 1980. The bunker has since been seal up.

Outlying

- OL1 Selsfield Windmill** from the North showing the Mill House. The mill was demolished in 1912. Selsfield Common was given to a trust by The Dowager Duchess of Downshire in 1872 and was transferred to the National Trust by Lord Arthur Hill of The Old House in 1912.
- OL2 Selsfield Windmill** from the North showing the Mill House and three people. At one time Selsfield Common had the Barley Mow pub, a shop at Old Selsfield and a hoopworks at Old Selsfield barn. This hoopworks was previously near the White Hart and later opposite the Punch Bowl. There was also a blacksmith at Forge Cottage, a nearby wheelwright and a quarry behind Selsfield House.
- OL3 Selsfield Windmill** from the North East showing the brick water tower which was built in 1903. Selsfield Place which is to the East of the windmill was probably built by James Longley, a timber merchant, in the mid nineteenth century.
- OL4 Selsfield Windmill** which was built in 1690 according to a date found in the roof.
- OL5 The Smithy at Selsfield Common** from the West showing a horsedrawn mower in the yard and the blacksmith in the doorway. This picture appeared in the Mid Sussex Times in the 1960s.
- OL6 Plaw Hatch Hall.** Lord Robert Kindersly lived here in the 1930s.
- OL7 Plaw Hatch Hall.**
- OL8 Horncastle** from the air.
- OL9 Hook Farm** rear elevation from the East. William Booker came to Hook Farm from Haslemere in 1880. Charlie Bond, brother of Tom Bond of Bond's Stores, Upper Pendent, married William's daughter, Flora Janet.
- OL10 Hook Farm** rear elevation from the East showing a family group in 1910. The names are William Booker on the right, his daughter Flora Janet Bond second from the left, her daughter Alice, Tom Buckley's mother, on the left, Bill Bond her son and baby Flora, her other daughter.
- OL11 The Rocks**, possibly to the West of West Hoathly or near Weir Wood Reservoir.
- OL12 Cave Adullam** West of West Hoathly. David on the run from Saul hid in a cave near a town of this name in Judah according to 1 Samuel 22.1:2. From this the word "cave" can mean a small faction of seceders from a political party according to Chambers.
- OL13 Tyes Cross** from the West.
- OL14 Tyes Cross** from the air from the North East showing Courtlands Lodge to the right and East and West Tye in the centre. West Tye was once Courtlands School and Courtlands was formerly called Barnards Place.
- OL15 A Rogation Service at Tyes Cross** in 1949. Most of the names are available from the WHLHA.
- OL16 Stonelands** from the air from the West showing Stonelands Farm buildings to the right.
- OL17 Stonelands** from the drive from the West.
- OL18 Stonelands** West front.
- OL19 Stonelands** rear courtyard from the South East where the Greek plays were performed by the Stoneland Players.
- OL20 Stonelands** East front.
- OL21 Stonelands Farm** from the South showing a man feeding chickens.
- OL22 Stonelands** bathing pool.
- OL23 Stonelands** rose garden.
- OL24 Stonelands** barn.
- OL25 Stonelands** Tudor garden.
- OL26 Philpots Manor** once the home of John Julius Hannah, the Vicar of Brighton 1888-1902 and the Dean of Chichester 1902-1929.
- OL27 Philpots** from the East.
- OL28 The Moat House**, Gravetye from the East from the East end of the Upper Lake showing the overflow.
- OL29 The Moat House**, Gravetye from the South East. It was the original Gravetye Manor House and was built in the 1400s. Gravetye Manor was built in 1597.
- OL30 Blacklands Farmhouse** from Grinstead Lane from the West. Blacklands Farm is a Girl Guides Association camp.
- OL31 Many Waters, a series of lakes in the valley below Stonehurst, around 1900.** It was part of the Stonehurst estate opposite Wakehurst and was once owned by the Strauss family. The two streams which meet here feed into the river Ouse. An 1873 ordnance survey map shows a "corn mill" between the two lowest lakes and another mill marked "Stone Mill (flour)" below the lowest lake. Some remains of the latter still exist. According to Miss Holgate's "The Place Names of Ardingly", 1926, there was also a fulling mill below Stone Mill and another mill where this same stream crosses Cob Lane near Homcombe as well as the one at Lower Sheriff. Although the water supply must have been much greater then than now Miss Holgate quotes a report that in 1840 Stone Mill was dry for four months of the year.
- OL32 Philpots** showing 1920/30's car and a boy.
- OL33 Philpots Quarry.**
- OL34 Highbrook Church** from the South. Highbrook was known as Hammonden from Saxon times until the late 19th century. The church was built in 1884 on a field named Highbrooks. The church was given by Mr Stephenson Clarke of Brook House together with the vicarage and the Parish Hall. Services were held in the Parish Hall while the church was built and was used as a school until 1924.
- OL35 Norraine Cavern**, a small cave facing South in the North side of a valley about 400 yards North West of Philpots, showing the name carved on the wall.
- OL36 Norraine Cavern** showing Celtic style carvings on the wall.
- OL37 Cave Adullam** about 1/2 mile North West of Philpots facing West at the top of the valley to the East of the Ardingly Road.
- OL38 Cave Adullam** showing the name carved on an external wall.
- OL39 Gravetye Manor** from the South West garden in 1886.
- OL40 Gravetye Manor** from the North West from the new playground in 1886.
- OL41 Making the Playground above Gravetye Manor** in the autumn of 1885, showing a portion of the large spruce hedges removed, part of the old kitchen garden and Fuller, the garden work foreman with some of his men.
- OL42 Gravetye Farm yard** in 1890.
- OL43 The rear of the Moat House** at Gravetye from the North West before restoration showing the wooden South West end since removed.
- OL44 The front of the Moat House** at Gravetye from the South East after renovation.
- OL45 Selsfield Windmill** from the North West showing the brick water tower which was built in 1903.
- OL46 Tyes Cross from the West.**
- OL47 Rockhurst** now Chiddinglye and once spelt Chittingly.
- OL48 Harold King, left and Reg Corke** in Philpots quarry in about 1955.
- OL49 Harold King, left, Fred Willie, centre and Reg Corke** in Philpots quarry in about 1955.
- OL50 A fossil of the head of *Pachytrissops Vectensis***, a freshwater fish probably the ancestor of some modern bony fish. It lived in the Philpots river about 120 million years ago. The fossil was found in Philpots quarry.
- OL51 A fossil of the backbone and rib basket of *Pachytrissops Vectensis*** found in Philpots quarry.
- OL52 A fossil of the tail of *Pachytrissops Vectensis*** found in Philpots quarry.
- OL53 Stonelands** from the lawn.
- OL54 The White Hart Inn** in 1925 showing Stella King at the door. Her step parents, Mr and Mrs Meadmoor, ran the pub and her son Ray Budgen lives in Balcombe.
- OL55 Weir Wood Reservoir** probably soon after its construction around 1953.
- OL56 Rocks Wood**
- OL57 Big upon Little**
- OL58 A View from Potters House** looking southeast probably in about 1930 showing New Combe Farm and the Sharpthorne brickworks. The original railway bridge can be seen in the centre of the picture. It was demolished soon after the railway closed in 1966 and recently rebuilt when the Bluebell Railway reopened the line.
- OL59 Tyes Cross** at a later date than OL13 which does not show the telephone pole.
- OL60 Hoathly Hill West Hoathly** taken in June 1935.
- OL61 The Goat crossroads in 1931** from the East showing a signpost indicating Wych Cross to the right. The photograph was taken by Ernie Hepworth from Streatham whilst on holiday.
- OL62 Philpots Quarry in the 1930's.** The man on the left is probably Harry Carter.
- OL63 A Wooden Crane** in use at Philpots Quarry in about 1947. The crane was replaced in about 1952 and the long jib was cut in half by Peter Page and used to build a bridge for the footpath over the stream behind Philpots Manor. The bridge has recently been replaced. Peter Page worked at the quarry from 1952 until it closed in 1998.
- OL64 Courtlands from the South lawn** in about 1930. Mr and Mrs Carver lived here before WW2 and Robin Kennedy after the war. Canadian soldiers were billeted here during WW2 and the large conservatory was probably removed soon after they left.

- OL65** **The Sliding Rock** on the Rockhurst (now known as Chiddinglye) Estate.
- OL66** **Philpots** showing three gardeners at work. The back of this postcard says "Rev J J Hannah, Dean of Chichester, deceased".
- OL67** **Highbrook Church from the South.**
- OL68** **Hook Lane** looking North from Hook Farm. This postcard was posted on June 24th 1904.
- OL69** **Birch Grove** showing the shopkeeper outside his shop, some children and a donkey at the edge of the road. This postcard was posted on June 6th 1912.
- OL70** **The White Hart** in Ardingly Road in 1930. The original photograph was hanging in the pub when Mr Acres took over in 1953 and was lent by his daughter Mrs Jill Ludbrook of West Hoathly.
- OL71** **The White Hart** in Ardingly Road in about 1953. The building on the right was the gent's toilet and the man standing near it is the father of the landlord Mr Acres.
- OL72** **The Old Surrey and Burstow Hunt** meeting at the White Hart in Ardingly Road in April 1955. Jimmy Edwards was riding with them according to a report in the East Grinstead Courier of that date.
- OL73** **Col Sir Ralph Stephenson Clarke MP** and joint master of the Old Surrey and Burstow Hunt leading in April 1955. He lived at Hoathly Hill and owned the Brook House estate including Brook House itself.
- OL74** **A song composed and sung by W McNaughton**, chairman of the "White Hart" Slate Club, West Hoathly, on the occasion of their Annual Celebration in December 1917. Mr Acres found this copy of the song hanging in the White Hart when he took over as landlord in 1953.
- OL75** **Tyes Cross in 1931 from the South** photographed by Ernie Hepworth from Streatham while on holiday in Sharpthorne.
- OL76** **Home Farm near Gravetye in 1931** photographed by Ernie Hepworth from Streatham while on holiday in Sharpthorne. The farthest building has since been demolished. The nearest window is now a door and the third building down now has an open front.
- OL77** **Many Waters** a series of lakes in the valley between Stonehurst and Philpots Manor photographed by Ernie Hepworth from Streatham while on holiday in Sharpthorne in 1931. This is said to be one source of the river Medway. An 1875 ordnance survey map shows a "corn mill" between the two lowest lakes and another mill marked "Stone Mill (flour)" below the lowest lake. Some remains of the latter still exist.
- OL78** **A seat in memory of Angela Francis** photographed by Ernie Hepworth from Streatham while on holiday in Sharpthorne in 1931. Angela Francis was the mother of Charlotte Elizabeth King and grandmother of Ursula Ridley. Her photograph is shown in P110. She was born in 1826, went to Australia in 1862, returned to Stonelands in 1902 and died in 1910.
- OL79** **Gravetye Lake and boathouse** photographed in 1931 by Ernie Hepworth while on holiday in Sharpthorne.
- OL80** **Gravetye Lake and boathouse** photographed in 1931 by Ernie Hepworth while on holiday in Sharpthorne.
- OL81** **A small brick building** somewhere in West Hoathly or Sharpthorne photographed in 1931 by Ernie Hepworth while on holiday in Sharpthorne. It was probably built to house a water activated ram pump. Several such pumps were used in the vicinity to pump water up to Philpots Manor and Chiddinglye. One near Philpots is still operating.
- OL82** **A hand operated water pump** somewhere in West Hoathly or Sharpthorne photographed in 1931 by Ernie Hepworth while on holiday in Sharpthorne.
- OL83** **Rockhurst** now Chiddinglye and once spelt Chittingly in about 1867. The house was built in about 1857 for Mr. Charles Hill. It was designed by G & H Godwin and built by Fuller & Longley of Worth using mostly local stone. It has an 80 ft deep well. It has been greatly altered since it was built as can be seen by comparison with photograph OL47 This engraving was included in an article about the house published in 1867 in "The Builder" loaned by Lady Sylvia Limerick.
- OL84** **The Moat House** at Gravetye before the restoration in 1887. This elevation is substantially the same today except for the removal of the hipped roof at each end.
- OL85** **Whalesbeech Farm**, from the south, in the valley which was flooded to form Weir Wood Reservoir in 1953. East Grinstead Church can be seen on the horizon.
- OL86** **Courtlands from the east** in about 1935. The south facing conservatory, which was demolished soon after WW2 can be seen on the left.
- OL87** **Brook House, Highbrook** around 1920-30 after a snow shower. At this time the house was occupied by Colonel Stevenson Clarke and his family. This photograph was loaned by Mrs J Hobbs whose mother lived in the room at the top of the tower on the left when she worked at Brook House.
- OL88** **Old Combe Farm** in 1945. This picture was drawn by W L Fenner.
- OL89** **Stone Mill** at Many Waters in 1880. This mill stood to the right of the nearest lake in photograph OL77. An ordnance survey map of 1873 shows another mill on the piece of land between the two lakes shown in photograph OL77.
- OL89** **Stone Mill at Many Waters before 1880.** This water mill is the one described as "Stone Mill (flour)" on an 1873 ordnance survey map. According to Miss Holgate's "Place Names of Ardingly", 1926, the name "Stone" comes from the name for the area which contains the Great upon Little rock rather than as a reference to the millstones. She also says that there was a mill at this spot in 1630 called Wakehurst Mill. At this location the parish boundary is defined by the Stone Brook as it used to be called. As a result the mill was actually in Ardingly parish and half of the three feet wide overshot wheel was in West Hoathly.
- OL90** **Sheriff Mill** at Lower Sheriff in about 1930. It was demolished in about 1950 and some of the foundations still exist. At one time there were four mills on this stream. They were Stone Mill, a fulling mill, Horncombe Mill and Sheriff Mill.
- OL91** **The Workhouse** on Workhouse Platt at the end of Workhouse Lane behind the Hook Lane cricket field in about 1880. It was demolished in 1885. This establishment was used by the churchwardens for the care of orphans, the homeless and the mentally afflicted and sometimes as a house of correction.
- OL92** **The Pavilion at Many Waters before WW1** showing Stonehurst on the Ardingly road on the hill behind with the kitchen garden beyond the lake. The Pavilion was built as a folly west of the site of Stone Mill. The Miller's Cottages further up the slope behind the Pavilion and the mill itself were demolished around 1880. The Pavilion and the house behind were built soon after and demolished around 1910. A woodman's cottage was built later on the site of the Miller's Cottages and was named Many Waters by Winifred Fortescue during her stay there during WW2.
- OL93** **Pavilion at Many Waters around 1900** showing a man posing in a boat. The Pavilion was built near the site of the Stone Mill when this was demolished probably around 1880. The name Many Waters was given to this spot by Lady Winifred Fortescue when she came to live in a cottage behind the Pavilion in about 1940. Since the parish boundary between West Hoathly and Ardingly runs along the stream parallel to the road to Ardingly here the Pavilion was actually in Ardingly while most of the lakes are in West Hoathly. The watercourses around West Hoathly are complex and are discussed by A I Hett in the Highbrook Chronicles of April and May 1969.
- OL94** **The house and Pavilion at Many Waters before WW1.** The path from Stonehurst to the gardens, lakes and Pavilion can be seen in the centre. A nearby woodman's cottage was rented by Lady Winifred Fortescue during WW2. There she wrote "Beauty for Ashes" which describes this area and mentions a bomb which fell in the woods nearby. The Pavilion was probably designed as a folly reflecting some of the features of Stonehurst above. The top of the folly resembles a tower which can be seen on the house in this picture but which has since been removed. The only building in this valley today is a modern house built to replace the woodman's cottage.
- OL95** **Whalesbeech Farmhouse** in 1905 painted by Alfred Hoare of Charlwood House. The painting was presented to East Grinstead library by his daughter Sybil in 1973. The site of the farm is now under Weir Wood Reservoir. The building was dismantled and shipped to America soon after the valley was flooded in 1953.
- OL96** **Whalesbeech Farmhouse** painted by Freda Parsons of Sharpthorne in 1953 just before the valley was flooded to form Weir Wood Reservoir. She also sketched the internal timber structure of the seventeenth century barn behind. The house is believed to have been a medieval hall house.
- OL97** **Gravetye Manor** from the east in about 1960. An additional wing was added to the right hand end in about 1990.
- OL98** **The ornamental lakes at Many Waters** in about 1940. This picture is taken from the book "Beauty for Ashes" by Lady Winifred Fortescue. She refers to it as "the view from my window" in the gamekeepers cottage which she rented. It has recently been replaced by a modern house.
- OL99** **A memorial to the Francis, King and Ridley families** in the woods near Stonelands. The names on the plaque are: Phoebe King 1905-1906, Charlotte King 1867-1948, Angela Francis 1826-1910, Ursula Ridley 1897-1974 and Godwin King 1864-1948.
- OL100** **Rockhurst**, now Chiddinglye, from the south west in 1934. This picture was in a sale catalogue of that year when the fifth Earl of Limerick purchased the Rockhurst estate and changed its name to Chiddinglye.
- OL101** **Rockhurst**, from the south east in 1934. The conservatory shown in OL47 in 1910 had been demolished by 1934.
- OL102** **Sands Cottage**, Hammingden Lane in about 1900 when it was known as Whitestone Cottage. Arthur Baldock (b1855), the head gardener at Brook House, lived in one half and the gamekeeper at Brook House, Mr Baker, lived in the other half. According to Arthur's grand daughter Mary Lois Still, Arthur's father, also Arthur, lived in a "little portable cottage" behind the woodshed because he had cancer and it was thought to be contagious at that time!
- OL103** **A view of the Horsted Lane brick and tile works** around the 1920s showing a worker, probably one of the Briggs family and some buildings. The building on the right can also be seen in photograph P128 and the foundations still exist.
- OL104** **Sheriff Mill at Lower Sheriff Farm in about 1930.**
- OL105** **Birchgrove Green before 1904** showing a horse and cart, the village shop and some of the staff. This postcard was postmarked on July 16th 1904 in East Grinstead.
- OL106** **Divalls Farm, Birchgrove in 1886.** This photograph was taken by Kenneth Loader from Brighton when on holiday here with his family. He wrote a diary recording many local walks, work on the farm and several other photographs. His grandson Richard loaned this and several other diaries by Kenneth between 1885 and 1897.
- OL107** **The five-ways junction at Birchgrove in 1886.** Back to the left goes to Birchgrove Green, forward and down to the left goes to one of the fords and on to Broadhurst, forward to the right goes to another ford and on to Twyford, up to the right goes to Birchgrove Church and back to the right goes up to Chelwood Gate and Divalls Farm. This photograph was taken by Kenneth Loader when on holiday at Divalls farm.
- OL108** **Birchgrove Chapel in 1896.** The chapel was demolished around 1970? The photograph was taken by Kenneth Loader, aged 17, from Brighton, who was on holiday with his family at Divalls Farm in Birchgrove. He wrote a detailed seventy page diary of walks the family took around the area.
- OL109** **An army encampment on Ashdown Forest in 1906.** The caption appears to say "Engineering and Tel. Coy." which would be consistent with the roll of cable by

the tent in the foreground.

- OL110 A vintage car on Ashdown Forest around 1905.** This postcard was postmarked in East Grinstead in about 1910. The postcard was published by Frith and Co, Reigate and the number 59989 shows the large number of cards they had published even by this early date.
- OL111 Mill Cottages near Stone Mill at Many Waters before 1880.** These cottages were demolished in 1880 and replaced by the woodman's cottage which was named "Many Waters" by Lady Winifred Fortescue when she lived there during WW2.
- OL112 The woodman's cottage at Many Waters around 1900.** Lady Winifred Fortescue called it "Many Waters" when she lived there during WW2.
- OL113 Hornecombe in Cob Lane.** A watermill is said to have been built on the nearby Cob Brook by William of Whalesbeece in 1264 for the sum of £4.
- OL114 Hornecombe in Cob Lane from the south around 1910.**
- OL115 The woodman's cottage at Many Waters around 1950.** It has a different porch from that shown in photograph OL112.
- OL116 The woodman's cottage at Many Waters around 1950** showing stairs to the first floor and the lower lake in the background.
- OL117 The woodman's cottage at Many Waters around 1950** seen across the lower lake with Stonehurst on the hill behind.
- OL118 Blacklands Farmhouse around 1957.**
- OL119 The Girl Guides Association camp at Blacklands around 1950.**
- OL120 A view of the rocks and the reservoir at Weir Wood in the mid 1950s.**
- OL121 The granary and water tower at Selsfield in the 1920s.** The granary was above the wheelrights shop.
- OL122 A drawing of The Moat at Gravetye in the 1920s.** Mr Markham, William Robinson's gardener, lived here at that time.
- OL123 A view to the south east from Hammingden Lane around 1900.**
- OL124 All Saints Church, Highbrook in the 1950s.**
- OL125 All Saints Church, Highbrook in the 1920s.**
- OL126 Brook House from the front in about 1910.**
- OL127 Brook House from the rear in about 1910.**
- OL128 Plaw Hatch farmhouse around 1911.**
- OL129 Divalls farmhouse Chelwood Gate around 1906.** It has since been demolished but the foundations can still be seen.
- OL130 The Green and Post Office at Birchgrove around 1904.**
- OL131 St Richard de Wych church at High Beeches near Wych Cross in 1895.** St Richard de Wych was born in 1197 in the village of Wyche in Worcestershire and was the Bishop of Chichester in 1252. This church was built in 1886 by the owner of Ashdown House to commemorate his son lost at sea while in the Royal Navy. It has since been demolished but was photographed by Kenneth Loader from Brighton while on holiday at Birchgrove in 1895.
- OL132 A gate made by George Newnham probably somewhere in West Hoathly parish.**
- OL133 Twyford ford on Stumblewood Common near Birchgrove around 1904.** The road ahead runs up to the five ways junction near the now demolished Twyford Church.
- OL134 Birchgrove green around 1900.** It sits at the junction of the parishes of Maresfield, Fletching, Horsted Keynes, West Hoathly and East Grinstead and was actually in the parish of West Hoathly at this time.
- OL135 The interior of Richard de Wych church on Ashdown Forest in about 1910.** It was built by Mr Thomson of Ashdown Park in 1886 to commemorate the death of a son and to help his employees who had to walk to Hartfield church. It was demolished in the 1960s.
- OL136 A Royal Engineers, Signals Company Camp on Ashdown Forest in 1912.**
- OL137 A Rolls Royce wireless station at a summer training camp at Chelwood Gate in 1912.** This photograph is from the Royal Signals Museum.
- OL138 East Tye, Tyes Cross in the 1950s.** Barbara Brew and Jean Moncrieff lived here and sold garden produce and honey and Barbara also ran a secretarial services business. During WW2 Barbara helped Lady Denman run the Women's Land Army at their headquarters in Balcombe and broadcast several talks about the Land Army for the BBC.
- OL139 Billings Cottage Birchgrove in 1910.** This building was demolished around 1950.
- OL140 Gravetye Manor from the south in 1910.**
- OL141 Philpots from the south around 1900.** By around 1911 the small balcony in the centre had been replaced by a large pillared porch and an extension had replaced the glass house on the right as can be seen in photograph OL27.
- OL142 Kixes in Horstead Lane possibly in the 1930s.** The nearby oasthouse can just be seen on the left.
- OL143 The glass houses at Gravetye probably in the 1920s.**
- OL144 Philpots Manor from the vegetable garden in about 1910.**
- OL145 Mill Cottage on the left and Mill House on the right on Selsfield Common in 1934.**
- OL146 Moatlands from the air in 1934.** The white curving track on the right is the original road to Gravetye. It was closed by William Robinson in 1886 and on a Gravetye Estate map dated 1893 the lower end is labelled Smugglers Lane. Legend has it that in the 18th century smugglers used the derelict Gravetye Manor and a local girl was murdered in the Lane by smugglers because she saw too much.
- OL147 Plawhatch Farmhouse before 1911.** This postcard was published by The East Grinstead Photo Company, Station Approach and postmarked in 1911.
- OL148 Old Plaw Hatch in 1955.** Plawhatch Farmhouse had by this time changed its name and there are several changes to the building. The spire at the left hand end has disappeared, some of the timber decoration on the left hand gable has been altered, the central dormer window looks different and an oriel type of window has been added to the right hand gable.
- OL149 Selsfield House front from the north east in 1952.**
- OL150 The sale notice for Barley Mow Cottages on Selsfield Common in 1896.** At one time The Barley Mow pub was located in one of these buildings and is named on an 1873 map. The shop mentioned here was probably the old pub premises. These cottages were later demolished and this drawing is the only record available of their appearance.
- OL151 The view from Selsfield water tower looking west in 1950.** This photograph was taken by Pat Stone's father and shows Selsfield House on the left in the background. The building in the foreground was a granary with a wheelwright's shop below.
- OL152 Selsfield House rear elevation from the north west in 1928.**
- OL153 An inglenook fireplace in Selsfield House around 1928.** This could be the one referred to in the story of the capture of Jacob Harris a murderer from Ditchling. He was reported to have taken refuge up a Selsfield House chimney in 1734 after being pursued by the militia. After searching the house the militia lit a fire to dry their wet clothes resulting in Jacob being smoked out. He was later hanged on Ditchling Common.
- OL154 Selsfield wheelwright shop with the granary above in the 1920s.** The water tower is in the background and a shed belonging to the Selsfield Forge is just visible behind the fence on the left. Mr Potter was the wheelwright and Ernest Still the blacksmith around this time. Mr Potter was not married and the lady in the picture could be his sister.
- OL155 Selsfield House Quarry around 1895.** This large quarry was situated close to and south west of Selsfield House. It was not shown on an 1874 map of the area but appeared to be fully developed on a map dated 1910. Stone from here was used to build Turners Hill church in 1895. and was last operated by G Wells a Crawley Down builder.
- OL156 Weir Wood Reservoir from the south in the 1950s.**
- OL157 Ashdown Forest viewed from The Goat crossroads looking east probably in the 1920s.**
- OL158 Charlwood off Legsheath Lane from the west probably around 1900.** This postcard was purchased in 2013 at a car boot sale in France and is postmarked September 3rd 1912. It was sent from Hamsey Road, Sharpthorne, with a message written in French. The wing of the house shown here is at right angles to an earlier stone building behind. The end of this earlier building can be seen on the right. The wing shown here was demolished in the 1970s.
- OL159 Twyford School in the 1920s.** The building was actually Twyford Church but was also used as a school. It was situated near the Five Ways Junction shown in photograph OL107.
- OL160 Birchgrove Post Office in 1914.** It can also be seen on the extreme left in photograph OL 105.
- OL161 Blacklands Farmhouse in Grinstead Lane in the 1940s.** The farms is now a large guide camp.
- OL162 Twyford Church in the 1930s.** It was later used as a school and was demolished in the 1970s.
- OL163 Great Strudgate Farm in the 1930s.**
- OL164 Charlwood Farmhouse around 1900.**
- OL165 Horses and carts in Charlwood Farm yard around 1900.**
- OL166 Courtlands from the south in 1955.** Before WW2 there was a long conservatory where the three large windows are in this photograph. Mr and Mrs Carver lived there in the 1930s. Canadian soldiers were billeted here during WW2 and Robin Kennedy was there in the 1950s.
- OL167 Courtlands from the east in 1955.** A 1955 Ford Prefect can be seen on the left.
- OL168 Plaw Hatch Hall around 1930.** It was owned at this time by Sir Robert Kindersley.

OL169 The swimming pool at Plaw Hatch Hall in 1930.

OL170 An oil painting on wood of The Barley Mow Cottages on Selsfield Common in 1896. The right hand end had been The Barley Mow ale house before becoming a sweet shop run by the Anne the wife of Benjamin Budgen who had a hoop works in a nearby barn.

OL171 Pickeridge farmhouse around 1950. The left hand side is thought to be sixteenth century with a later cross wing on the right. At this time Pickeridge Farm was owned by the Clarke family and the farmer was Mr Park.

OL172 The White Hart on the Ardingly Road around 1930. The wooden building on the right may have been the a toilet which was replaced by a brick building in later photographs.

OL173 Plaw Hatch Hall from the rear around 1900.

OL174 Burstow Cottage around 1900. This photograph was donated by Nick Watson whose grandfather James Browning lived here from 1900 to 1930 when he was the head gardener at Brook House. One of his daughters was Nick's mother who can be seen in a Highbrook School photograph P254.

OL175 Brook House in 1900. Comparison with photographs OL87 taken around 1925 and OL126 taken 1910 show some of the structures in this view were later removed.

OL176 Rockhurst around 1910. It was renamed Chiddingly by The Fifth Earl of Limerick when he purchased the estate in 1934. The house was built in 1865 and the large balconied conservatory was probably added after 1897 and was removed before 1934.

OL177 Tyce Cross around 1910. The REAL PHOTO POSTCARD Co who printed this postcard for Bond's Store near St Margaret's Church have mistakenly called it "Tyce Cross". The large number 1079 on the postcard indicates the REAL Co's number rather than the number in the Bond Photo Series.

OL178 The Old Manor House, Rockhurst from the east, as shown in a sale catalogue in 1910. When Lord Limerick bought the estate in 1934 he changed the name back to the earlier Chiddinglye. The earliest part of the 15th century original house is on the right. The single storey extension with the door shown here was later removed as shown in the 1914 painting in picture OL180. Behind on the right is the double pitched roof of a later extension and on the right an even later Victorian south cross wing.

OL179 The Old Manor House, Rockhurst from the west in 1910. Earlier this spot was called Chiddinglye and it was first referred to in 764 as a "pig pasture". The original building was a hall house erected in 1465. It was owned by an ironmaster called Thomas Mitchell who started his ironworks in the valley behind around 1546. The roof of the original house can be seen in the centre and Mitchell's later double pitched roof extension is on the left. On the right is the rear of the Victorian south cross wing.

OL180 Rockhurst Farmhouse around 1914 when the Rockhurst Estate belonged to Sir Richard Farrant. This painting is signed F. Vinede or F. Vingoe and was found recently in David Francis's father's house. David's grandfather George used to live at Rockhurst Farm when he was the farm bailiff between 1900 and 1914. Kitty Anscombe, who has a long standing association with David's family, identified the painting for David. In 2001 she gave a similar painting to Anne Thorne who now lives at the farmhouse

OL181 Many Waters in 2010. This modern building replaced a cottage where Winifred Fortescue lived during WW2. While she was there she wrote "Beauty for Ashes" which described her life in the cottage. This sandstone and timber house was designed by Peter Hulbert a local architect. It was designed to sit sympathetically in this beautiful setting and reflect some of the features of a decorative pavilion which was built nearby for John Stuart, the Chicory Coffee tycoon around 1900 and demolished in the 1930s.

OL182 Bramble Hill Cottage near Selsfield Common. This painting was donated by Mrs Ethel Powell of Ontario, Canada who is the grand daughter of Jack Pickard who used to live there. The painting is by Ann Jones also of Ontario and probably a relation of Ethel Powell. Jack Pickard had worked as a quarryman and was partially blinded by an explosion on the Paddockhurst estate while removing tree stumps. As compensation Lord Cowdray gave him a small pension and this cottage rent free for life.

OL183 Dallingridge Cottage around 1950 drawn by Freda Parsons. Freda and her sister Jan lived in this house at Dallingridge as children when their father was the chauffeur to the Duckworth family. Freda was an accomplished artist and art teacher specialising in pottery. While working away she wrote many letters home often decorated with superb sketches illustrating aspects of her life and her pupils. The archive managed to rescue a selection of these letters which had been consigned to a skip after she and Jan died!

OL184 New Barn Cottage Birchgrove in 1914. From the left are Susie Russell Coad, Robert Coad Snr., his wife Susan Charlotte Russell, Robert Coad Jr. and Annie Coad.

OL185 One of the fords at Twyford around 1900. Although "twy" implies "two" there are actually three fords in the vicinity. This one is probably not as described but the one nearest to Broadhurst.

OL186 An aerial view of Gravetye around 1900 showing the oval Walled Garden in the centre and Smugglers Lane curving up from the bottom centre to the Peach House on the left.

OL187 Gravetye Manor was built in 1597 and this south porch was added by Henry Faulconer in 1640.

OL188 The west elevation of Gravetye Manor in 1890 showing the Flower Garden with its paths and bed edging made from old London paving stones.

OL189 The south elevation of Gravetye Manor in 1890 showing Robinson's entrance hall on the right.

OL190 Gravetye Manor from the south east in 1900 showing Robinson's east end additions. An additional northern wing was added in 1990 matching the one shown here.

OL191 Gravetye Manor House from the Lower Lake around 1900.

OL192 The Lower Lake showing the boathouse built by Robinson in 1893 in the distance.

OL193 The Moat from the rear in about 1895 showing the barn on the south end with steps to the upper level and the roof in poor condition.

OL194 The Moat from the Smugglers Lane entrance drawn by A Koel around 1890 soon after Robinson's restoration.

OL195 The Moat around 1890 after William Robinson had renovated it.

OL196 William Robinson's memorial placed at Golders Green Crematorium when he died in 1935. He was an early advocate of cremation and was cremated here after a service at Saint Margaret's church in West Hoathly. He had designed the crematorium gardens in 1901 as acknowledged on this memorial.

OL197 Henry Moon and his wife in at Gravetye 1891. In 1881 Henry and another artist called W E Norton were invited by William Robinson to paint for a whole year on the Gravetye estate. Sixty eight of their paintings were shown at an exhibition called "A Story of the Year Round an Old Country House" at the gallery of Steven T Gooden in Pall Mall, London

OL198 The Moat in apple blossom time in 1891 painted by Henry Moon while staying at Gravetye. This painting was number 25 of the 68 in the Pall Mall exhibition of paintings done at Gravetye in that year.

OL199 The Moat around 1900 painted by Col Fawkes for Austin Adam Stratford who was Robinson's head gardener from 1897 to 1901. Fawkes was one of many artists invited by Robinson to paint at Gravetye.

OL200 The Gravetye Flower Garden around 1900. This painting is by Beatrice Parsons showing the herbaceous border which Robinson created on the west side of the house.

The Borde Hill Album

The 2017 Archive Exhibition included a special exhibit concerning Brook House and the Clarke family. Much of the material for this was made available by Andrew John Clarke of Borde Hill. One of the most interesting and important items which he produced was a photograph album dated 1900. This contained 26 photographs of many of the agricultural properties purchased by Stephenson Robert Clarke in the late 1800s. As well as various parts of Brook House itself and the surrounding farm houses Highbrook Church and School were also included.

The photographs were all faded and sepia coloured. They have all been enhanced and presented in black and white to partially restore the high quality which would have been present in 1900.

OL201 Hoathly Hill in 1900.

OL202 Hook Farmhouse in 1900.

OL203 Hook Quarry in 1900.

OL204 Langridge Farmhouse in 1900 The unusual chimney structure is no longer present and the door position has since been altered.

OL205 Pickeridge Farmhouse from Cob Lane in 1900.

OL206 Old Ludwell Farmhouse in 1900. The right hand end has been considerably altered and an extension has been added to the rear.

OL207 Bricklands Farmhouse in 1900. This house was situated near to Old Ludwell and all of the farm buildings have since been demolished.

OL208 Whitestone Farmhouse in 1900. The Clarkes built Whitestone in 1883 when Stephen John Wicks from Surrey was first employed as the Brook House assistant gamekeeper because he felt the much older house on the site was unfit to live in.

OL209 Whitestone Rock next to Whitestone Farmhouse in 1900. It is now covered by trees.

OL210 Oaklands in 1900.

OL211 Hammingden Farmhouse in 1900. It was originally a Wealden hall house.

OL212 Battens Farmhouse in 1900. The house was originally a Wealden hall house. It is no longer thatched and the paddock containing the cow is now part of the front garden.

- OL213 **Highbrook School in 1900.**
- OL214 **Highbrook Vicarage in 1900.**
- OL215 **Brook House North Lodge in 1900.** This building has since been extended at both ends.
- OL216 **Brook House Farmhouse in 1900.** This has recently been demolished and replaced by a much larger new house.
- OL217 **Brook House South Lodge in 1900.** The iron gate and fence have been replaced by a much wider stone walled entrance.
- OL218 **Burstow Bridge, now called Burstow Cottage, in 1900.**
- OL219 **Lywood Farmhouse in Ardingly in 1900.**
- OL220 **Brook House from the east in 1900** before the southern extension.
- OL221 **Brook House from the west in 1900** before the southern extension.
- OL222 **Brook House rock garden in 1900.**
- OL223 **Brook House duck ponds in 1900.**
- OL224 **Brook House billiards room in 1900.**
- OL225 **All Saints Church, Highbrook in 1900.**
- OL226 **All Saints Church, Highbrook, interior in 1900.**
- OL227 **A drawing of the Prisoner of War camp at Brook House c1944 by "Cpl MF 217".** It was described as a "German working camp". There were 1026 camps around the UK during WW2 holding about 400,000 prisoners. There were two others in Sussex. One was called Kingsfold Camp near Billingshurst and the other was Barn House Farm at Shipley near Horsham. Earlier in 1940 part of the newly formed Newfoundland Regiment were also housed in Nissen huts at Brook House.
- OL228 **The barn at Hook Farm painted by Winifred Knights in 1918.** She lived in West Hoathly after her family left London to escape the WW1 bombing raids. They were at Hook Farm from May to October 1918 and then were at Bow Cottage in North Lane for a short time until the end of the war.
- OL229 **Blacklands farmhouse before it's roof was tiled in the 1930s.** The flag probably belongs to the Girl guides who camped in the woodland behind the house at this time. The present Blacklands Camp took over in 1939 and it has been used since the for a variety of young people's organisations as well as adult events.
- OL230 **Billings Cottage near Birchgrove Green probably around 1900.** It can also be seen in photograph OL139. It was demolished in the 1950s.
- OL231 **One of the two fords near Twyford probably around 1900.** In the background the road going to the left joins on to Chilling Street and Cinder Hill. The road to the right is now a footpath but it used to go over another ford and then up to Twyford village.

THE FOLLOWING 32 PHOTOGRAPHS formed part of the Plaw Hatch Special Exhibit at the 2018 Annual West Hoathly Local History Archive Exhibition. Most were donated by Philpa Marshall a granddaughter of Robert Molesworth Kindersley who bought Plaw Hatch Hall in 1911. All of these were taken around 1930. In addition two photos are from postcards, three were donated by Joy Day, one was donated by Arthur Kay and one was taken in 2017 by John Ralph. At the end of each caption PM, PC, JD, AK or JR indicates the origin.

- OL232 **Inside the Yew Walk where the Kindersleys used to race their donkeys.** Philpa, Lord Kindersley's granddaughter, recalled that it took several weeks every year to trim these yews. PM.
- OL233 **This yew hedge, seen from Plaw Hatch Lane, is described on this postcard as "famous".** This view shows one side of the double row of yew trees which formed the Yew Walk. Some of these trees can still be seen today but the inner row of the Yew Walk has been removed. PC.
- OL234 **The south wall of the Walled Garden is on the left and the Yew Walk is on the right with Plaw Hatch Lane beyond.** The trade entrance drive to Plaw Hatch Hall is beyond the two posts in the background. PM.
- OL235 **The Blue Garden and the path to the Yew Walk.** The west gate of the Walled Garden is on the left with it's staddle stones on either side. The Yew Walk ran to the left at the end of this path and was parallel to Plaw Hatch Lane. PM.
- OL236 **The view from the front of Plaw Hatch Hall looking north towards East Grinstead in 1930.** The drive in front swept round to the left to reach Plaw Hatch Lane at the old lodge and gates. This drive also extended to the right to the Stable Block, the Walled Garden and the trade entrance. PM.
- OL237 **The view from the steps to the Swimming Pool looking towards the Lily Pond with the Loggia to the right.** PM.
- OL238 **The Lily Pond outside the Loggia at the rear end of Plaw Hatch Hall showing the steps up to the Swimming Pool.** PM.
- OL239 **The pond above the Rock Garden with George Bignold in the background.** PM.
- OL240 **The steps through the Rock Garden to the Tennis Courts.** PM.
- OL241 **The Rock Garden which was behind the Stable Block near the Tennis Courts.** PM.
- OL242 **The Tennis Courts seen from the loft of the Stable Block.** The Rock Garden is in the left foreground and the Tennis Pavilion is at the left hand end of the courts. The road in the background runs from the Plaw Hatch Hall round to the Bower Hill entrance. PM.
- OL243 **The steps to the Tennis Courts at the bottom of the Rock Garden with the Tennis Pavilion on the left.** PM.
- OL244 **The Garden Cottage opposite the Bothy near the Walled garden.** Norman Kay called it Simmonds Cottage probably because the head gardener, who was called Simmonds, lived there. One of the cucumber frames to the left is still there and is used by Joy Day as a pottery studio. The cottage had been painted white and the roof tiled by 1981 and was demolished soon afterwards. AK.
- OL245 **The Garden Cottage in 1981.** The thatched roof has been replaced by tiles and some window and the door have been altered. JD.
- OL246 **The Bothy when it was purchased as part of Plaw Hatch Hall by Joseph Winter around 1964.** JD.
- OL247 **The Bothy soon after it was purchased as part of the walled garden by Graham and Joy Day in 1981.** JD.
- OL248 **Plaw Hatch Hall showing the stone balustrade which was destroyed by a bomb in WW2.** It has been replaced by one of a different style. The gabled the left end of the house was also destroyed at the same time but has not been replaced. PM.
- OL249 **The south elevation of Plaw Hatch Hall.** The Loggia can be seen on the left and the right hand bay was destroyed by a bomb in WW2. The Lily Pond is out of sight in the foreground on a lower level. PM.
- OL250 **Plaw Hatch Hall Stable Block viewed through the entrance gateway.** The open glass roofed building on the left behind the wall has since been demolished. The main Stable Block buildings have been altered to form two residences. The pipe of the estate petrol pump can be seen to left of the right hand gate pillar. These gate pillars are still in position and little changed. PM.
- OL251 **The clock tower on the Stable Block at Plaw Hatch Hall.** The glass roofed building in the foreground has since been demolished. PM.
- OL252 **The Lodge at the original main entrance to Plaw Hatch hall showing a large pair of wrought iron gates.** The Lodge is little altered but the gates have disappeared and the drive is blocked by a modern garage just beyond the lodge. PM.
- OL253 **The Tennis Pavilion seen from the entrance to one of the two courts.** The Rock Garden is to the left. PM.
- OL254 **The Golf and Cricket Pavilion. It stood to the north of the main drive up to Plaw Hatch Hall.** PM
- OL255 **The Golf Course seen from 3rd tee.** The rear of Plaw Hatch hall can be seen in the distance with the main drive just below it. This whole area was ploughed up and farmed during WW2. It was not restored afterwards and is now used for bio-dynamic farming. PM.
- OL256 **The Swimming pool showing the thatched changing room behind.** The diving board is not shown in another photograph of the pool OL169. PM.
- OL257 **The west gate to the Walled Garden with vegetable plots on either side.** This gateway is now bricked up. PM.
- OL258 **The south gate of the Walled Garden with the Yew Walk just visible behind.** PM.
- OL259 **The west gate of the Walled Garden seen from the Blue garden.** PM.
- OL260 **Plaw Hatch Farmhouse around 1900.** It is situated just to the east of the farmyard off Plaw Hatch Lane and the tower on the left has since been removed. The Arbuthnots lived there after the Plaw Hatch Hall became too large for them. In 1911 they leased the Hall to Robert Molesworth Kindersley. In 1978 it was bought by the Centre for Social Development an offshoot of Emerson College in Forest Row. PM.
- OL261 **This is described by Philpa Marshall, a granddaughter of Lord Robert Molesworth Kindersley, as the milking area of Plaw Hatch Farm.** The open building on the right has gone but concrete feeding troughs are still there. The strange stone building was probably used as the dairy however it's original purpose is not known. PM.
- OL262 **Plaw Hatch farmyard from the west showing a stone entrance gateway in the foreground and a tower on Plaw Hatch Farmhouse in the background.** The building with the open ended ground floor was a cart shed. It is now a small house used by farm staff. The small chimney on the building to the right has been removed as has the stone gateway and the tower on the farmhouse. PM.
- OL263 **The Granary in Plaw Hatch farmyard in 2017.** This building was used by the Arbuthnots as a chapel for Sunday services for their families and the estate staff. JR.
- OL264 **Esland Cottage on Selsfield Common probably around 1930.** The original track from the junction of Selsfield Road and Turners Hill Road to the windmill higher up on the common went across the field in the foreground. The present day rough road across the common was probably built at the same time as Selsfield Place and the associated farm.
- OL265 **Tower Cottage at Plaw Hatch Hall with the water tower behind around 1930.** This tower was filled from a nearby bore hole and has since been demolished and replaced by a concrete one nearer to the walled garden.

- OL266 The swimming pool at Plaw Hatch Hall probably around 1930.** The thatched changing room behind the diving board shown in OL256 is just out of view on the right.
- OL267 The rear elevation of Plaw Hatch Hall in the 1920s.** The large conservatory on the left is not shown in the 1930s view shown in OL249.
- OL268 Sneggs Hill near Selsfield as shown in a sales catalogue of 2016.** The house was built on the Stonelands estate by Geoffrey Ridley around 1920 and was demolished in 2018.
- OL269 Gravetye as it was built in 1597.** William Robinson added various extensions in the late 1800s and others have added more since.
- OL270 Stonehurst opposite Wakehurst Place showing several members of staff in the rear garden around 1900.** It was built by John Stuart in 1889 from the profits of his invention of Camp Coffee and also it is said from his skill at the card table. He turned the valley below into a pleasure ground designed by the architect Thomas H Mawson. It is now called Many Waters and still contains some of the waterfalls. It also had a pavilion resembling the tower on the house but both have since been demolished.
- OL271 Philpots Manor** once the home of John Julius Hannah, the Vicar of Brighton 1888-1902 and the Dean of Chichester 1902-1929.
- OL272 Chiddinglye from the south east probably around 1900.**
- OL273 Chiddinglye from the south west probably around 1900.**
- OL274 Upper Pendent from Hoathly Hill around 1930.** The sheds and out buildings associated with the "Tin Shop" which was situated to the north of the house can be seen together with a large tree between the sheds and the house.
- OL275 The rear of Cookhams in Top Road Sharpthorne probably in the 1930s when it was owned by Otto Nemeiyer.**
- OL276 Wickenden Farmhouse from the south in the 1920s.** Hilda Messel who was Ludwig Messel's daughter from Nymans and her husband Arthur Gibbes lived here while they built Wickenden Manor between 1916 and 1920. Arthur's butler John Henry Todd and his family also lived here after the Manor house was finished. Additions have since been made to the east and west ends.
- OL277 Wickenden Manor from the rear during a garden party hosted by the Astor family in 1955.** Gavin Astor and his wife Irene lived here from 1945 until 1964 when they moved to Hever Castle. Since then Opus Dei have used the property as a retreat and study center.
- OL278 The rear south view of Wickenden Manor from the air in the 1930s.** The original entrance drive from Chilling Street to the north front of the house can be seen beyond the house roof. A new drive entering from Chilling Street beyond the house was created by Opus Dei around 1965. The tennis court and croquet lawn can be seen just below the center, the walled garden is on the right and the swimming pool near the bottom.
- OL279 Unused**
- OL280 The south wing of the original Elizabethan E shaped manor house viewed from the west sometime before 1925.** At this time it was occupied by the estate foreman Mr W Standen.
- OL281 The south wing viewed from the west after the reconstruction was finished in 1934.**
- OL282 The south wing seen from the west from beyond the end of the lake showing some of the farm buildings on the left.**
- OL283 The south wing seen from the south west from beyond the middle of the lake showing the thatched barn on the left.**
- OL284 The south wing viewed from the south showing the three massive chimney stacks.**
- OL285 The south wing viewed from the south east showing two of the massive chimney stacks and part of the reconstructed rear range on the right.**
- OL286 The rear of the manor house showing the original south wing on the left and most of the reconstructed north range.**
- OL287 The two storied thatched barn which stands to the south west of the south wing.**
- OL288 Decoration on an oriel window which is part of the reconstruction carried out during the 1920s.**

People

- P1 Police Constable Barnard and Mrs Barnard outside the police house opposite the corner shop in Top Road, Sharpthorne between 1935 and 1938.** The two cells at the rear of the house can still be seen.
- P2 Police Constable A Barnard the village policeman in 1935.**
- P3 Probably Mrs Barnard the constable's wife.**
- P4 Winifred Sarah Smith was born in 1869** and was the wife of Henry Smith the West Hoathly butcher. She is standing outside the shop next to Old Timbers which she ran from 1928 when Henry died until her own death in 1964 at the age of 95.
- P5 Mr Williams the schoolmaster** at West Hoathly School.
- P6 Hilda a parlourmaid at the Manor House in 1910** wearing a nurse's uniform borrowed for a fancy dress party at the Manor House. She married Charles Reynolds, the village carpenter.
- P7 Granny Friday who lived in a tent at the Goat crossroads about 1880.** There may be some confusion between her and Granny Fisher who lived in a hut at Dodges Farm with a tinker called Billy Smith according to Nancy Leppard (nee Catt).
- P8 Who is this man?**
- P9 Who is this lady?**
- P10 Jack "Janny" Hazelden** who lived at the Priest House in the 1930s and 40s.
- P11 Evelyn "Minnie" Booker, the cook at Hook Farm.** She was the granddaughter of William Booker and Tom Buckley's cousin. She died aged 90 in about 1982.
- P12 Who are these people?**
- P13 Granny Friday outside the tent in which she lived at the Goat crossroads about 1880.**
- P14 John Godwin King at the wheel of a 12 horsepower Darracq, AP439, in Ramsgate, during the General Election in 1904.** This postcard is signed "Joseph King", who was standing in the election, and was sent from Ramsgate to William Weller, John's chauffeur, at Stonelands on Oct 7th 1904. The card also has "Mr Ernest King Driver" written on the back. He was John's brother and is probably the one in the passenger seat. John had the first car registered in Sussex with the number AP1.
- P15 Six People in the Public Bar of The Cat Inn.** This photograph was used in an article about poaching written by Joseph West, a gamekeeper, in 1949. The names are from the left, Gill Hunt, Mr Quickenden, gardener at the Manor House and Luctons, Charles Betson, the landlord of the Cat, Joseph West, the gamekeeper at Stonehurst, and Mrs and Mr Robson. Joseph West was Doreen Walker's grandfather.
- P16 A Carriage and Pair beside the oasthouse next to Highbrook Church in about 1900** perhaps ready for the Empire Day procession. Some of the people are probably members of the Clark family who used to live at Brook House. Some of the buildings in the background have since been demolished.
- P17 Mrs Isaac Day.** The message on this postcard refers to "Mother, taken by brother Will at 35 Burford Road - Henry".
- P18 Isaac Day (1852-1928)** was born and raised in the Priest House.
- P19 Mr W Reynolds and family in 1900.** Mr Reynolds was a builder who lived at the Red House and later built Rose Cottage and lived there. Cissie is aged about four at this time. She later married Arthur Kerr and they ran Hilltop Stores in the 1930s and 40s
- P20 Mr and Mrs T Comber.** Mr Comber was a local builder.
- P21 Mr and Mrs Pollard.**
- P22 Who is this man and woman?**
- P23 Isaac Day with his wife and son.**
- P24 Who are these people?**
- P25 George and Nellie Bond in 1925** at the rear of No 2 Melchbourne Villas possibly on their wedding day. Nellie was the daughter of Mr Steven Wicks the gamekeeper on the Brook House Estate and was born at Whitestone House in Hammingen Lane. She had a part in the first Greek play by the Stoneland Players in 1910.
- P26 A Group visiting the Houses of Parliament.** The names are available from the WHLHA.
- P27 A Coach Party outside The Cat Inn in about 1948** showing a TEAS notice on the porch and Nell Betson on the steps. This was probably one of the annual trips to the July race meeting at Goodwood. The trippers are from the left at the rear: Jack Comber, Bert Harbour (tall), Fritz King, Percy Norgate, Jack Bonsey, Trilby not known, Bert Perrin, bus driver not known From the left at the front are Jack Nash, Mac Kate, unknown, Charlie Betson (The Cat landlord), Joe Cave, Harold Willie, Jack Train, Fred Leppard and Alf Perrin.
- P28 Isaac Day with his wife and six children.**
- P29 The Briggs family at their brickworks in Horsted Lane.** They are from the left William, Charlie, Tom junior, an unknown and Tom senior.
- P30 Mr and Mrs Charlie Tester and their six children and one grandchild in 1911.** Standing at the back from the left they are: May, born 1891, Phyllis Jane, born 1895, Amy Louise, born 1892 and Daisy Hilda, born 1894. Bartley William Charlie, born 1905, is standing on the left at the front. Charlie is sitting next to Mildred, born 1899 and her mother Amy (nee Shaw). Their granddaughter, Iris Kitty born 1910, is sitting on Charlie's knee. This information is recorded in the Tester family bible, which is in The Priest House Museum. The Testers came from Ardingly and Charlie probably worked at Selsfield House around 1880.
- P31 The Annual Tea for the old folk in West Hoathly Village Hall in about 1948.** There are no longer pictures in the hall but the picture rail is still there.
- P32 John Henry (Jack) Smith (1900-1968).**
- P33 Jasper Ridley on the right with a friend, Sidney Cole, at Stonelands.**
- P34 Jasper Ridley at Stonelands.**
- P35 Sidney Cole** a friend of Jasper Ridley at Stonelands.
- P36 Cissie Reynolds aged about four in about 1900.** She later married Arthur Kerr and they ran Hilltop Stores during the 1930s and 40s.
- P37 Gill Hunt** on a horse which had been blinded in the First World War.
- P38 Highbrook School pupils in about 1900.** A note on the back says "I was at home ill, F E (Nellie) Bond". Nellie Wicks, later Bond, lived at Whitestone in Hammingden Lane and her friends the four Baldock sisters, Emma Annie, Ellen (Nellie) Mary, Kate (Kitty) Hilda and Margaret (Meg) Olive lived opposite at Whitestone Cottage, now called Sands Cottages. Emma Annie's daughter Mary (later Lois) Still who is now in her nineties and lives in Ontario says that her mother is the girl in the second row on the left next to the teacher and is probably holding her sister Margaret. Nellie is in the centre of the same row and Kitty is fourth from the left in the front row.
- P39 Flossie Train,** mother of John Clark of Highcroft Road.
- P40 Alice Bond aged 16 in 1916** at the right hand front gate of Hook Farmhouse.
- P41 West Hoathly School Pupils in 1906.**
- P42 West Hoathly School Pupils on April 26th 1893.** Some names are available from the WHLHA.
- P43 West Hoathly Infants School Pupils in 1905.** The names are available from the WHLHA.
- P44 The Chapel Christian Endeavour Group pupils** lead by Rene Styles taken around 1944 in the North West corner of the North Lane Recreation Ground from the East. The hut in the background, where The Beacon is today, housed Italian prisoners of war during WW2 and the house on the right is New Inn Cottage in Chapel Road. Most of the names are available from the WHLHA.
- P45 Highbrook School Pupils on May 11th 1905.**
- P46 Kitty Baldock's Tea Party around 1902** at Whitestone Cottage, now Sands Cottage, in Hammingden Lane. Kitty aged 8 is second from the left at the back with Nellie Bond on her left, Kitty's younger sister Margaret aged 4 is in the centre at the front. Their mother Emma Jane Baldock is the nearest lady in the background in a straw hat.
- P47 Alice Bond, Flora Bond in the pram and William Bond at Hook Farm.**
- P48 Who is this man?**
- P49 Miss R Markwick and her mother** in a pony and trap about 1907.
- P50 Mr H Smith and Mr F Bignell** outside the butchers shop. The shop later became part of the Catholic Chapel. Mr Smith was Doreen Walker's grandfather and Anthony Smith's great grandfather. He moved the shop to the building to the North of Old Timbers in 1927.
- P51 A lady in a kitchen** showing a dresser and a cast iron cooking stove. Who is she?
- P52 Mrs Ethelwynne Stuart,** named after a sailing ship, curator of the Priest House Museum.
- P53 Miss Barbara Brew** who had a smallholding at Tyes Cross.
- P54 Mr George Newnham the blacksmith at the West Hoathly forge.** Many items made by him are to be found around the village. These include the Village Sign at the junction of North Lane and The Hollow, the flower stand in St Margaret's Church and at St Dunstan's Roman Catholic Chapel the cross and nameplate outside and the candlesticks, the sanctuary lampholder and the altar rail ironwork inside.
- P55 Charlie Bonsey the Sharpthorne baker.**
- P56 Mr Petts, Dean Hannah's chauffeur and father of Elsie Petts.** He is seen here in the Observer Corps Post situated in what is now the garden of number 15 Ridelys.
- P57 Rev Arthur Gilbertson at the Coronation Investiture by H M King George VI in 1937.**

- P58 John Julius Hannah, the Dean of Chichester** with Queen Mary in about 1925 probably in Chichester. He was the Dean of Chichester from 1902 to 1929 and previously the Vicar of Brighton from 1888 to 1902.
- P59 The West Hoathly Stationmaster, Mr Boothroyd.**
- P60 William Robinson of Gravetye** with Charlotte Godwin King on his 90th birthday in September 1928.
- P61 West Hoathly school garden working party between 1930 and 1935.** Most of the names are available from WHLHA.
- P62 The staff at Brook House in 1908** probably taken in front of the lodge. Arthur Baldock the head gardener is at the left end and Jim Moon is on the extreme right.
- P63 The Wedding of Jack (Janny) Hazelden in about 1925.** The bride is Bessie Moon, the aunt of Mary Streeter and the sister of James Edward Moon, who is second from the right at the back. James's wife Mary is in front of him to his left. The Moons lived at Phlox Cottage and the Hazeldens lived next door at 1 Lower Pendant where this photograph was probably taken.
- P64 Thomas Nelson Stevens** the Sharpthorne and West Hoathly postman from 1920 to 1954 wearing a twin peaked hat probably in about 1930. The uniform was changed in 1940. He received the Imperial Service medal on retirement.
- P65 Alfred Tester** working at Sharpthorne brickworks in the 1930's
- P66 Bob Sargent** working at Sharpthorne brickworks in the 1930's
- P67 "Spot" Leopard** working at Sharpthorne brickworks in the 1930's
- P68 West Hoathly villagers** who appeared in the Story of Sussex Martyrs of 1556 which formed part of the East Grinstead Pageant in 1951. From the left are Joan Benson, unknown, unknown, the master of Stonelands School and Mary Howick (now Searle). From the right are Nancy Pearce's mother Mrs Reynolds, Nancy Pearce, Fred Parsons, Mrs Kimber, Peter King, Margaret Baker's mother Ada, Margaret Baker, unknown and Rosemary Knight.
- P69 Geoffrey Ridley** as the mounted herald at the East Grinstead Pageant in 1951 from a souvenir booklet.
- P70 Some of the staff of Bond's Store** between 1952 and 1954 in the garden behind the shop, now Upper Pendent. From the left they are Eileen Hickey (now Wood), Maud Simmonds and Mary Howick (now Searle). Eileen and Mary worked in the shop and Maud worked in the Post Office.
- P71 Mrs Alice Bonsey aged 86 looking after the books at the family bakery in Sharpthorne in 1952.** She died aged 95. She was the daughter of John and Mary Ann Buckman and married James Bonsey in 1894. Her son Charlie started work in the bakery aged 14.
- P72 George Newnham** was 83 when this photograph was taken in 1976. It appeared in an article in the East Grinstead Courier of March 18th of that year. He lived at Rose Cottage in North Lane and was the village blacksmith all his working life until he retired in 1963 when the smithy closed. He played in the West Hoathly Town Band shown in photograph B6 where he appears 5th from left rear. He was also a member of the village fire brigade shown in photograph NQS31 where he appears 2nd from the right.
- P73 Charlie Betson**, the licensee of the Cat Inn, in the fireplace of the West bar. The photograph is from an article in the East Grinstead Courier of September 12th 1952.
- P74 Joseph Thomas Realf** in October 1949. He started work at the age of eight, was the verger at St Margaret's Church for 49 years and for nearly thirty years was the churchyard gardener. He was a bass in the church choir, the tower captain at the church and was said to be the first to teach change ringing there. He could chime four bells on his own with one rope in each hand, one tied to his elbow and one to his right foot. The bells were re hung in 1962 in his memory.
- P75 Bill Kemp at 76.** He was blind and for 65 years he went for a pint at 8.30 every evening in the public bar of the Vinols Cross Inn. This photograph is from an article in the East Grinstead Courier of September 12th 1952.
- P76 Reg Corke** as a boy in about 1926 showing North Dane, from the West from what is now the drive to the new vicarage. Reg was born at No 2 North Dane.
- P77 The members of the Ancient Order of Foresters** possibly at an annual general meeting in about 1920. This may be the West Hoathly Branch called "Court Rockhurst". Rockhurst was the earlier name for Chiddinglye which could be where they met. The third from the left in the middle row is George Corke, father of Reg Corke.
- P78 Henry Alexander Francis aged seven and Charlotte Elizabeth Francis (later King) aged two years and ten months** in August 1870.
- P79 Charlotte Elizabeth Francis (later King)** in 1890.
- P80 Charlotte Elizabeth King (nee Francis) and her daughter Ursula (later Ridley)** on July 17th 1897. Ursula was born on February 21st 1897.
- P81 Angela Francis and her granddaughter Ursula King (later Ridley)** aged ten and a half months on January 12th 1898.
- P82 Joseph King and his niece Ursula (later Ridley)** aged two in February 1899.
- P83 Charlotte Elizabeth King (nee Francis) and her daughter Ursula (later Ridley)** aged two in February 1899.
- P84 Ursula Ridley and her son Jasper** photographed by Howard Instead, 5 Vigo Street, Regent Street, London, W1 in March 1928.
- P85 Jasper Ridley** photographed by his father Geoffrey Ridley in 1931.
- P86 West Hoathly School Girls** in about 1903
- P87 Henry Holder** (1844-1913) from Crawley was landlord of the Cat Inn between 1875 and 1886. Four of his seven children were born in West Hoathly and two, Horace and Alfred died of scarlet fever at 9 and 4 months respectively and share a grave in St Margaret's churchyard.
- P88 Sarah Holder** (1850-1919) from Horley was the wife of Henry Holder who was landlord of The Cat Inn between 1875 and 1886. Earlier in 1871 they ran a small brewery near Crawley station and after leaving The Cat they ran The Foresters in Horley.
- P89 Some of the staff at the Selsfield Hoopworks** in about 1900. From the left are Bow Simmonds, Steve Simmonds, ?, Charles Grinstead and Joe Budgen. The hoopworks was originally at Sesfield Common and later in a field opposite the Punchbowl pub.
- P90 Drummer William Charles (Nobby) Bennett** in the uniform of the West Hoathly Cadet Corps band in about 1915. He is also to be seen at the left end of the front row in photograph B8 of the band in about 1913.
- P91 Drummer William Charles Bennett's great grandparents.**
- P92 The wedding of George James Newnham** the West Hoathly village blacksmith and Ethelwyn Frances Dear on July 16th 1949. George's brother Charlie is at the end on the left.
- P93 West Hoathly School girls gardening class** in about 1936. The eight at the back from the left are: Betty Colbran, Pamela Brown, two unknowns, Joy Jeary (Mrs Barnard), unknown, Elsie Wilson and Rene Lowe. The three in the middle row from the left are: Phyllis Angel (Mrs Higman), Peggy Creasey (Mrs Keen) and Joan Tipton. In the front row from the left are: Maisie Greenfield, Pauline Brown and Eileen (Pop) Hazeldine.
- P94 West Hoathly School PE class** in about 1930 taken by Mr Hazeldine showing Bow Cottages and the old fire station, now the public toilet. The cherry trees in the recreation ground, felled in about 1995, had not been planted at this time.
- P95 Tyes Cross School, Class One** in about 1891. The teacher on the right is Miss Woster. She was the daughter of a former headmaster of West Hoathly School. Tyes Cross School was founded and maintained by Mrs FA Ducroz of Courtlands. In those days Courtlands was an estate of about 4,000 acres extending to Cinder Hill, Tanyard, Highbrook Road, Sharpthorne railway station and Willett's Bridge which is near the reservoir.
- P96 St Margaret's Church Choir** on Rogation Sunday in 1949 at a West Hoathly farm. From the left the members are: Mrs Cis Bonsey, Mrs Davey, unknown, unknown, John Hickey, John Hickey's son, unknown, unknown, David Hickey (not related to John), Gwen Loft, Margaret Diplock, Doris Stevens, Margaret Baker (Mrs Coxall), Joan Stevens (Mrs Best), Joy Davey, unknown, Doreen Smith (Mrs Walker), Dr Cyril Valentine, the vicar, and Tom Buckley.
- P97 Pupils of West Hoathly School** in the school playground in 1946/47. The three adults at the back are from the left: Mrs Daw (manager), Mrs Pond (teacher) and Mrs Duggan.
- P98 The Presentation of a medal to Bill Lloyd** who is in the centre sometime in the 1950's. On the right is Admiral Murray the president of the British Legion.
- P99 The East Grinstead Pageant 1951** showing from the left "Jonah" Jones actor, Peter Smith, pageant master and Antony Evans, director.
- P100 The West Hoathly Parish Council** photographed in the winter of 1970/71. The members are from the left, standing, F R Pitt, Mrs Holcombe, R Pearce, J Knight and D Slater and seated, Mrs Y Rackstraw, T Blunt (chairman), A Evans (clerk), Mrs U Ridley, Mrs Denby and Mrs Fish. The vice chairman J Leppard was absent.
- P101 The staff of The Don Store** in Chapel Road in 1939. From the left they are Florrie Manning, Mrs Sarah Satchel, Lily Satchel (later Wildash), Mrs Lily Manning and Mrs Mabel Manning. Sid Satchel, the owner, was in the Air Force Reserve and was called up just before this photograph was taken. He is shown outside in another picture of the shop CHR6. Lily Satchel ran the shop during the second world war. The Don Store was the first shop in West Hoathly to have ice cream during the war.
- P102 The West Hoathly infants school pupils** on April 26th 1893.
- P103 Alf Styles and Lionel Hannah** at work at Philpotts Quarry in about 1946.
- P104 Lionel Hannah and Peter Page** at Philpotts Quarry in about 1996. The quarry closed in 1998. Peter Page worked there from leaving school in 1952 until it closed.
- P105 The Smith family** outside their butchers shop in North Lane in 1927. The shop was where the Catholic Chapel is today. John Smith is on the left, his father Henry is in the middle and his mother Winifred Sarah is on the right. The vehicle is a model T Ford and was the shop delivery van. This business moved to a location just north of Old Timbers later in 1927.
- P106 Alf Tester** working at Philpotts Quarry in about 1947.
- P107 Harry Carter** working at Philpotts Quarry in about 1947.
- P108 Fred Tester** working at Philpotts Quarry in about 1947.
- P109 Mr and Mrs Acres behind the bar of the White Hart** in Ardingly Road in about 1953. Mr Acres was the landlord from 1953 to 1982. The previous landlord was Mr Meadmore.
- P110 Angela Francis (nee Powell) in about 1900.** She went to Australia with her husband Arthur Morley Francis in 1862. She died on May 19th 1910 after returning to

England in 1902 to live with her daughter Charlotte Elizabeth Godwin King the mother of Ursula Ridley.

P111 Arthur Morley Francis husband of Angela Francis, father of Charlotte Elizabeth Godwin King and grandfather of Ursula Ridley.

P112 James Edward Moon father of Mary Streeter and Sid Moon soon after joining the navy at Barrow in Furness in 1915 aged 18. He was involved with airships during the First World War.

P113 West Hoathly guides at West Hoathly station on their way to camp in the 1940s. From left to right they are: Vera Charlwood, Eileen Hazelden, Pamela Brown, Pauline Brown, Ruth Wood, Esme Coomber, Phyllis Angel and Kitty Vince.

P114 West Hoathly and Turners Hill guides in the 1940s. Some of the names are available from the WHLHA.

P115 Joseph West the gamekeeper on the Stonehurst Estate in about 1935. Stonehurst house can be seen on the hill behind. He came to West Hoathly in 1907 and farmed at Stonelands before becoming a gamekeeper.

P116 Mrs Emily Still in about 1910. She lived with her husband Ernest in New Inn Cottage in Chapel Row. Ernest was the blacksmith at Selsfield Common. Emily is standing on a piece of carpet which the photographer must have felt enhanced her rather beautiful dress.

P117 Cissie Reynolds and Blanche Tingley in about 1915 in fancy dress as Robin Hood and Maid Marion. Cissie married Arthur Kerr and they ran Hilltop Stores during the 1930s and 40s.

P118 John Godwin King in about 1930.

P119 Ursula Ridley in about 1925.

P120 The wedding of Elsa Emma Kirby and Chevey Herbert Rothwell on August 2nd 1911 outside the Priest House. The bride's mother, Mrs Ruth Kirby, who is seated on the right, was the first custodian of the Priest House Museum when it was opened in 1908. Elsa was later deputy head of West Hoathly School.

P121 Mr and Mrs Thomas Budgen, both eighty years old, at Glenham Place, Sharpthorne, on their diamond wedding anniversary on Christmas Day 1927. Thomas was born on Selsfield Common and worked at the hoop works there where he lost an arm through blood poisoning. He also worked as a hoop maker at Brightling and later looked after chickens at Courtlands.

P122 Winifred Ellen Smith in 1910 holding a stoolball bat. She was the aunt of John and Doreen Smith and sister of John Henry Smith who ran the butchers shop in North Lane.

P123 Evacuee children at Highcroft House in Top Road Sharpthorne in 1943. Carol Riley, nee Walters, is fourth from the bottom and her brother Peter Walters is fifth from the top.

P124 The Carver Family in the conservatory at the rear of Courtlands. The Carvers lived at Courtlands before WW2 and this photograph was probably taken in the 1920s or 30s. The conservatory was demolished soon after WW2 and although this spot is still recognizable the decorative floor tiles have been replaced by concrete ones. Canadian soldiers took over Courtlands during WW2 and may well have been responsible for damaging the conservatory and its floor.

P125 Amos Pattenden and his wife Jane, who was his niece, at Little Hedgecourt Farm, Felbridge, in about 1910. Amos was born in 1843 and died in 1928 while Jane was born in 1853 and died in 1932. It can be seen that Amos has a finger missing. This was the result of an accident at Hedgecourt Mill. They were the grandparents of Nancy Kay who lived in West Hoathly and died in 2006.

P126 West Hoathly Branch of the British Legion darts team with a cup in about 1945. At the back from the left are: unknown, Jim Cork, Geoff Moon, Fred Willie, unknown, Stan Simmonds, Bert Lewis, Frank Shepherd, unknown, Harry Sturgess, Vincent and an unknown. At the front from the left are: Harry Martin, Charlie Garside, Bill Cobby, Dane "Snowy" Howick and Arthur Kerr.

P127 John Herrington and family in 1887. John was born in 1850 and was the gardener at Selsfield Lodge which is now called Duckyls. His wife Eliza was born in 1853 and his three daughters are shown here with Rose aged 10 standing on the left, Ada aged 6 standing on the right and Alice aged 8 sitting. Ada married Thomas Porter the son of William Porter of Bulldogs Bank Farm in Hammingden Lane.

P128 A group of workers probably at the brickworks in Horsted Lane around 1900. The cart would have been used to carry clay from the nearby clay field. These brickworks closed around 1930.

P129 The Briggs family at their brick and tile works in Horsted Lane probably around 1910. They are from the left: William, Charlie, Thomas, an unknown and Thomas's son Tom. They made drain pipes as well as bricks and tiles and some of their products are shown in the foreground. This photograph is similar to P29 except that Thomas and his son Tom have changed places.

P130 Two of the Briggs family digging clay at their brickworks in Horsted Lane in about 1920. They are from the left: Tom, an unknown and Tom's father Thomas.

P131 Some of the Briggs family at work at the Horsted Lane brickyard in about 1920. The Briggs and Weller families came together in 1899 when Mary Briggs married William Weller, who probably worked at the brickyard. She was twenty five and he was twenty six and they had four children, Evelyn May born in 1901, William born in 1902, Thomas Edward born in 1906 and Cecil George born in 1907.

P132 Workers at the Horsted Lane brick and tiles works in the 1920s digging clay from a nearby clayfield. The cart looks very similar to that in photograph P128.

P133 John Godwin King with his car parked for a roadside picnic probably in Ashdown Forest in about 1910. Although the car has the registration number AP1, the same as the first car to be registered in Sussex, that car was a 1903 Darracq whereas this one is a different car of around 1910. Charlotte Godwin King may be the lady on the left with John on the right.

P134 The Reverend Henry Harris, vicar of Highbrook from 1882 to 1904. As a master at Ardingly College he had previously held services in the schoolroom at Highbrook from 1875 until 1882. All Saints Church was consecrated in 1885

P135 The Reverend T H Mostyn Williams vicar of Highbrook from 1904 to 1926. Highbrook Church was consecrated in October 1885 by Dr Durnford, the Bishop of Chichester.

P136 The Reverend J Aikman-Wilson Litt M vicar of Highbrook from 1926 to 1931.

P137 The Reverend John Samuel Phillips vicar of Highbrook from 1932 to 1937.

P138 The Reverend Cyril H Valentine MA DD vicar of West Hoathly and Highbrook from 1940 to 1950.

P139 A wedding party around 1950. Jack Langridge is on the left and Dicky Pearce is 4th from the left.

P140 Arthur Baldock's mother in about 1870.

P141 Arthur Baldock aged about 30 in 1885. He married Emma Jane Shoemark at the Parish Church in Streat on November 8th 1881.

P142 Arthur Baldock's youngest brother Walter in about 1890.

P143 Kate Baldock, Arthur Baldock's sister about 1875.

P144 The Baldock family in 1903. Arthur Baldock's wife, Emma Jane is on the right with Arthur's mother on her right. In the front row from the left are Emma Annie who later married George Still, aged 17, Kitty aged 9, Margaret aged 5 and Birt aged about 20. The girl standing on the left is probably Arthur's daughter Ellen Mary (Nellie). The other three people at the back are probably Arthur or Emma Jane's siblings.

P145 Margaret and Kitty Baldock in 1903. Margaret aged 5 is standing on the right with Kitty aged 9 at the front.

P146 Margaret and Kitty Baldock in 1906. Margaret aged 8 is on the left and Kitty aged 12 is on the right.

P147 Part of the Baldock family in 1907. Margaret aged 9 is on the left next to her mother Emma Annie with her father Arthur behind and sister Kitty aged 13 on the right.

P148 Part of the Baldock family in 1908. Margaret aged 10 is on the left and Kitty aged 14 is at the back with their parents Emma Jane and Arthur seated.

P149 The Baldock family in 1910. Standing from the left are Emma Annie, an unknown, Nellie, Birt and Birt's girlfriend Winn. Seated from the left are: Kitty aged 16, their mother Emma Jane and Margaret aged 12.

P150 The Baldock sisters with mother in 1912. From the left they are Margaret, Emma Annie, mother Emma Jane, Kitty and Nellie.

P151 The wedding of Birt Baldock and Bertha Winnifred (Winn) Pitts in 1912 in Bedfordshire. From the left standing are: Nellie Baldock, Bob Comber best man, Margaret Baldock, the bride's sister, the brides father and Kitty Baldock. At the front seated are Birt and Winn with an unknown bridesmaid standing.

P152 Birt and Winnifred Baldock with their children in 1930. Standing are: Lionel Arthur, Winnifred and Donald Frank. Birt is seated holding Elva Winnifred.

P153 Ernest Still shoeing a horse at his blacksmith's shop at Selsfield Common in about 1896 with a customer holding the horse. Ernest's wife Emily Still is holding the bicycle and next to her is their adopted daughter Emily Itisha. The buildings in the background with Ernest standing at the door on the left can also be seen in photograph OL5.

P154 Emily Still with her adopted daughter Emily Itisha Comber and granddaughter Doris Comber in 1906.

P155 New Inn Cottage in about 1910 showing Ernest Still on the left and his wife Emily third from the left. The New Inn ceased to be a public house in the late 1800s.

P156 George Still in about 1910. He was a member of the West Hoathly Silver Band which was formed in 1907.

P157 George Still shoeing a horse in about 1910. He probably worked with George Newnham and his father at the forge in North Lane.

P158 The West Hoathly Fire Brigade in about 1910 outside the fire station which is now the public toilets in North Lane. From the left are: Bob Comber, George Still, a blacksmith, George's father Ernest Still, the blacksmith at Selsfield Common, unknown, unknown, George Newnham, the blacksmith in North Lane and an unknown.

P159 Emma Annie Baldock and George Still at their wedding in 1912 at Highbrook.

P160 The wedding of George Still and Emma Annie Baldock in 1912. From the left standing are: Arthur Baldock, aged 57, Kitty Baldock aged 18, Nellie Baldock aged 12, Birt Baldock aged about 28, Margaret Baldock aged 14 and Lillian Still, George's sister aged 26.

P161 The wedding of George Still and Emma Annie Baldock in 1912. Parents Emma Jane and Arthur Baldock are standing on the left with Ernest and Emily Still on

- the right.
- P162 George and Emma Annie Still in 1913** at their house near the White Hart Inn. It is now called Little Meadows and was built in 1902.
- P163 Hilda and Lois Mary Still**, daughters of Emma Annie and George Still, at the front in 1916 when Hilda was aged 2 and Lois was aged 1. From the left standing are: their three aunts Kitty, Margaret and Nellie Baldock and grandmother Emma Jane Baldock.
- P164 Ernest and Emily Still with their grandchildren in 1916.** Doris Comber is standing at the back, Ronald Comber is standing in the middle, Hilda Still is standing at the front and Lois Mary is sitting on Emily's knee.
- P165 Highbrook School pupils in 1922.** George and Emma Annie Still's daughter Lois Mary aged 7 is sitting second from the left in the second row from the front and her sister Hilda aged 8 is third from the right at the back. The house in the background is Battens.
- P166 Highbrook School pupils** in 1924. George and Emma Annie Still's daughter Lois Mary aged 9 is sitting on the steps at the back on the left and her sister Hilda aged 10 is sitting in the front row on the right.
- P167 Emma Jane Baldock** with two grandchildren and one great grandchild in 1924. George Still's daughters Hilda and Lois Mary are standing and Freddy grandson of Nellie Stevens (nee Baldock) is sitting on Emma's knee.
- P168 Ernest and Emily Still with their radio in 1930.**
- P169 West Hoathly residents coach outing to Margate in about 1950.** Photographed by The Photo Service Ltd., 9 Marine Gardens, Margate. From the left standing are: 3 unknowns, Peter Cave, Jim Granger, 2 unknowns, Percy Norgate, Shaver Willie, Lill Simmonds, Derek Baker, 2 unknowns, Richard Lewis, unknown, John Cave, Stan Simmonds, Joe Cave's wife May, 3 unknowns, Francis Cave, Joe Cave, unknown, Jim Fisher, unknown, Bill Grainger. Sitting on the right is Ada Polehill (nee Fisher).
- P170 West Hoathly residents coach party** in 1925. The building in the background is not in West Hoathly or Sharpthorne so it may have been at the trip destination. This outing appears to have been almost an all male event with only one lady next to the driver.
- P171 West Hoathly First Aid Party (FAP)** in about 1940. The First Aid Post (also called FAP) was underneath the chapel, which is on the bank behind this group. The buildings in the background are now part of West Hoathly Garage. Tony Nye is standing on the extreme left.
- P172 West Hoathly National Fire Service** in about 1940 in Sandy Lane where they had their station. They are from the left standing: Walter Hunt, Jack Bonsey, Bill Kemp and Bill "Sailor" Williams. From the left at the front are: Albert Holman, Charlie "Smack" Leney and Joe Cave. They went as far as London and Eastbourne to fight fires at night and returned to their normal jobs the next day.
- P173 Amy Leppard** in 1934 outside her house in Melchbourne Villas. It was from here that her husband Fred Leppard ran the fuel and carrier business.
- P174 Jack Leppard** nearest to the cab with the firm's delivery lorry in 1934 at their depot in Sharpthorne Top Road where Comber's yard is today. The firm later moved the depot to Bulldogs Bank farm in Hammingden Lane.
- P175 John Potter the wheelwright at Selsfield around 1940.** His workshop was next door to the forge on the ground floor of the granary. The forge has been replaced by a bungalow but the stone built granary still stands near the junction of Selsfield Road and Ardingly Road. The water tower can be seen in the background.
- P176 West Hoathly Darts Competition** participants in about 1947. They are from the left standing: unknown, Jim Corke, Geoff Moon, Fred Willie, unknown, Stan Simmonds, Bert Lewis, Frank Shepherd, Ron Creasey, Harry Sturgess, Harry Carter and an unknown. From the left seated are: Harry Martin, George Comber or Charlie Garside, Bill Cobby, Dane "Snowy" Howick and Arthur Kerr. Sgt. Jim Corke was the first infantryman to cross the Rhine from France to Germany with his squad in WW2.
- P177 The staff of Moatlands** ready for the Celebrations for the Coronation of George VI in 1937. From the left are: Mrs Baldwin, Mr Baldwin the head gardener, Jim Baldwin their son, Pat Stone behind, Henry Hunt, Mrs Stone the housemaid and Pat Stone's mother, Mrs Hunt and Mr Hunt the under gardener and Henry's father. Frank Stone, Pat's father, also worked at Moatlands and the family lived on Selsfield Common in the same house that Pat still occupies.
- P178 West Hoathly School children in about 1890.**
- P179 Albert Wadsworth and his wife** behind the bar at The Cat Inn. He was the landlord from 1963 to 1972.
- P180 Bert Pond and Percy Norgate** at the Observer Corps Post in Bow Field in 1939. After the post was machine gunned by a German aircraft early in the war an earth embankment was built to protect the men.
- P181 Mr Redman the postmaster outside the Post Office in Sharpthorne in the 1920s.** He was responsible for publishing an important series of postcards of the West Hoathly area many of which are in this collection.
- P182 Henry William Comber in about 1914.** He was distantly related to Steve Comber's family and was also a builder. He was captain of the Fire Brigade and a trustee of the Court Rockhurst branch of the Ancient Order of Foresters.
- P183 The wedding of Robert Comber and Emily Itisha Still in 1900.** Robert's brother Harry is behind him, his mother Elizabeth is to Harry's right and his father William to her right. Robert had seven sisters and three are on his right, two sitting and one standing. Three others are sitting on his left and the other is on the ground in front of him. Two other brothers, Arthur and William Ephraim are lying on the ground in front. This photograph was taken in the garden of Combers Cottage.
- P184 Miss Barbara Brew with Lady Denman in 1942.** Barbara was preparing to give a series of BBC Home Service talks in the programme "Farming Today". Lady Denman was Chairman of the National Federation of Women's Institutes and the Honorary Director of the Women's Land Army at their headquarters in Balcombe where Barbara was her assistant. Barbara also had a smallholding and produce stall at Tyes Cross and did secretarial work including printing Ethelwyn Newnham's booklet "The Ring of the Anvil".
- P185 George Newnham in the centre in 1963.** He had just retired as the West Hoathly blacksmith and is seen here with his wife Ethelwyn and Joe Cave.
- P186 The West Hoathly Observer Corps outing to Suffolk or Biggin Hill in 1943.** Standing 5th from the right is Jack Smith and 7th from the right is Reg Foster who worked at Luctons. Sitting on the extreme right is Jack Day and 2nd from the right is Jack Langridge.
- P187 George Still shoeing a horse at Selsfield forge in about 1912.**
- P188 Jack Smith the West Hoathly butcher when in the Observer Corps around 1940.**
- P189 The Chapel Christian Endeavour Group** photographed around 1944 in the north west corner of the North Lane Recreation Ground from the east. From the left at the back are: two unknowns, Jimmy Greenfield, Quinton De'Ath, Ron Arnold and Eileen Hickey. In the middle row from the left are: Rene Stiles, Prudence De'Ath, an unknown, Kitty Vince (later Ancombe), Rosemary Knight, Marie Humphrey, an unknown and Hazel Thorpe. At the front from the left are: an unknown, Hazelden, Michael Grainger, Dorothy Arnold, Betty Hazelden, Rosemary Tipton, Brian Thorpe and an unknown.
- P190 Archibald (Pop) Redman in about 1910.** He was the postmaster in Sharpthorne from 1915 to 1945. He was a professional photographer and also built an elaborate model house for his daughter Evelyne in the garden behind the post office in Sharpthorne Terrace.
- P191 Evelyne Redman sitting on a front windowsill of The Strakes in 1930.** This photograph was taken by her father Archibald and it won him a £100 prize. Miles Malleson was lodging at The Strakes at this time. The shelf system in the background was part of the shop fittings when The Strakes was a shop. The shop closed in 1924 but these fittings are still in position.
- P192 Walter Rubidge at work in the Sharpthorne post office in 1956.** He married Archibald Redman's daughter Evelyne and was the postmaster from 1945 to 1970.
- P193 Robert Comber and Emily Itisha Still at their wedding in 1900.** Emily was the adopted daughter of Ernest Still the Selsfield blacksmith and his wife Emily who lived at New Inn Cottage.
- P194 The Comber family in 1914.** From the left at the back are: Robert, Mary, Emily Ellen, Sarah and Polly (later Brooker). From the left in the middle are: Harry, Elizabeth, William Ephraim and Arthur. From the left at the front are: Jane, William, Elizabeth (nee Mansbridge) and Ann.
- P195 William John (Bill) Comber in 1976 aged 86.** He was a local builder, lived at Combers Cottage and was Cliff Comber's grandfather.
- P196 William John Comber's wife Gertrude around 1910.** Their son John Henry was the father of Cliff Comber.
- P197 Harriet Richardson around 1900** before she married Thomas Budgen.
- P198 Thomas and Harriet Budgen with their adopted son Frank Stone in 1916.** Thomas was a hoop maker and worked on Selsfield Common.
- P199 Thomas and Harriet Budgen with their adopted son Frank Stone in about 1922.** Frank was the father of Pat Stone who lives at No 1 Selsfield Place Farm Cottages on Selsfield Common.
- P200 Frank Stone fourth from the left at the rear in about 1930.** This gang of diggers may have been working on sewers near Hadlow Down. However there is a report of a large archaeological trench being dug across a wide moat at an ancient monument in Hadlow Down in 1930. There was a Henry James William Bray working as a photographer in Hadlow Down around 1920.
- P201 Kruger Harbour the local road sweeper around 1945.** He was Norman Harbour's uncle and lived at Ivy Cottage next to the village hall in North Lane. His bicycle is leaning against the fence behind. It had only one pedal and a fixed wheel because Kruger had an artificial leg.
- P202 Norman Harbour's grandmother outside Ivy Cottage around 1950.** Ivy Cottage was demolished apart from the chimney and rebuilt in the 1960s. Apparently leaving the chimney meant planning permission was not required for the rebuilding.
- P203 Michael Maynard on the left with his half siblings Peter and Carol Walters in 1948.** Peter and Carol were evacuees from London and lived with a group of others at Highcroft House in Sharpthorne during the war where Mrs Walters was the cook. They can also be seen in photograph P123.
- P204 Evacuees and local children in Hamsey Road during the VE Day celebrations in 1945.** From the left are: an unknown, Margaret Baker and behind her Eileen Bass, Sheila Styles, Shirley Hobson (evac), Judy Fitzgerald (evac), Bertina Humphreys (evac), Clive Bass, Mavis Bass, Marie Humphreys (evac), Elizabeth McLarin, Neil Styles, Stanley Hobson (evac) and Bobby Wilson (evac) whose head is just visible behind Neil Styles.
- P205 Jewish refugee children at Bulldogs Bank, now called The Sun House, in 1945.** Their parents died in Terszin concentration camp, at Theresienstadt in Moravia.

From the left are: Gertrud Dann, a helper, John, Leah, Ruth, Mirjam and Sophie Dann. Gertrud and Sophie were themselves refugees from Germany and later lived in No 1 Highcroft Cottages at the top of Station Road.

P206 Mr and Mrs Thomas Joyce around 1960. They lived in Chilling Street and the photo shows their dog Holly and their donkey Betsy pulling a cart.

P207 Bill Kemp and his wife around 1950. They are on the front step of New Inn Cottage where they lived. Although blind, Bill walked along The Hollow every evening to the Vinols Inn where he had his special seat at the bar.

P208 Thelma and Dick Ullman in their pottery shop in 1973. They lived at Potter's House on the Selsfield Road and the pottery was in a shed at the bottom of the garden. The white weather boarded shop next to the house was open from 1971 to 1985 and is now a separate dwelling.

P209 Major and Mrs Elizabeth Cowan at their wedding in 1944. Elizabeth's parents were Rhoda Mary and William C Harris of Moatlands. The page and bridesmaid Jonathan and Jessica were children of William and Rhoda's son William B Harris and his wife Betty. Betty died aged 99 at Moatlands in 2013. Rhoda designed the West Hoathly village sign to commemorate the 25th Jubilee of King George V in 1935. It stands at the junction of North lane and The Hollow. The metalwork was constructed by George Newnham the West Hoathly blacksmith and the carving was probably done by Rhoda.

P210 "Granny Grantham", John Smith's grandmother around 1870.

P211 Winifred Fortescue around 1945. She lived in the Woodman's Cottage at Many Waters below Stonehurst during WW2 and wrote about her time there in a book called "Beauty for Ashes".

P212 Sergeant Major Brown in about 1930. He ran the British Legion drum and bugle band and was a veteran of the Boer War. He named his house in Hamsey Road "Colenso" after a battle in which he fought.

P213 London Alderman John George Baker around 1900. He and his wife Clara adopted her niece May Reading who became the wife of Archibald Redman the Sharpthorne postmaster.

P214 The Godding family, who were evacuees, in the churchyard in 1940.

P215 Donald Alan Scott on the right. He lived at The Strakes between 1939 and 1958. In 1939 he was in charge of the Local Defence Volunteers or the Home Guard as they were later known. A wall behind The Strakes was used by them for testing "Molotov cocktail" bombs. He also served on Cuckfield Rural District Council and West Hoathly Parish Council and was responsible for acquiring the Hook Lane playing field.

P216 George Vince's wedding in 1950. Norman Harbour is in the front on the right.

P217 A West Hoathly coach outing around 1960. From the left standing are: Wilf Weller, Brian Jones, three unknowns, Gordon Leney, unknown, David Madgwick, Graham Snelling, Robin Weller, John Franks, Charlie Baker, Tony Terry behind Dennis Pemberton, Don Filtness behind Pat Knight, Bob Wilson, John Hickey, Alex Fieldwick, Marie Humphrey, Roy Parks, Tony Payne, Fred Pitt and an unknown. At the front are: Pauline Geer, Denise Gurr, Denise Sitford, Jean Vincent, Caroline Cuff, Pam Bond, Sandra Jones, Jo Ellis, Daphne Constable and an unknown. At the front from the left are: Robert Apps, Brenda Beavis, Jennifer Wildash and Gordon Tough.

P218 West Hoathly school children in 1960. From the left at the rear are: John Warburton, Roger Bourne, Rodney Faulkner, Clive Kirk, Tim Rubidge, Terry Creasey, David McMahon, Peter Corke, and Trevor Hayward. In the middle from the left are: Clifford Comber, Chris Sitford, David Comber, Carol Farley, Jackie Taylor, Myrtle Shepherd, Mick Shipway, Ricky Bond and Shaun Taylor. Sitting from the left are: Pauline Geer, Denise Gurr, Denise Sitford, Jean Vincent, Caroline Cuff, Pam Bond, Sandra Jones, Jo Ellis, Daphne Constable and an unknown. At the front from the left are: Robert Apps, Brenda Beavis, Jennifer Wildash and Gordon Tough.

P219 Albert Redman and his wife Charity around 1910. He was the brother of Archibald Redman who was the Sharpthorne postmaster from 1915 to 1945.

P220 John George Baker's three sons in 1914. Margaret Coxall's father Charles Reading Baker is on the right.

P221 Thomas Nelson Stevens and his wife in 1916. Thomas was the Sharpthorne and West Hoathly postman from 1920 to 1954.

P222 William Jupp aged 85 in 1904 wearing the Sussex smock frock made for his marriage in about 1844. He was born in West Hoathly on January 25th 1819 and is the great great great maternal grandfather of Tony Oliver who lives in Chailey. He was a farm labourer and later a hoop maker locally until about 1844 when he left the area. William's father was pressed ganged while on his way to The Cat Inn around 1808 and spent several years in the Peninsular War between 1808 and 1813.

P223 The Smith family in about 1906. From the left are Winifred Sarah, Winifred, John Henry and Henry. Henry was the West Hoathly village butcher with his shop in the building now used as the Catholic Chapel in North Lane.

P224 Archdeacon Hannah around 1910.

P225 Lorne Taylor and Jack Smith in the T2 Observer Corps Post in 1940. This is the highest point in the village and is now part of the garden of No 15 Ridleys. At first they had no protection but after they were machine-gunned by German aircraft the timber and earth bunker shown here was constructed.

P226 Alf and Minnie Perrin around 1920. Perrin & Comber was a local building firm was run by Alf and an unidentified Comber.

P227 Alf and Minnie Perrin outside No 3 Melchbourne Villas around 1920. The name of Alf's building firm, Perrin & Comber, is shown on the board over the door.

P228 Richard and Thelma Ullman in 1930. Thelma was an artist and Richard was a potter. They lived at Potters Cottage and ran the West Hoathly Pottery in Selsfield Road.

P229 A gang of railway workers on the Lewes and East Grinstead Railway in 1935. From the left are Harry Wilson, Percy Louis Norgate, Fred Dawes and Jack Tullet. Percy Norgate was in the Observer Corps in WW2 and his grandson Roger donated this photograph.

P230 Simon Block outside the Bluebell Inn with his dog Benjie in 1969.

P231 Michael Block, Simon's father, with his wife Joy, on the left on the opening day of The Bluebell Inn in 1964. On the right are Pam and Gordon Woods with whom they had just co-purchased the pub. Pam and Gordon were bought out and later ran the Catts Inn in Rotherfield.

P232 Simon Block's sister presenting an award to Chris Bilson after he and Simon had broken the world non-stop bar billiard playing record of 75 hours in 1968.

P233 Michael Block with a bust of Alan Minter which he modelled in 1980. His son Simon was at Crawley Amateur Boxing Club the same time as Alan who lived at Rosskerry House in Selsfield Road.

P234 The Bluebell Inn Darts Team celebrating winning a cup in the 1970s. Squatting in the light coloured jumper is Sean Taylor who used to live opposite Kingswood Stores in Top Road, Sharpthorne.

P235 A Halloween fancy dress party at The Bluebell Inn in the early 70's. Michael Block is the executioner with the axe, the gnome in the front is Sid Mansfield who was the cellarman and his daughter Peggy is on his right in the witch's hat. Above Peggy is the winner Count Dracula.

P236 The Redman/Rubidge family in the Sharpthorne Post Office garden in the 1970s. From the left are: Walter Rubidge, Archibald George Redman, Yvonne Gwendolyn Redman, Marianne Rubidge, May Rubidge, George Edward Donald (GED) Redman, Peter John Redman, Evelyn Rubidge and Winifred Redman. Peter donated this photograph. He is a great grandson of George Redman who published many photographs of the parish in the early 1900s and grandson of GED Redman.

P237 George Edward Donald Redman in about 1950. He was a nephew of Archibald Redman the Sharpthorne postmaster and carried on the family interest in photography which his grandson Peter also continues today.

P238 Selina Countess of Huntingdon the founder of the West Hoathly and other chapels painted around 1737.

P239 James White on the right in 1914. He lived in Hamsey Road and helped to build the Independant's Chapel in Selsfield Road in 1933. This photograph was donated by his grandson Robert White together with photograph CHR38 showing the construction of the chapel.

P240 A Sunday School outing at Plaw Hatch in 1930. This photograph was donated by Arthur Kay.

P241 George Bignold and Bob Robertson at Plaw Hatch with a Raleigh motorcycle around 1930.

P242 Plaw Hatch cricket and golf pavilion in 1929. From the left are: an unknown, Bert Salmon, Dick Janson, Ern Griffin, George Thomas, Wally Wickens and Fred Dawes.

P243 West Hoathly ARP practising at Plaw Hatch in 1938. The gentleman in a suit at the front is probably Sir Robert Molesworth Kindersley who leased Plaw Hatch from 1911 to 1945 from William R Arbuthnot.

P244 Norman Kay and his wife Nancy on their wedding day in 1939. Norman worked at Plaw Hatch looking after the cars. He was a keen photographer and his son Arthur has provided many pictures of Plaw Hatch taken by him. Nancy, a court dressmaker, was the daughter of Arthur Pattenden and his wife Edith. Arthur was the head gardener at Courtlands and they lived in the South Lodge.

P245 Benjamin Budgen aged 68 and his wife Anne outside their cottage on Selsfield Common in 1893. Benjamin's family had been hoop makers since the early 1800s before he started a hoop working business near The White Hart around 1850.

P246 Joseph Budgen, Benjamin's son around 1910. He continued to run the family business after it moved from The White Hart to Selsfield Common in the late 1800s.

P247 Joseph Budgen, Charlie Grinsted and Joseph's son also Joseph around 1920. The structure on the right with a chimney was a furnace and boiler to generate steam. The steam was piped to a long vessel in the shed in which strips of wood were softened before bending into shape on a mandrel. The slot just visible between the two men on the left is to accommodate extra long strips of wood. It can also be seen in photograph P246. Note the axe held by Joseph on the left and the two handled shaver held by Charlie.

P248 Joseph Budgen junior, the son of Joseph senior, aged about 40 in about 1920. He ran the family business when it moved to a field opposite the Punch Bowl and was called the Thornhill Works.

P249 Joseph Budgen junior around 1920. The pony and cart were used to take hoops to Kingscote station. Earlier they were taken to Rowfant station. via the path behind Withypits pond to avoid the toll gate at Turners Hill crossroads.

P250 Some of the staff at the Thornhill hoop works opposite The Punchbowl around 1920. From the left are: Steve Simmonds, Charlie Grinsted, Bow Simmonds possibly, Joseph Budgen junior with an unknown behind and Fred Simmonds who eventually left to become Sgt Simmonds in the Sussex police. Steve Simmonds was Joseph's brother in law and Charlie Grinsted was his wife's uncle. A pile of ash poles used to make the hoops is on the right and a shaving horse can be seen on the left.

P251 West Hoathly School Class 1 around 1900.

P252 West Hoathly School Infants around 1900.

P253 Bill Kemp in 1914. He was the son of "Blind" Bill Kemp who lived at New Inn Cottage in Selsfield Road and is shown in P75 and P207. He had a daughter Mary (later Riley) and a son Ron whose son Patrick provided this photograph.

P254 Highbrook School pupils in 1915. The girl fourth from the left in the middle row is the mother of Nick Watson who lives in Switzerland and sent this photograph. Ruby Rothwell is second from the left in the front row. The photograph was taken in the small playground opposite the old school house The wall round the playground and the school windows can be seen in the background.

P255 Highbrook School Pupils in 1900. The girl seventh from the left in the back row is the aunt of Nick Watson who donated this photograph. His grandfather James Browning (1864-1952) was head gardener at Brook House and lived in Burstow Bridge Cottage. A photograph of Burstow Cottage around this time is shown in photograph OL174.

P256 Arthur Pattenden, Nancy Kay's father, and two Canadian soldiers at Courtlands in June 1943. Arthur was the head gardener there and lived in the west lodge. The soldiers were Sgt Livsey and Cpl Ashcroft. A stamp on the back of the photograph says "Finished by Len Hallyard Saskatoon". Len was a prolific Saskatoon photographer and since Canadian soldiers were billeted at Courtlands during WW2 perhaps Len was there.

P257 West Hoathly schoolboys at 3.30pm on June 5th 1934. On the left at the back is John "Goffer" Willie. This photograph was donated by Ray Maynard.

P258 Lucy Ann Browning nee Jackson in the kitchen of Burstow Cottage around 1900. She lived there with her husband James Browning who was the head gardener at Brook House from 1900 to 1930. He married three times. His first wife was Annie McKenzie 1861 to 1890, the second was Lucy 1871 to 1928 and lastly Gertrude Wright 1876 to 1961. She was the grandmother of Nick Watson who donated this photograph.

P259 Jack Pickard and his wife around 1900. Jack was disabled and made a living by delivering parcels and collecting scrap food for his pigs which he kept at his house Bramble Hill Cottage. He used to sing as he drove around and knew hundreds of songs. He taught some of these to Ursula Ridley when she was a schoolgirl. He often used to give her a ride in his cart as she walked home from school from Kingscote Station to Stonelands.

P260 William Henry Smith, his wife Winifred Sarah, his daughter Winifred Ellen and his son John Henry in 1906. William had a butchers shop in North Lane where the Catholic Chapel is now. The shop moved to premises opposite the village school in 1927. Winifred Sarah was the sister of Fred Bignell who worked for William Henry in the shop. John Henry's son is John Smith who now lives in Dover, his daughter is Doreen Walker of Phlox Cottage and he was the grandfather of Antony Smith the Priest House curator.

P261 A watercolour of Rachel, Jack Pickard's mother around 1850. Jack used to give Ursula Ridley rides in his pony cart and teach her old songs when she was a schoolgirl. He gave her this painting and she later donated it to the Priest House where it still hangs today.

P262 West Hoathly cubs around 1960. This photo was donated by Diana Wade (nee Newman).
At rear from the left are: Harry Sturgess the scoutmaster, unknown, unknown, I Simmonds and Peter Tipton.
Middle row, P Crossfield, unknown, Derek Bourne, unknown, R Holman and Roy Sitford.
Front row: Paul Rubidge, David Newman (Diana's brother), Gerald Comber, unknown, Paul Kingswood and unknown.

P263 A photograph and a self portrait of Winifred Knights. She was an artist who lived at Hook Farm and at Bow Cottage during WW1 after leaving London to avoid bombing raids.

P264 William Coad who lived at Barn Cottage Birchgrove around 1914. A photograph of the house and his family can be seen in Photgraph OL224.

P265 Not used

P266 Not used

P267 William Robinson aged 26 in 1864

P268 A painting of Robinson by Birket N Satterthwaite in 1920 exhibited at the National Portrait Gallery.

P269 William Robinson in 1932 on his 94th birthday surrounded by a present of 94 white peonies.

P270 William Robinson in the Gravetye flower garden in 1932.

P271 William Robinson with his nurse Mary Gilpin in the 1920s in the Gravetye Flower Garden.

P272 William Robinson with Iris Poynter around 1926. She was Mary Gilpin's niece and became Robinson's frequent companion. This photograph was exhibited in the Vandyk National Portrait Gallery.

P273 William Robinson and Nurse Gilpin showing some visitors round Gravetye in 1930.

P274 William Robinson, Mary Gilpin and Iris Poynter in 1923 with William's open top Austin car.

P275 William Robinson, Nurse Gilpin, Ernest Markham and the chauffeur William Farrant around 1922 in the half track vehicle made for him by Citroen.

P276 William Robinson in his three wheel chair around 1925. This photograph was taken at Moatlands with Ernest Markham on the left and some of the Harris family who lived there. Audrey, Mrs R M Harris, Rhoda and William Harris are at the back.

P277 William Robinson with Nurse Gilpin on the left and Ernest Markham's wife Miriam on the right in The Moat porch in the 1920s.

P278 Mary Gilpin William Robinson's nurse. She tended him temporarily after he suffered a serious fall in 1909. He asked her to stay on permanently and built Holmes Cottage in Vowels Lane for her to live in.

P279 William Robinson's aunt Sarah Handfield Robinson around 1870. She encouraged the young William to become a gardener. She was married to Joseph Robinson of County Sligo. Her father, Charles Handfield, was Commissary General of Ireland.

P280 Mr Brazier, Robinson's woodman.

P281 Robinson's cook Mrs J Theobald. She was born in 1855 and died in 1944.

P282 Mr Austin Adam Stratford with his wife, his sister in law behind and his son and niece around 1900.

P283 Mr Austin Adam Stratford around 1900. He is standing beside the porch at The Moat where he lived while head gardener for William Robinson.

P284 Mr Austin Stratford probably on his wedding day.

P285 Ernest Markham, Robinson's head gardener around 1915 in the porch of The Moat where he lived from 1910 until he died in 1937.

P286 Jane Clarke c 1775 wife of John Clarke 1753 - 1792. She was the grandmother of Stephenson Clarke who first came to the West Hoathly area around 1850.

P287 Stephenson Clarke c 1860. His Christian name reflects his grandmother's maiden name. This portrait hangs at Borde Hill.

P288 Stephenson Clarke c 1860. This bust is kept at Borde Hill.

P289 Agnes Maria Clarke nee Bridger Stephenson Clarke's wife c 1860. This bust is kept at Borde Hill.

P290 Stephenson Robert Clarke c 1910. He was the eldest son of Stephenson and this portrait hangs at Borde Hill.

P291 Stephenson Robert Clarke and his wife Edith Gertrude nee Godman c 1935.

P292 Col Sir Ralph Stephenson Clarke and his wife Rebeka Mary nee Buxton c 1965.

P293 Maria Josephia and her husband Robert Nunn Stephenson Clarke c 1970. Maria was Robert's third wife. Roberts second name reflects his great great grandmother's maiden name and his third name reflects his great great grandmother's maiden name. On the right are John Humphries, Robert's gardener and an unknown.

P294 Rebekah Mary, wife of Ralph Stephenson Clarke, in 1980 receiving a painting by Felicity Baxter of a hunt assembled in front of Brook House.

P295 Tom Weller in wellington boots with some friends around 1930. They are in the yard of Weller's garage in Top Road Sharpthorne. The bike on the left is the same as the one in photograph P298 and the one in the centre is the same as the one in photograph P299. The one on the right was registered in 1928

P296 Will Weller in the forecourt of the family garage in Top Road, Sharpthorne in the mid 1930s. He is on a 1934 Francis Barnett 250cc Cruiser 37 registered in East Sussex according to Verralls of Handcross.

P297 Tom Weller is in the left around 1930. The location is unknown. He is on the same bike as shown according to Verralls of Handcross.

P298 Tom Weller around 1930 in the garden of Fountain Cottage part of which was a tea room run by his mother May. His motor cycle PM4725 is a 500cc OHV twin port CTT Triumph registered after 1927 according to Verralls of Handcross.

P299 Tom Weller at the family garage in Top Road in 1942. His army motor cycle with a shaded "blackout" headlamp is a G3 350cc Matchless according to Verralls of Handcross.

P300 Tom Weller in uniform in 1945.

P301 Bill Kemp in 1914. He was the son of "blind" Bill Kemp who lived at New Inn Cottage. His daughter Mary married Jim Riley. His son was Ron and Ron's son Patrick donated this photo. Bill's photo did not appear with those collected in 1914 by the wife of Mr Williams the headmaster of the village school.

P302 Bill Kemp having his bag inspected by PC Garrett in the 1940s. The 1828 Poaching by Night Act technically still allows for deportation for 7 years for non-payment of a poaching fine.

- P303. West Hoathly guides in camp.**
- P304 West Hoathly guides at camp.**
- P305 West Hoathly guides at camp.**
- P306 West Hoathly scouts outside the scout hut in Hilltop Road.**
- P307 Imberhorne school class in 1976.** At the back from the left are: M Heselden, D Tomsett, A Couling, D Streeter, S Young, T Wickham, P Boyce and G Dadswell. In the centre row from the left are: R Willey, R Tomsett, M Suckling, Mr Fulford, P Simmons, J Smith, K Brown, K Edge and J Sargent. At the front from the left are: K George, W Humphreys, P Millam, T Francks, P Clifford, F Wallis, E Ash, W Mills, D Gultari and S Upham.
- P308 Maurice Turner aged about eight in the late 1930s.** The photograph was taken outside No 1 Peckhams in North Lane where he lived with his grandmother.
- P309 Maurice Turner on the left with his father around 1920**
- P310 Percy Norgate on the right outside No3 Weavers in the 1920s.** This photograph was donated by Roger Norgate.
- P311 Ada, Percy William and Percy Louis Norgate outside No 3 Weavers in the 1920s.** This photograph was donated by Roger Norgate.
- P312 Percy Norgate on his motor cycle around 1930.** The bike is a 1929 Triumph TT Model 500cc OHV twin-port registered in Essex 1930 according to Verralls of Handcross.
- P313 Louisa Florence Maynard around 1945.** She was the grandmother of Mick and Ray Maynard.
- P314 Ron (Jacko) Maynard and Stan Simmonds around 1955.** Ron was the uncle of Mick and Ray Maynard. Stan was Albi Simmond's father.
- P315 Peter Walters, Mick Maynard and Carol Riley nee Walters around 1955.** Mick was a half brother of Peter and Carol who were WW2 evacuees.
- P316 Diane and Janet Ottolangui around 1955.** Their father was a Portugese who had joined the British Army and while billeted locally married a girl rom Ardingly and lived in Broadfield
- P317 Mrs Acres on the right when landlady of the White Hart Inn around 1955.**
- P318 Priscilla Backshell nee Goacher 1840.**
- P319 Jack Pickard around 1915.** He did some delivery work with a pony and trap and taught Ursula Ridley folk songs while giving her lifts to school.
- P320 The Loader family in 1887.** At the back from the left are: Mabel, Arthur and Kathleen. In the middle row from the left are: Kenneth, Louisa and Eddie. At the front from the left are: Mary, Ruth and Winnie. Louisa and the children used to holiday at Divalls Farm near Birchgrove at the end of the nineteenth century.
- P321 The Loader family in 1890.** At the back from the left are: Kenneth, Kathleen, Mabel and Arthur. In the middle row from the left are: Mary, Louisa and Eddie. In the front row from the left are: Ruth, Connie and Winnie. Arthur was a civil engineer and did some work for the Reverend Hannah who was the vicar of Brighton and lived at Philpots Manor in West Hoathly.
- P322 Kenneth Loader aged around 1897.** Kenneth was one of eight children of Arthur and Louisa who lived in Brighton. Kenneth kept detailed diaries of the family holidays in Birchgrove including photographs of the area which he took himself. These handwritten diaries are in the West Hoathly Local History Archive together with transcriptions and notes on follow up research by Jill Rolfe.
- Plaw Hatch The following 36 photographs formed part of the Plaw Hatch Special Exhibit at the 2018 Annual West Hoathly Local History Archive Exhibition. Photographs P323 to P338 and P357 and 358 are from an album of photographs taken by Norman Kay who worked at Plaw Hatch in the 1920s. Photographs 339 to 356 showing members of the Arbuthnot and Kindersley families were obtained from various web sites.**
- P323 George Bignold and Bob Robertson with a 1920's Raleigh 250cc side valve motor cycle in 1930.** The motor cycle description was given by Verralls of Handcross. The building behind is one of the sheds near the Bothy close to the Walled Garden east of Plaw Hatch Hall.
- P324 Jack Chipperfield and Norman Kay with Felix the cat sitting on a saddle stone just outside the west gate of the Walled Garden in 1929.** Some of the greenhouses which were situated against the inside of the north wall can be seen through the gateway. The wrought iron gate has now gone and the gateway has been bricked up.
- P325 Norman Kay in cricket gear outside the Walled Garden.** "ordinary man" played by John Day. Despite John Day's daughter Mary (now Cocking) being in Queen Victoria Hospital, badly injured after a motor cycle accident in Turners Hill in the afternoon before the opening night, he carried on performing his part.
- P326 Bert Salmon in cricket gear standing in front of the golf and cricket pavilion in 1929.** This building was used to house about eight soldiers during WW2. It was converted into a small cottage for Alec Tough and his family soon after he came to work at the Hall in 1954.
- P327 Ern Griffin and Norman Kay on the golf course in 1928.** The building behind looks like a cricket pavilion and may have been the forerunner of the more elaborate golf and cricket pavilion shown in P326.
- P328 George Bignold and Jack Chipperfield on the golf course in 1929.** Lord Kindersley's car is parked on the drive behind. This drive from the old entrance west of Plaw Hatch Farm is now blocked north of the Lodge. Part of the drive is now used by Plaw Hatch farm to access their fields.
- P329 Norman Kay and Jack Chipperfield on the golf course in 1929.** Lord Kindersley's car is parked behind on the original drive up to Plaw Hatch Hall.
- P330 George Bignold, Jack Chipperfield and Norman Kay sitting on the edge of the water tower which was situated to the east of the Garden Cottage.** They used to swim in this tank using the ladder on the left to get to the water. There was a swimming pool at the Hall but presumably they were not allowed to use it.
- P331 Doug, Ern Griffin and Norman Kay boating on the pond in the valley north of Plaw Hatch Hall in 1929.** This pond is still much the same with a small island in the middle. It is used by members of Pericles who have a nearby building where they learn woodland crafts. There is a pump house at one end built to supply water to Plaw Hatch Farm which is now run on biodynamic principles.
- P332 Doug near the Bothy with the Garden Cottage behind in 1928.**
- P333 Weimer and Ern Griffin in one of the greenhouses inside the Walled Garden in 1929.**
- P334 George Bignold and Bob Robertson in the garden between the Bothy, which is out of view to the right and the Garden Cottage in the background.**
- P335 Dick, Pike the chauffeur and Simmonds the head gardener with a pony and trap outside the garages near the Stable Block in 1929.** This trap was often used for picnics on Ashdown Forest and shopping trips to Sharpthorne according to Philippa Marshall one of Lord Kindersley's grand daughters..
- P336 A view from the roof of the Stable Block in 1930.** The building whose roof can be seen in the foreground has since been demolished. There are garages in the background and the lorry is standing beside the petrol pump near the gateway to the Stable Block yard. On the left is Mr Baker and Jack Chipperfield is in the chauffeur's uniform.
- P337 Roland, Pike and Sidney with a Cadillac and a Rolls Royce in the background outside the garages near the Stable block in 1929.**
- P338 Norman Kay and Jack Chipperfield in the garden near the Bothy with the Garden Cottage behind.**
- P339 Robert Arbuthnot 1728 to 1803, son of Robert Arbuthnot 1694 to 1756.**
- P340 George Arbuthnot 1772 to 1843, son of Robert Arbuthnot and Mary Urquhart 1745 to 1818.**
- P341 Elizabeth Fraser 1792 to 1834, wife of George Arbuthnot.**
- P342 William Reierson Arbuthnot 1826 to 1913, son of George Arbuthnot.**
- P343 Mary Helen Anstruther 1839 to 1912, wife of William Reierson Arbuthnot.**
- P344 Mary Eleanor Arbuthnot, 1861 to 1945 daughter of William Reierson Arbuthnot.**
- P345 William Reierson 1866 to 1938, son of William Reierson Arbuthnot.**
- P346 Harold Denison Arbuthnot 1868 to 1944, son of William Reierson Arbuthnot and Harold's wife Anne Grace Lambert 1879 to 1956.**
- P347 Major Kenneth Wyndham Arbuthnot 1873 to 1915, son of William Reierson Arbuthnot**
- P348 Jemima Wicksteed wife of Nathaniel Kindersley 1732 to 1769.**
- P349 Nathaniel Edward Kindersley 1763 to 1831, son of Nathaniel Kindersley.**
- P350 Nathaniel Edward Kindersley 1763 to 1831, son of Nathaniel Kindersley 1732 to 1769.**
- P351 Nathaniel Edward Kindersley 1763 to 1831, son of Nathaniel Kindersley 1732 to 1769.**
- P352 Nathaniel William Kindersley 1794 to 1844, son of Nathaniel Edward Kindersley and Hannah Butterworth.P353 John Robert Kindersley 1826 to 1901, son of Nathaniel William Kindersley and Jane.**
- P354 Robert Molesworth Kindersley, 1st Baron of West Hoathly, 1871 to 1954, son of Edward Nassau Molesworth Kindersley 1836 to 1907 and Ada Good Murray.**
- P355 Hugh Kenyon Molesworth Kindersley, 2nd Baron of West Hoathly, 1899 to 1976.**
- P356 Robert Hugh Molesworth Kindersley, 3rd Baron of West Hoathly, 1929 to 2013, son of Hugh Kenyon Kinersley.**
- P357 Dick, Philippa, Patsy and Jean outside the Stable Block at Plaw Hatch Hall in 1929.** Philippa Belmont, now Marshall, was Robert Molesworth Kindersley's granddaughter and was interviewed by Joy Day in 1989. Her memories of life at Plaw Hatch Hall between 1930 and 1955 are in the Archive. Patsy and Jean were daughters of Philippa's uncle Hugh Kenyon Molesworth Kindersley.
- P358 Philippa Belmont on a horse outside the Bothy in 1929.** The Bothy on the right was used mainly to house single male gardeners who were provided with their own cook. The concrete water tower in the background provided water for the surrounding gardens. It was built by Combers of Sharpthorne to replace an earlier one nearby at Tower Cottage. It was filled by pumping water from a borehole.

OLD SCHOOL PHOTOGRAPHS

Miss Catherine C Mayes was the head mistress of West Hoathly Church of England School from 1976 to 1997.

When she died in 2018 a set of twenty nine old school photographs came to light and were donated to the school. Nineteen of these were new to the Archive. Some are dated between 1898 and 1930. The dates of others have been estimated.

Mr W J Williams was appointed headmaster in 1888 and one photograph shows him with his wife sitting on a settee outside the school around 1923 when he retired.

Mr E W Hazeldine was the headmaster from 1924 to 1937 and he can be seen with his pupils in several of the photographs.

Many of these photographs were faded sepia and all have been processed and converted to black and white to improve their appearance.

The following thirteen photographs show various class groups and some of the staff.

P359 West Hoathly School class in 1898. There are twenty one girls and a lady teacher on the right at the front. Several of the girls are wearing white cotton pinafores or aprons to keep their dresses clean.

P360 West Hoathly School class in 1900. There are twenty five boys and girls and a lady teacher at the back on the right. The wall at the back is not recognisable as part of the school at that time.

P361 West Hoathly School class around 1900. There are twenty three boys and girls, a lady teacher at the back on the left and another standing in the centre. The latter looks very much like the one in photograph P364.

P362 West Hoathly School "class 4" in 1906 to 1907. There are twenty boys wearing boots and some in white collars but none are wearing caps as in photograph P365.

P363 West Hoathly School class in 1907. There are twenty seven boys wearing various combinations of wide white collars, caps and boots.

P364 West Hoathly School group around 1920. These eight girls appear to be dressed for some event such as a school play. The girls shoes are clearly later than the boots shown in P361.

was used around 1930 by Nurse Prevett, who lived at Oak Cottage, to garage her car.

P363 West Hoathly School class in 1907. There are twenty seven boys wearing various combinations of wide white collars, caps and boots.

P364 West Hoathly School group around 1920. These eight girls appear to be dressed for some event such as a school play. The girls shoes are clearly later than the boots shown in P361.

P365 Mr E W Hazeldine with a group of boys from West Hoathly School around 1925. They are doing some gardening in Sandy Lane opposite Fern Cottages.

P366 A group of West Hoathly School girls and boys around 1925. The headmaster Mr E W Hazeldine is giving them a gym lesson in the school playground with Bow Cottage in the background. The old fire station can be seen on the right. The doors are the same as when the fire brigade used it from 1909. It was used around 1930 by Nurse Prevett, who lived at Oak Cottage, to garage her car.

P367 West Hoathly School girls dancing in the school grounds around 1930.

P368 West Hoathly School girls exercising in the school grounds around 1920.

P369 Mr W J Williams and his wife outside West Hoathly School in 1924. He was the headmaster from 1888 to 1923 so this was probably a "retirement photo". The school gates and Bennets Cottage are in the background.

P370 Some West Hoathly School staff and helpers in the 1940s. From the left they are a teacher, Mrs Baker who was Dennis Coxall's mother in law, Maud Simmons, Mrs Pond a teacher, Vera Young the assistant cook, and Mrs Holcombe the cook.

P371 A group of West Hoathly School children with Mrs Hodkinson a teacher and an unknown lady around 1960.

LORRI ROMHANYI PHOTOGRAPH

Lorri is the grand daughter of Margaret Baldock whose family lived in Sands Cottage in Hammingden Lane in the early 1900s. She now lives in Canada and in 2017 she came over to West Hoathly to visit some of the places relating to her family. She donated this collection of photographs.

Her father was Arthur Baldock who was a gardener at Brook House around 1900. The rest of the family consisted of her mother Emma Jane, two brothers Arthur Leonard and Herbert and three sisters Emma Annie, Ellen and Kate.

Arthur died of throat cancer in 1916 and is buried in Highbrook churchyard.

Emma Annie married George Still a blacksmith in 1912 and he died soon after joining the army in 1916. In 1928 Margaret emigrated to British Columbia with Emma Annie and her two children Lois and Hilda to join Arthur Leonard who had gone there earlier and started growing fruit.

Kit Knapp who is Lois's daughter visited West Hoathly from Ontario in 2010 and she has also donated many photographs of the Baldock and Still families.

Helen and Katherine Dyson, grand daughters of Ellen also visited West Hoathly from British Columbia in 2018.

P372 Margaret Baldock and her brother in law George Still in 1910.

P373 Emma Jane and Arthur Baldock with their grand daughter Hilda Still in 1914.

P374 Emma Jane and Arthur Baldock with their grand daughter Hilda and grandson Frank in 1915.

P375 Arthur Baldock's grave in All Saints churchyard, Highbrook around 1917. He died in 1916 from throat cancer.

P376 Margaret Baldock with some of the staff at Swan and Edgars in London in 1921.

P377 Margaret Baldock dressed for a masquerade in 1925.

P378 Margaret Baldock dressed for tennis around 1926.

P379 Margaret Baldock and friends at Dymchurch in 1927.

P380 Margaret Baldock on a ship to Canada in 1928.

P381 Emma Annie Still is on the left next to her sister Margaret Baldock who is in the centre, her daughter Hilda is on the right and her other daughter Lois is at the front in Jasper in 1928.

P382 Margaret Baldock in Rutland, British Columbia in the 1930s.

P383 Margaret Baldock's brother Arthur Leonard preparing an orchard in Rutland, British Columbia around 1928.

P384 Arthur Leonard's orchards Rutland, British Columbia in 1952.

KITTY ANSCOMBE PHOTOGRAPHS

The Chapel of the Countess of Huntingdon Connexion near West Hoathly garage in Chapel Row was founded and built in 1824. The Rev. George James Vince was the Evangelist or Pastor from 1902 to 1911. He lived in Ashurst Wood where his wife Elizabeth Orpen was the school head teacher. He was also the pastor for the chapel there and two others in Turners Hill and Cophorne. He cycled around all four chapels to perform his duties.

George had two sons Septimus and Joshua Aubrey. Joshua was born in 1891 and around 1908 he married Pattie Eliza Jenner who was born in 1888. They lived in Cobden Cottage in The Hollow. Joshua died in 1966 and Pattie in 1968. They had a daughter Kitty in 1928 and she married Jack Anscombe around 1970.

Kitty was very active in the life of the West Hoathly Chapel and has documented its history.

The following seven family photographs were among a collection donated to the Archive when Kitty died in 2018.

P385 Probably The Rev. George James Vince and his wife Elizabeth Orpen around 1890.

P386 Possibly the Rev. George James Vince sitting on the step and his wife Elizabeth Orpen standing in the doorway of Cobden Cottage in The Hollow around 1917. Some of the men appear to be motorists or motor cyclists judging by their attire.

P387 A wedding photograph of Joshua Aubrey Vince and Pattie Eliza Jennings around 1925. Joshua was a son of the Rev. George James Vince and Elizabeth Orpen. Pattie's mother is sitting on her left. The man on Joshua's right does not look like his father. George retired in 1911 due to ill health so perhaps he had died by this time.

P388 Joshua Aubrey Vince and Pattie Eliza Jennings after their marriage around 1925. The location of the photograph is the same as for P387. It is not Cobden Cottage in The Hollow so perhaps it is at the bride's house.

P389 Joshua Vince is on the left next to his wife Pattie with their daughter Kitty aged about six sitting in front and Pattie's mother on the right around 1934.

P390 An East Grinstead Grammar School photograph taken around 1944 . Kitty Vince is in the next to back row fourth from the left.

of Huntingdon's Connexion Chapel in Chapel Row probably around 1946.

P392 The Harris family on the terrace at Moatlands in 1939. At the back is William Barclay Harris the father of Jonathon Harris who donated this and the following three photographs. In front of him from the left are his father and mother Rhoda Mary nee Barclay and William Cecil Harris. Elizabeth Hermione "Betty" nee Coates, Jonathon's mother, is sitting in the center with Jonathon's sister Jessica Elizabeth on her knee. Audrey Harris a daughter of Rhoda and William is at the front on the left

P391 Kitty Vince standing near Newnham's Garage and the Countess and her sister Rhoda is on the right.

P393 Audrey and Rhoda Harris around 1939.

P394 The dedication of the village sign erected for the Silver Jubilee of King George V in 1935. From the left are: William Cecil Harris from Moatlands, George Newnham who made the sign, Rhoda Mary Harris William's wife, and William and Rhoda Mary's daughter Rhoda who designed the sign.

P395 The dedication of the village sign erected for the Silver Jubilee of King George V in 1935. Villagers and several members of the Harris family are shown attending the ceremony performed by the vicar the Rev. R J B Lewis. The sign was placed on the south side of Chapel Row near the present day steps to the football field.

P396 Schoolchildren in the playground at Twyford School around 1900. The school was originally built as Twyford church and was demolished and marked as "ruins" on a 1957 map.

P397 Children of Twyford school around 1900.

P398 The Royal Observer Corps staff of the nuclear defence bunker in Finche Field in 1980.

P399 Staff inside the nuclear defence bunker in Finche Field in 1980.

P400 Jack Day as the "ordinary man" in the East Grinstead Pageant to celebrate the Festival of Britain in 1951. Ursula Ridley wrote the script and her husband Geoffrey was the "Herald" who with Jack Day presented the characters concerned in the history of East Grinstead. Jack's daughter Mary, now Mrs Cocking, was badly injured in a motor cycle accident in Turners Hill in the afternoon before the opening of the Pageant. With Mary in Queen Victoria hospital Jack still carried on and performed his part.

P401 Jack Day and his family in 1928. Jack is sitting next to his mother-in-law Mary "Granny" Wickes, his wife Margaret is standing and his daughter Mary is on his knee. Granny was the wife of Stephen Wickes who was a gamekeeper at Brook House and lived at Whitestone in Hammingden Lane. Another of their children was Nellie who married George Bond. Baby Mary became Mrs Cocking.

P402 Mrs Joyce around 1960. She and her husband Thomas lived in Chilling Street. They often went shopping with their dog Holly and their donkey cart pulled by Betsy. She is outside Kingswood's shop on the corner of Station Road and Top Road in Sharpthorne around 1960.

P403 Mr and Mrs Turner who ran the Vinols Cross Inn in the 1950s. The pile of pennies on the right were collected to help pay for the "Old Folks Outing". The man in the top hat is Charlie Bonsey. He is probably dressed up for the ceremonial pushing over of the pennies by Lady Astor of Wickenden Manor.

The Wickenden Story

Ludwig Ernst Wilhelm Leonhardt Messel was born in Germany in 1847. He came to England, became a successful stockbroker and married Annie Cussans in 1871. They bought Nymans in Handcross in 1890, had six children and later gave all of them money to buy or build houses in the area.

In 1914 their daughter Hilda married Major Arthur Gibbes and they bought Wickenden Farm. They built Wickenden Manor between 1916 and 1920. Arthur and Hilda both died in 1941. Their second son Anthony Charles Montagu and his wife lived in Wickenden Farmhouse. Gavin Astor was the grandson of William Waldorf Astor who acquired several properties including Cliveden and Hever Castle. Gavin married Irene Violet Freesia Janet Augusta Haig in 1945 and they bought Wickenden Manor soon after. When Gavin's father John Jacob Astor retired to France in 1962 he left Hever Castle to Gavin.

Opus Dei was founded in 1928 and first came to the UK in 1946. The Netherhall Educational Association bought Wickenden Manor in 1964 and since then it has been used as a retreat and education centre by Opus Dei.

While Wickenden Manor was being built Arthur and Hilda Gibbes lived in Wickenden Farmhouse. John Henry Todd was employed as Arthur's butler and his wife Fanny Rose as Hilda's lady's maid. They had two children John Joseph Roland and Una Betty Loraine. Both worked at Cookhams for Otto Niemeyer. During WW2 John Joseph joined the RAF and Una joined the WAAF where she met and married Maurice Brett.

Maurice's children Mary and Paul contacted the Archive in 2018 and their story developed into a special exhibit for the Archive Annual Exhibition in February 2019.

The following eleven photographs were used for this exhibit.

P404 Ludwig Ernst Wilhelm Leonard Messel and his wife Annie Messel after their marriage in 1871. Ludwig was born in Germany in 1847. He came to England, became a successful stockbroker and bought Nymans in 1890. They had two sons Leonard and Harold and four daughters Otillie, Ruth, Muriel and Hilda.

P405 Hilda Louise Messel was born in 1889 and in 1903 she married Major Arthur Montagu Gibbes who was born in 1876. Hilda's father Ludwig gave all of his children money to buy or build houses in the area. Hilda and Arthur bought Wickenden Farm in 1914. They lived at the farmhouse while they built Wickenden Manor on the estate between 1916 and 1920.

P406 Hilda Gibbes with her first son Nigel around 1913. He was killed in WW2 in 1942. His brother Antony Charles Montagu was born in 1915, married Marion Hobson and later lived at Wickenden farm. Jenny Page recalls being nanny to their three children Hazel, Louise and Angela in the 1950s. She sometimes walked Angela up to Wickenden Manor to meet the Astor's children and remembers sometimes seeing Princess Margaret there with Antony Armstrong Jones.

P407 Gavin Astor and his wife Irene Violet Freesia Janet Augusta (nee Haig) at Wickenden Manor around 1955. Gavin was descended from Johann Jakob Astor who was born in Germany in 1763 and moved to America in 1784 where he made a fortune in the fur trade. Irene was the youngest daughter of Field Marshall Douglas Haig. Gavin bought Wickenden in 1945 and stayed there until 1963 when he moved to Hever Castle.

P408 Gavin and Irene Astor with their four children outside the front door of Wickenden Manor in 1955. From the left are: Louise, John Jacob, Bridget Mary, Lady Violet Freesia Janet Augusta, Sarah Violet, and Lord Gavin Astor. A second son Philip Douglas Paul was born in 1959. John Jacob "Johnny" Astor is now Lord Astor, 3rd Baron of Hever. He was very helpful in providing material for the Archive Annual Exhibition in 2019 including this photograph.

P409 Gavin Astor and his wife Irene beside the swimming pool at the rear of Wickenden Manor around 1950. The pool was created in a quarry from which the stone for the building of Wickenden Manor is said to have been excavated. The gardens were redesigned by James Philip Cuming Russell of Sunningdale Nurseries during the Astors residence.

P410 Lady Irene Astor at the Vinols public house in Sharpthorne around 1955. She was performing the ceremony of pushing over the pile of pennies collected for "The Old Folk's Outing". Mr. Turner the landlord is on the right.

P411 John Henry Todd with his son John Joseph Roland and his daughter Una Betty Loraine in the garden at Wickenden Farm around 1923. John Henry was Arthur Gibbes' butler and his wife Fannie Rose was Hilda Gibbes' ladies maid. They continued to live at the farm for some time after Wickenden Manor house was completed in 1920.

P412 Una Betty Todd with some of the other staff at Cookhams around 1937. Otto Niemeyer had bought Cookhams in 1931 and Una worked for him there from 1937 until 1942 when she joined the WAAF. Her older brother John Joseph also worked there as a gardener from about 1935 until he also joined the RAF at the start of WW2. It was in the WAAF that Una met and married Maurice.

P413 The wedding of Otto Niemeyer's daughter Jocelyn Ethel to Stuart Evelyn Abbot in July 1934. Otto's wife Sophie Charlotte Benedicte is on his left.

P414 Una Todd and Maurice Brett's children Mary Brett and her brother Paul in 2018. It was there request for information in 2018 which led to the 2019 special exhibit at the Archive Annual Exhibition of 2019. They provided much of the information for the exhibit some of which is shown here. They were photographed at Wickenden Manor during their first visit. **P365 Mr E W Hazeldine with a group of boys from West Hoathly School around 1925.** They are doing some gardening in Sandy Lane opposite Fern Cottages.

Bands

- B1** **The West Hoathly Cadet Corps Band** in Brighton in 1915. A message on the back of the postcard reads "George when he was in the cadets".
- B2** **The West Hoathly Silver Band at Crystal Palace** . This band was formed before 1909. Some of the names are available from the WHLHA.
- B3** **The British Legion, West Hoathly Branch, Drum and Bugle Band** outside the old Post Office in Sharpthorne Terrace, Top Road, Sharpthorne. Some of the names are available from the WHLHA.
- B4** **The British Legion, West Hoathly Branch, Drum and Bugle Band** outside the old Post Office in Sharpthorne Terrace, Top Road, Sharpthorne. Some of the names are available from the WHLHA.
- B5** **The British Legion, West Hoathly Branch, Drum and Bugle Band**. Some of the names are available from the WHLHA.
- B6** **The West Hoathly Silver Band, also known as the West Hoathly Town Band**, at the Tunbridge Wells Band Contest in Calverley Park in 1924. Rear from left: Frank Langridge, Bob Comber, Bert Comber, Jack Langridge (junior) (Arthur's father?), George Newnham (blacksmith), H (Billy?) Tanner (baker), Jack Langridge (senior). Front from left: Jack Smith (John's father), George Corke, Sgt Maj Brown, Charlie Harbour, Arthur Francis (bandmaster), F (Punchy) Vickory (from Knave's Acre), C "Antics" Leppard, Tom Moon, Arthur Comber (Ted's Father). Sitting Alice Francis, Claude Hayes.
- B7** **The West Hoathly Brass Band in 1909.**
- B8** **The West Hoathly Cadet Corps and Band in 1913.** Their full title was: "A" Company, 1st Cadet Battalion, 1st Home Counties Brigade, RFA.
- B9** **The West Hoathly Cadet Corps and Band** in Brighton in 1904.
- B10** **The West Hoathly Cadet Corps and Band** in Brighton in 1904.
- B11** **The West Hoathly Brass Band in 1906.** George Corke, father of Reg, is on the left in the front row.
- B12** **George Corke**, father of Reg, with his euphonium in the early 1920's. The book has the title West Hoathly Brass Band, b Bass. His instrument and the uniform are different from those in B11 but the cap badge is the same.
- B13** **The West Hoathly British Legion Band** in the yard of the present Sharpthorne Garage showing Sharpthorne House in the background on the right and some cottages which have since been demolished on the left.
- B14** **The West Hoathly British Legion Drum and Bugle Band** in about 1947. They were reformed the year before and although the instruments were those of the old b and which had played before WW2 they had obtained new uniforms. From the left they are: Bandmaster Harry Sturgess, Front row: Bill Philips, his brother and Billy Cobby, Second row: Bill Hill, Alf Styles and A Chapman, Third row: Arch Fox, Bill Grainger on the bass drum and Frank Stone on the cymbals, Fourth row: Bobby Brown, Ted ? and Charlie Garside, Fifth row: Gil Hunt, unknown and Dane "Snowy" Howick, Back row: Bill Wickham, Edward "Dai" Howick and Ivor Thomas.
- B15** **The West Hoathly Army Cadet Corps and Band** probably around 1914 outside the corrugated iron drill hall opposite the old Post Office in Sharpthorne Top Road. When the West Hoathly Branch of the British Legion was formed in 1921 they took over this building as their headquarters. It was later replaced in the 1980s by the present day brick building used by the Sharpthorne Club.
- B16** **The West Hoathly Branch of the British Legion Drum and Bugle Band** in 1934. This picture is similar to B5 but several of the members are different.

Sport

S1 West Hoathly School Netball Team when they were County Champions 1931/32. The names are available from the WHLHA.

S2 West Hoathly School Stoolball Team in about 1931. The card is embossed "Scholastic Souvenir Company Ltd, Blackpool". The names are available from the WHLHA.

S3 West Hoathly School Stoolball Team in about 1931. The names are available from the WHLHA.

S4 West Hoathly School Stoolball Team with a cup in about 1932.

S5 West Hoathly School Netball Team when County Final runners up 1934/35 showing Bow Cottage in the background. The names are available from the WHLHA.

S6 West Hoathly Cricket Team in about 1935 showing a thatched pavilion and the village schoolmaster standing third from the right. In the back row from the left are the umpire, Fred Dawes and second Percy Styles. In the front row from the left are Jim Corke, 4th Harry Carter with the cup and 6th Joe Cave.

S7 West Hoathly School Cricket Team 1935/36 showing the schoolmaster with Bow Cottage in the background. The names are available from the WHLHA.

S8 West Hoathly Cricket Team in the early 1900s. Some names are available from the WHLHA.

S9 West Hoathly Cricket Team, opponents and spectators at a match to celebrate the opening of the new pavilion on June 16th 1957. The names are available from the WHLHA.

S10 West Hoathly Cricket Team on the left and their opponents Ashdown Forest on the right in about 1960. Standing from the left are: Flick Reynolds, umpire, John Cave, Jack Leppard, Clive Bass, Len Barnard and Joe Cave. Seated from the left are: Fred West, Dane (Snowy) Howick, Harry Carter, Charlie Bourne and Maurice Tate.

S11 Digging the Foundations for the new cricket pavilion in 1956. From the left are Charles Charwood, Brian Leppard (Jack's son) and Harry Martin.

S12 Digging the Foundations for the new cricket pavilion in 1956 showing Percy Styles.

S13 West Hoathly Football Team with a shield 1952/53. The names are available from the WHLHA.

S14 West Hoathly Football Team with a shield in 1920/21. In the back row from the left are Harry Carter, 4th L. Styles, 5th ? Tester and 7th Joe Cave. In the front row the three in the centre are from the left Jim Corke, Harry Carter and Stanley Carter.

S15 West Hoathly Football Team with a cup around 1920. Harold Izard, the team manager is the first on the left in the back row.

S16 West Hoathly Football Team in the 1920s. The goalkeeper in the centre of the back row is Ernie Comber. In the front row from the left are an unknown, Harold Towse, an unknown, Jack Smith son of Henry Smith the North Lane butcher and Arthur Kerr who later ran Hilltop Stores.

S17 West Hoathly School Football Team in 1933. In the back row from the left are Mr Hazeldine, ?, Reg Corke, ?, John Nash, Rev Lewes. In the middle row from the left are ?, Francis Capon, Doug Tanner, Charlie Willie, Basil Miles. In the front row from the left are Fred Glazier and Gwyn Davies.

S18 West Hoathly School Cricket Team in 1932 or 33. In the back row from the left are Mr Hazeldine, ?, Reg Corke, ?, John Nash, ?, Rev Lewes. In the middle row from the left are Ernest Rolfe, ?, Doug Tanner, Charlie Willie, Basil Miles. In the front from the left are Francis Capon and Fred Glazier.

S19 West Hoathly School Netball Team in about 1931. In the back row from the left are: Hazel Comber, Mr Hazeldine, Marjorie Harris. In the middle row from the left are: Nelly Macklin, Nancy Pattenden, Miss Denning, Winnie Catt, Ruby Salmon. In the front row from the left are: Nancy Reynolds, Betty Brown.

S20 West Hoathly School Cricket Team in about 1897? In the back row from the left are ?, ?, ? Comber, Rev Wakefield, ?, ?, ?. In the front row from the left are ?, ?, ?, ?, ? Hazeldine (not related to the later headmaster of the same name), Jack Langridge (?). Rev Wakefield was the vicar from 1897 to 1929.

S21 West Hoathly School Stoolball Team in about 1931-2. In the back row from the left are: Mr Hazeldine, Kathleen Styles, Edie Cobby, Violet McMahon (later Vincent), Vera Taylor (later Creasey), Peggy Liberton, Kitty Anson, Irene Comber, Rev R J B Lewis. In the middle row from the left are: Jean Catt (later Newman), Lily Williams, Betty Brown, Marjorie Catt (later Knight), Audrey Creasey (later Hill). In the front row from the left are: Mollie Starr, Beryl Davis, Peggy Kerr (June Howick's sister).

S22 West Hoathly Football Team in about 1920. Robert Comber is the second from the left at the back. He was born in 1880 so was about 40 at this time. He was the father of Ron Comber and grandfather of Steve Comber, the late builder of Sharpthorne. Harry Carter who is also shown in photograph P107 in 1947 is on the right at the front.

S23 West Hoathly Football Team in about 1920. In the back row from the left are: Walter Leppard, ?, Robert Comber, Arthur Kerr, Charlie Newnham, Harold Towse. In the front row from the left are: Ernest Comber, John Bonsey, Jack Smith, ?, Henry Backshall. Arthur Kerr was born in 1896 and came to West Hoathly in about 1916 after being injured in WW1. He later ran Hilltop Stores. Jack Smith was born in 1900 and was the son of Henry Smith the butcher in North Lane.

S24 West Hoathly School Stoolball Team in 1931.

S25 West Hoathly School Netball Team in 1932-33 with a cup and a banner.

S26 West Hoathly Football Team probably in about 1920. Harry Carter who worked at Philpots Quarry is on the right at the front. Robert Comber is the last player on the right at the back. This picture seems to show the same players on the same occasion as S22. However the man with the blazer has appeared, the man with the bowler hat has disappeared and the two men in caps have unbuttoned their jackets!

S27 West Hoathly Football Team in the 1930s. Arthur Kerr, who ran Hilltop Stores and is presumably the manager, is in the bowler hat. Alf Tester, the goalkeeper, is in the centre of the back row and Alf Styles is on his right. In the middle row from the left are Bill Grainger, Ollie Burrows(?), Joe Cave and Bob Grainger. In the front row from the left are two unknowns and then Jim Corke in the centre, Nobby Bennett and Harry Carter junior, son of Harry Carter shown in S26.

S28 West Hoathly School Cricket Team in 1926. They are standing from the left: Harold Cramp, Bill Gurr, Bert Lewis, Mr Hazeldine, Roy Ward, Alf Simmonds and Bob Harris. Sitting from the left are: Clem Rothwell, Jack (John) Leppard, George Pattenden, Ted Wickham, and Ted Leppard. Sitting at the front from the left are: Charlie Tester and Raymond Hayes. The building in the background on the right is Tanner's bakery which now has another house on the near side.

S29 The West Hoathly School Stoolball Team in 1923. May Leppard (later Cave) is in the centre holding the bat with Nancy Pattenden (later Kay) on her left. Bow Cottage can be seen in the background.

S30 West Hoathly versus Major Grubb's XI in about 1960. Standing from the left at the rear are: John Reid, Gerald Gurr, Joe Cave, Harry Sturgess, Jack Leppard, John Cave, Bob Wilson, unknown, Tony Grubb, John Campbell, two unknowns, Michael Duveen, and an unknown. Sitting are James Wildash, Ian Simmons, Clive Dowling?, Alan Bishop, Chris Reid, Major Ralph Grubb, Bill Pritchard Gordon, Tony Duveen, Richard Duveen.

S31 West Hoathly and Crawley Down football teams in the 1950s. Crawley Down are standing and from the left are: an unknown, George Sargent, Graham "Pip" Snelling, Norman "Oddy" Bowers, Leon le Gris, Tony Riley, Sonny Shoebridge, Joe Brinkhurst, Jim Riley, Colin Hunt, unknown, Vic Pelling and an unknown. West Hoathly are at the front and from the left are: Peter Page, Arthur Tester, John Cave, Len Barnard, John Hickey, Charlie Bourne, Johnny Ford, Reg Creasey, Ray Parks and Tony Chapman.

S32 West Hoathly football team on the left in striped shirts and Turners Hill on the right in 1960. West Hoathly standing from the left are: Ian Simmons, Pat Mace, Chris Reid, Tony Comber, Bobby Brown and an unknown. Kneeling are: Michael Cogan, Chris Taylor, Rolan Alce and Brian Leppard. Turners Hill standing are: Gordon Heasman, Tom Billings, Mick Bucket, Vic Mitchell, Gordon Brown and Keith Filtness. Kneeling are: Pat Billings, unknown, Peter Lake and an unknown.

S33 Members of the West Hoathly Bowls Club in about 1920 when they played on the tennis courts at the rear of the Manor House. Manor Cottages can be seen in the background on the right. From the left are: unknown, Shaver Willie, unknown, Fred Leppard, Alfie Perrin, Alf Styles.

S34 West Hoathly school football team 1955. From the left standing are: Graham Grainger, Roy Sitford, unknown, Alec Styles and Anthony Grainger. In the front are: Johnny Sallows, Stan Gurr, Derek Bourne, Mike Maynard, Robin Hunt, Chris Taylor and Terry Bourne.

S35 Hoathly Hill cricket team around 1900. From the left at the back are: Mr Comber second gardener to Sir Alexander Stenning, Mr Izzard the landlord of the Vinols Inn, Mr Haycox, Joseph Thomas Realf the sexton, Mr Turner a bank clerk and the scorer. From the left in the middle are: Ernest Still the blacksmith at Selsfield, George the coachman to Sir Alexander who owned Hoathly Hill at this time, FEC, Mr Phil Stenning and Mr Turner a grocer. Sitting from the left are: Mr Coomber groom to Mr Stenning, Mr Sheppard and Mr Barncombe head gardener to Sir Alexander. The location and the bench on the left look the same as in Photograph S8.

S36 West Hoathly football team around 1914. Maurice Turner's father is thought to be on the extreme right but none of the others has been identified. The location is probably Bow Field which was where Ridleys is today.

S37 West Hoathly cricket team in 1968. At the back from the left are: two unknowns, Graham (Champ) Grainger, Umpire, Ron Arnold, and Harold Taylor. At the front from the left: Roger Norgate, Roger Bourne, Tom Williams (Captain), Alan Bishop and Arthur Rackstraw.

OLD SCHOOL PHOTOGRAPHS

Miss Catherine C Mayes was the head mistress of West Hoathly Church of England School from 1976 to 1997. When she died in 2018 a set of twenty nine old school photographs came to light and were donated to the school. Nineteen of these were new to the Archive. Some are dated between 1898 and 1930. The dates of others have been estimated. Mr W J Williams was appointed headmaster in 1888 and one photograph shows him with his wife sitting on a settee outside the school around 1923 when he retired.

Mr E W Hazeldine was the headmaster from 1924 to 1937 and he can be seen with his pupils in several of the photographs.

Many of these photographs were faded sepia and all have been following processed and converted to black and white to improve their appearance.

The following six photographs show various sports and activity groups.

S38 West Hoathly School boys cricket teams in 1900. North Dane cottages can be seen in the background.

S39 West Hoathly School boys cricket team around 1928. Mr E W Hazeldine is at the back with Bow Cottage behind.

S40 West Hoathly School girls stoolball team in 1924. Mr E W Hazeldine the headmaster is shown on the right.

S41 West Hoathly School girls stoolball team around 1926.The headmaster Mr E W Hazeldine is at the rear on the left with Hilltop Stores behind him. A lady teacher is at the back on the right with the upper loading door of the bakers shop just behind her head. The scorer is sitting on the right end of the middle row.

S42 West Hoathly School girls stoolball team around 1928. The headmaster Mr E W Hazeldine is on the right. A lady teacher is standing second from the left with Bow Cottage in the background. The scorer is sitting at the front on the right. The banner in the centre appears to show stoolball being played by people in 17c dress. An enlargement is shown in the next photograph.

S43 An enlarged version of the Banner shown in the previous photograph.

Celebrations

- C1 A Hospital Church Parade** in Queens Square in 1908 showing Upper Barn, Manor Farm.
- C2 A Hospital Church Parade** in Queens Square. Probably another part of that shown in C1.
- C3 A Hospital Church Parade** in Queens Square similar to C1 and C2 but in 1909.
- C4 The Memorial and Peace Celebrations.** This event was held over a period of three days around August 14th 1919 probably including Armistice Sunday. It took place in Bow Field and in the natural amphitheatre of Bow Pit opposite the school. "A" Company Field Artillery Cadets, the Fire Brigade, the Girl Guides, the Village Band and regular serving military personnel were present. The umbrellas and shadows suggest a very hot day with the band sheltering in the shade of some trees. A postcard showing this picture states that "Mr Potter and the Reverend Holt took part".
- C5 The East Grinstead Pageant** at the Manor House for the Festival of Britain in 1951. Many of the names are available from the WHLHA.
- C6 The Empire Day Celebrations** in 1910 at the rear of Luctons. Kathleen Knight, David Knight's mother, is to the left of the trident. Britannia is the school teacher, Mrs Rothwell.
- C7 The West Hoathly Pageant in 1953** for the Coronation of Queen Elizabeth the second.
- C8 The Cast of the West Hoathly School Play** called The Baker's Dream in 1928. The names are available from the WHLHA.
- C9 The Empire Day Procession** in 1937 showing Upper Barn, Manor Farm.
- C10 The Empire Day Procession** in 1937 showing Upper Barn, Manor Farm. Some of the names are available from the WHLHA.
- C11 The Empire Day Procession** in 1937.
- C12 Queen Boadicea** in a chariot in a procession for the 1953 Pageant for the Coronation of Elizabeth II.
- C13 Queen Elizabeth I** on a horse in a procession for the 1953 Pageant for the Coronation of Elizabeth II.
- C14 Sally Abbot as Queen Victoria** in a carriage in a procession for the 1953 Pageant for the Coronation of Elizabeth II.
- C15 Queen Anne** carried in a sedan chair in a procession for the 1953 Pageant for the Coronation of Elizabeth II. The sedan chair was made by David Knight and contained a dummy Queen Anne for lightness.
- C16 Queen Elizabeth I** seated in Queens Square during the West Hoathly Pageant in 1953. This photograph is from an article in the East Grinstead Observer of June 12th 1953.
- C17 Queen Elizabeth Ist** in Queens Square unveiling the plaque on Combers Cottage commemorating the Coronation of Queen Elizabeth 2nd during the West Hoathly Pageant in 1953. The photograph is from an article in the East Grinstead Observer of June 12th 1953.
- C18 The Queen Anne Group** in the West Hoathly Pageant in 1953. The photograph is from an article in the East Grinstead Observer of June 12th 1953.
- C19 The Queen Anne Group** in the West Hoathly Pageant in 1953. The photograph is from an article in the East Grinstead Observer of June 12th 1953.
- C20 The Queen Matilda Group** in the Procession of the Sovereign Ladies Of England during the West Hoathly Pageant in 1953. The photograph is from an article in the East Grinstead Observer of June 12th 1953.
- C21 The West Hoathly Tidy Village Campaign 1961** outside the Priest House showing Benjamin and Barbara Ridley pulling the cart and Jasper Ridley pushing.
- C22 The West Hoathly Tidy Village Campaign 1961** in the Manor House drive showing Benjamin and Barbara Ridley pulling the cart and Jasper Ridley pushing. Ron Cuff is behind Ben Ridley. Jean Newman, the girl guide leader and Ursula Ridley are at the back. Ann Benson is in front of Ursula Ridley Elizabeth Budd in a beret is in front of Jean Newman. David Newman in a beret and Michael Gurr are to Jasper's right. Diana Newman is in front of Jasper and Chris Sitford in front of her. On the right are Valerie Bourne in a beret and Roger Bourne.
- C23 Some of the participants in the Celebrations for the Coronation of King George VI in 1937 near West Hoathly church.** Mr Baldwin, the head gardener at Moatlands, is in a top hat with his wife on his left. Photograph P177 shows all of the Moatlands staff ready for this event. The old "Tin Shop" at Upper Pendent can be seen in the background with a flag flying from the roof.
- C24 The Celebrations for the Coronation of George VI in 1937** near West Hoathly church.
- C25 The Celebrations for the Coronation of George VI in 1937** near West Hoathly church.
- C26 The Women's Section of the Royal British Legion in 1968** celebrating their 21st Anniversary in the restaurant of the Cat Inn. The British Legion became "Royal" in 1971 50 years after it's founding. Back row: Ethel Lady Chitty, Mrs Mowat Giles, Mrs Edith Turner, Irene Lady Astor, Mrs Betty Grubb, Mrs Lloyd Jones, Mrs Manser and Miss Styles. Seated left: Mrs C Goddard, Mrs E Langridge. Opposite: Mrs L Daw, Mrs Potter, Mrs E Charlwood, Mrs Tingley, Mrs Vincent and Mrs V Taylor. Back to camera: Mrs Rose, Mrs Parsons? and Miss O Styles. Sitting in corner: Mrs Nancy Pearce.
- C27 The Ancient Order of Foresters Parade Sunday 1908** according to the back of this postcard despite date shown on front. —
- C28 The unveiling of a plaque commemorating the coronation of Queen Elizabeth II** in 1953. The ceremony was performed by Lady Ann Pery (now Thorne) the sister of Lord Limerick. Presumably she is on the horse. The plaque refers to "The Manor of the Rectory of West Hoathly held by Queen Elizabeth 1558".
- C29 The Ancient order of Foresters Parade** in Queen's square on September 5th 1909. The band looks the same as that in photograph 2.3.2 and is probably the West Hoathly Silver Band formed in 1906. The doors of upper barn in the background are closed as in photographs 2.3.5 and 2.3.6 which suggests the same date as these.
- C30 Queen Elizabeth I** on horseback in the Coronation Pageant procession passing the Cat Inn in 1953. The curtain covering the commemoration plaque on the wall of Combers Cottages can be seen behind her. Lady Anne Pery (now Lady Thorne) the sister of Lord Limerick took the part of the queen.
- C31 Queen Elizabeth I,** acted by Lady Anne Pery, unveiling the plaque on Combers Cottage in Queens Square commemorating the Coronation of Queen Elizabeth 2nd during the West Hoathly Pageant in 1953. The plaque refers to "The Manor of the Rectory of West Hoathly held by Queen Elizabeth 1558"
- C32 An informal view** of the Memorial and Peace Celebrations on August 14th 1919 in Bow Pit. The Fire Brigade can be seen on the right and a lady in a wheel chair in the center right foreground.
- C33 Drums acting as an altar** for a service which was part of the Memorial and Peace Celebrations in Bow Pit on August 14th 1919 together with wreaths and a bugle on the grass in front.
- C34 Waggon decorated for the Harvest Festival parade in 1864.** This photograph is one of only a few showing The Cat Inn before the addition of the Victorian cross wing on the west end.
- C35 A church parade led by the Fire Brigade outside the Manor House in 1905.** A fine example of an Edwardian baby carriage can be seen near the Manor House gate.
- C36 People waiting to see the Hospital Church Parade probably in 1905.**
- C37 Queen Matilda in the West Hoathly Pageant Parade 1953.** This photograph was taken from the West Hoathly WI Scrapbook of that year.
- C38 Queen Boadicea in the West Hoathly Pageant Parade 1953.** This photograph was taken from the West Hoathly WI Scrapbook for that year.
- C39 Kitty Vince (later Anscombe) in 1936.** She had her bicycle decorated for the Coronation of George VI.
- C40 The dedication of the war memorial in St Margaret's churchyard probably in 1919.** Some members of the West Hoathly Army Cadet Corps band are on the right.
- C41 The West Hoathly bull fight 1951.** This was a spoof carried out as part of the Festival of Britain celebrations in the village. It was widely advertised as a real bullfight and the bull arrived in a horsebox which was rocking wildly and accompanied by loud bellowing.
- C42 A Party held in the Countess of Huntingdon Chapel in 1951.** It was part of the Festival of Britain celebrations. Some of those present were: Tony Comber, Terry Bourne, Peter Page, Brian Thorpe, M Styles, Mrs L Simmons, Mrs Taylor, Mrs Willie, Kitty Anscombe, Kitty's mother and Diane Newman.
- C43 The cast of the West Hoathly Pageant for the coronation of Elizabeth II at the Manor House in 1953.** Some of those present were: Mrs May Redman, Rosemary King, Fred Parsons, Mrs King, Nellie Bond, Edmund Esdaile, Mrs Baker, Betty Maycock, Molly Moncrieff, Nancy Catt, Cath Knight, Maud Simmonds, Pat Knight, David Knight, Kitty Vince, Terry Bourne, Mrs Satchel
- C44 The cast of a West Hoathly pantomime produced by Ada Baker around 1960.** From the left at the rear they are: Maurice Styles, Sheila Parks, Alan Parks, unknown, Mary Howick, Cynthia Torr, Joyce Benson, an unknown and Brian Benson. Middle row: Heather Ashdown, Maureen Moller and Brenda Benson. Front row: Christina Jones, Ann Pollard, Molly West, Pat Knight, Jill Payne and Alan Carter.
- C45 The cast of a West Hoathly pantomime produced by Ada Baker around 1960.** From the left at the rear they are: David Knight, Molly West, John Holcombe, Ron Box, Sheila Parks, Alan Carter, an unknown and Brian Benson. At the front are: Pat Knight, Cynthia Torr, Brenda Benson and Joan Davies.
- C46 The cast of a West Hoathly pantomime produced by Ada Baker around 1960.** From the left at the rear they are: Molly West, an unknown, Joan Dawes, Joyce Benson, Jill Payne, John Holcombe, Pat Knight, Mary Howick, Cynthia Torr, Sheila Parks, Ron Box, Tony Clark, Brenda Benson, an unknown and Alan Carter. In the middle is David Knight. At the front are: Maureen Moller, Ann Willie, Ann Benson an unknown and Christine Willie.
- C47 The cast of a West Hoathly pantomime produced by Ada Baker around 1960.** From the left at the rear they are: Ada Baker, Ron Box, Molly West, John Holcombe, Brian Benson, John Dawes, an unknown, Brenda Benson, an unknown, Tony Clark, Joyce Benson, an unknown, Jill Payne, Pat Knight, Cynthia Torr, Sheila Parks and three unknowns. At the front are: Alan Carter, an unknown, Christine Willie, David Knight, Ann Willie, Ann Benson, Mary Howick, an unknown and Maureen Moller.

- C48 The wedding group of Arthur Ernest Pattenden and Edith Annie Pollard at Rose Cottage on November 6 1907.** The bridegroom's father Amos Pattenden (1843-1928) is standing on the left with his wife Jane, a cousin also Pattenden, sitting beside him. Edith's father James Pollard (1858-1939) is on the right and his wife Betsy (nee Day 1854-1934) is sitting next to the bride. James Pollard made coffins in a shed at Rose Cottage where he lived. Arthur Pattenden lived and worked as head gardener at Courtlands and retired to 2 Dunnings Cottages where Nancy and Norman lived later on.
- C49 The West Hoathly Brass Band in Horsham around 1906.** The event may have been a band contest.
- C50 West Hoathly British Legion Women's Section 21st Anniversary celebrations in 1968.** From the left Kitty Vince, unknown, Mary Day (later Cocking), three unknowns, Freda Parsons, Edith Turner, Mrs E M Charlwood, (cutting the cake & married to Charlie Charlwood the British Legion standard bearer), unknown, Kathleen Charlwood, unknown, Mrs Parsons, Mrs Barnett (married to head gardener at Old House) and Lady Chitty.
- C51 The party to celebrate the Coronation of Queen Elizabeth in 1953.** It was held in one of the WW2 prisoner of war huts in what is now The Beacon. From the left are: Mrs Mace and Mrs Hickey.
- C52 The party to celebrate the Coronation of Queen Elizabeth in 1953.** It was held in one of the WW2 prisoner of war huts in what is now The Beacon. From the left are: two unknowns, Mrs Satchel, Mrs Mace, Mrs Moller, Charlie Willie, Joan Sallows, unknown, Mrs Hickey, unknown, Bill Satchel, Pat Mace, Bill McManon and Mr Wildash.
- C53 The party to celebrate the Coronation of Queen Elizabeth in 1953.** It was held in one of the WW2 prisoner of war huts in what is now The Beacon. From the left are: John Sallows, Derek Bourne, Terry Bourne and Albert Simmonds.
- C54 The party to celebrate the Coronation of Queen Elizabeth in 1953.** It was held in one of the WW2 prisoner of war huts in what is now The Beacon. From the left are: David Capon, Denise Gurr, Gladys Gurr and Bill McMahan.
- C55 The party to celebrate the Coronation of Queen Elizabeth in 1953.** It was held in one of the WW2 prisoner of war huts in what is now The Beacon. At the table on the left sitting from the front backwards are: Mrs Arnold, Poppy Satchel, Mr Satchel, an unknown, Mr Mace, Mr Bourne and Mrs Bourne. The group standing between the tables from the left are: Mrs Norgate, two unknowns, Peter Tipern, Ian Simmons, Tony Hickey, David McMahon, Mick Maynard, James Wildash and Ray Maynard.
- C56 The Soldier and the Tinderbox by West Hoathly School in the Village Hall in 1957.** This photograph was donated by Roger Norgate. From the left are: Philip Comber, unknown, unknown with mask, Pat Elce, Terry Kirk, Roger Norgate, two unknowns, Pam Bond, unknown with mask, unknown, Penny Satchel, Ann Garman, Valerie Bond, unknown with mask, Judith Hulbert, an unknown, Godfrey Corke, Dyllis Taylor, an unknown and Shaun Taylor. One of the two kneeling with masks is Drew Spikes.
- C57 The Troubadours in 1932.** From the left at the back are: Mr Bonsey, Alf Perrin, Arthur Kerr, Joe Cave, an unknown and Shaver Willie, Harry Sturgess, Charlie Betson and Beryl Davies. From the left at the front are: Harry Martin, James Davies, Reverend Lewes, Jack Day and Mr Goodwin.
- C58 Part of a Welsh choir at the Manor House around 1925.** From the left at the front are: Will Hopkins, Jasper Ridley and James Davies. Ursula Ridley had asked James Davies, her Welsh chauffeur, to bring his friend Will Hopkins and a choir from Wales to perform at the Manor house.
- C59 A crowd outside The Cat Inn waiting to see a hospital church parade probably around 1910.**
- C60 The cast of the Story of Sussex Martyrs of 1556 which formed part of the East Grinstead Pageant in 1951.** From the left at the back are: Mrs Quickenden, Miss Bristow, Pauline Browne, Mrs King, Mrs Day, Nancy Catt, Rosemary Knight, Pat Knight and an unknown. From the left at the front are: Mrs Valentine, Harry Sturgess, Mabel Knight, Charlie Bonsey, Lionel Hannah, Dr Valentine, Peter King, Doreen Smith, Mrs Kimber, Miss Stuart, Kathleen Charlwood, Mrs Redman and Vivian Ellis.
- C61 Some of the participants in the Coronation celebrations in 1953.** From the left are: Maryanne Miller, Jasper Ridley, Ursula Ridley, an unknown and Olive Marion (Moll) Overton. The photograph was probably taken at The Lydd where Mr William Overton and his wife Mabel Jane (Stood) lived until 1973. Moll was William's brother and also lived at The Lydd.
- C62 Ivor Vincent the groom at The Lydd driving a carriage past The Manor House in the Coronation Pageant procession in 1953.**
- C63 Ivor Vincent the groom at The Lydd in the 1950s.** The dogs in the background suggest that the occasion was a local hunt meeting.
- C64 A children's fancy dress party at The Old Vicarage in the 1963.** In the group at the front on the left, from the left at the front are: Sarah Hodgkinson, Margaret Hodgkinson and an unknown. In the middle row from the left are: Philip Cave, unknown and Karen styles. In the back row from the left are: Stephen Cave and three unknowns. In the trio on the right the one in the middle is Roy Luxford.
- C65 Reg Clements' party at The Greyhound, Ardingly (now The Ardingly Inn) to celebrate his £1300 pools win in 1949.** From the left round the outside of the tables are: Four unknowns, Tony Clements, Fred Clements, Barbara Clements, Mary Clements, Reg Clements, Flo Clements, Betty Clements, Brian Clements, Peter Clements and seven unknowns. From the left round the inside of the tables are: an unknown, Norman Harbour, Norman's mother Grace, five unknowns, Peggy King, Jacky King, Eddie Pearce and three unknowns.
- C66 The Troubadours on stage in the village hall in the 1930s.** Sheila Lewis is in the window. From the left are: Jack Day, unknown, Charlie Willie, George Bond, unknown, Harry Martin, unknown and the Rev Lewis.
- C67 Olive Marion "Moll" Overton on her horse Christopher in the Pageant parade through Sharpthorne to celebrate the Coronation of Queen Elizabeth II in 1953.** "Moll" lived at The Lydd with her brother William and his wife Mabel Jane "Stood" before WW2. The granddaughter of another sister of William, Jane Daw, provided this and other photographs.
- C68 A Womens Land Army Conference at The Ministry Of Agriculture during around 1942.** From the left are Miss Mary Rainsford, Miss Barbara Brew, Lady Denman, Mr Donald McCulloch, Miss Muriel Coates, Miss Thelma Birtwistle. Lady Denman of Balcombe Place was the President of the WLA. Barbara Brew lived at Tyes Cross where she ran a secretarial business.
- C69 Arthur Pattenden and his daughter Edith May at her wedding to Jack Webber in 1937.** Arthur was the head gardener at Courtlands and his other daughter Nancy married Norman Kaye. Their son Arthur donated this photograph as well as an album of photos taken by his father at Plaw Hatch when he worked there around 1930. Iron tomb railings like those in the background were all removed during WW2 for munitions.
- C70 Paul Rubidge in the sun glasses with his music group in the 1960s.**
- C71 Paul Rubidge taking part in the Festival of Britain Pageant at East Court in East Grinstead in 1951.**
- C72 The Court Rockhurst branch of the Ancient Order of Foresters at Wannock Gardens, Polegate in 1958.** At the back from the left are: Bob Knight, Mr Filtness, Derek Hayward and Ms Cave. In the third row from the left are: ?, ?, Charlie Garside, Alan Bishop, ?, ?, Percy Norgate, Roger Norgate, Bill Grainger, Tony Willie and ?. In the second row are: Gwen Bishop, ?, Mrs Filtness, Kathleen Knight, Joan Garside, ?, Marg Norgate, ?, Mrs Briggs, ?, Mary Day with baby ? and ?. In the front row are: Des Bishop, Myrna Bishop, Stephen Garside, Barbara Knight, Adrian Knight, ?, ?, Ann Cave, ?, Caroline Cuff, Trevor Hayward & ?.

Stoneland players

- SP1 Iphigenia of Taurus in 1913 or 1925.
SP2 Iphigenia of Taurus in 1913 or 1925.
SP3 Iphigenia of Taurus in 1913 or 1925.
SP4 Iphigenia of Taurus in 1913 or 1925 with Mrs King as Iphigenia.
SP5 Iphigenia of Taurus in 1913 or 1925 with the Ridley twins as the Greek prisoners.
SP6 Iphigenia of Taurus in 1913 or 1925.
SP7 Trojan Women in 1914 or 1922.
SP8 Trojan Women in 1914 or 1922.
SP9 Trojan Women in 1914 or 1922.
SP10 Trojan Women in 1914 or 1922 with Geoffrey Ridley as the huntsman.
SP11 Trojan Women in 1914 or 1922.
SP12 Trojan Women in 1914 or 1922.
SP13 Hippolytus the first time which was in 1910.
SP14 Hippolytus the first time which was in 1910.
SP15 Hippolytus the first time which was in 1910.
SP16 Hippolytus the first time which was in 1910.
SP17 Hippolytus the first time which was in 1910.
SP18 Hippolytus the first time which was in 1910.
SP19 Hippolytus the first time which was in 1910.
SP20 Hippolytus the first time which was in 1910.
SP21 Hippolytus the first time which was in 1910 with Miss Smith as Phaedra the Queen.
SP22 Hippolytus the first time which was in 1910.
SP23 A Greek Play.
SP24 A Greek Play.
SP25 Hippolytus the second time which was in 1912 with Geoffrey as the King.
SP26 Hippolytus the second time which was in 1912 with Ursula Ridley as the Queen.
SP27 Hippolytus the second time which was in 1912.
SP28 Hippolytus the second time which was in 1912 with Geoffrey Ridley as Hippolytus.
SP29 Hippolytus the second time which was in 1912.
SP30 Hippolytus the second time which was in 1912.
SP31 Hippolytus the second time which was in 1912.
SP32 Hippolytus the second time which was in 1912.
SP33 Hippolytus the second time which was in 1912.
SP34 Hippolytus the second time with different actors in 1912.
SP35 Iphigenia in 1925 showing Jasper Ridley aged five, second from the left in the front row, as one of the Huntsmen.
SP36 Alcestis in 1926 showing Jasper Ridley aged six and Ursula Ridley in the Barn at Stonelands.
SP37 Geoffrey Ridley as Sir Toby Belch and Ursula Ridley as Maria in Twelfth night on the terrace at Stonelands in 1927.
SP38 Malvolio and other actors in Twelfth Night in the drive at Stonelands in 1927.
SP39 A Greek play photographed at the rear of Stonelands. It was probably in 1912 when Hyppolitus was performed for the second time with Geoffrey Ridley as the king.
SP40 The cast of a Greek play taken on the front steps at Stonelands in the 1920s. Tom Buckley's mother Alice is on the extreme left.

Selsfield House Staff

- SHS1 **Mr Pollard** the Selsfield House carpenter.
- SHS2 **Mr Pollard** the brother of the Selsfield House carpenter.
- SHS3 **The Son of** the Selsfield House carpenter.
- SHS4 **Mr Wright** the Selsfield House coachman.
- SHS5 **Mrs Wright** the wife of the Selsfield House coachman.
- SHS6 **Mrs Isaac Day**, referred to in a letter from "Sally" to "Lizzie" as "Mum". This letter is shown here as SHS18.
- SHS7 **Aunt Nellie**, probably Mrs Isaac Day's sister.
- SHS8 **William Tester** probably Isaac Day's cousin.
- SHS9 **Sarah Mayo** the head housemaid at Selsfield House.
- SHS10 **Jane** the under housemaid at Selsfield House.
- SHS11 **Mr Cooper** the butler at Selsfield House.
- SHS12 **William Evans** the footman at Selsfield House.
- SHS13 **Mr Briggs.**
- SHS14 **Mrs Briggs** the cook at Selsfield House.
- SHS15 **E King.**
- SHS16 **A lady.** Who is she?
- SHS17 **A boy.** Who is he?
- SHS18 **A letter** from "Sally" (Day) to "Lizzie".

Farming

- F1 **A horse and cart and three people.** Gil Hunt is the boy on the right.
- F2 **Will Hunt** of Manor Farm in Bow Field driving a horsedrawn hayrake.
- F3 **Will Hunt with a bull.**
- F4 **A cow.** Where is it?
- F5 **Will Hunt and his son Gil** of Manor Farm with mangel wurzels in 1933.
- F6 **Will Hunt** of Manor Farm and two other men with mangel wurzels in 1933.
- F7 **A man and pigs.** Who is this?
- F8 **Will Hunt, Gil Hunt's father with Prince.**
- F9 **A haymaking scene opposite Dukyls Cottages in Selsfield Road in the 1930s.** This postcard was published by A Redman of Sharpthorne.
- F10 **Mr Brown the Stonelands Farm stockman feeding geese and chickens in the 1930s.**
- F11 **Two men stacking hay.** Who are they?
- F12 **Mr W Hunt** with a mangel wurzel crop of 53.5 tons/acre compared with the normal 30 tons/acre. This photograph was used for a newspaper article.
- F13 **Cows in a field behind Dukyls Holt in Selsfield road in the 1930s.**
- F14 **Two horses pulling a mower** driven by Henry Wood showing the valley which was later flooded for Weir Wood Reservoir.
- F15 **A horse drawn wagon at Gravetye Farm in the 1940s.**
- F16 **A horse drawn mower in 1931.** This photograph was taken somewhere near West Hoathly by Ernie Hepworth from Streatham while on holiday at No 20 Hamsey Road, Sharpthorne.

General

- G1** **Eight Glimpses of West Hoathly.** This postcard was sent by Mr and Mrs Isaac Day to their daughter Laura on Nov 29th 1917.
- G2** **Five Views of West Hoathly.**
- G3** **A Souvenir from West Hoathly** showing seven views.
- G4** **Four Views of West Hoathly.**
- G5** **Five Views of West Hoathly.**
- G6** **An Advertising Blotter** for J Tanner, Baker and Confectioner, West Hoathly. The owner was always known as Bill and went bankrupt in about 1920. The shop and bakehouse were just north of where Hilltop Stores is today.
- G7** **An Envelope** for a set of Tuck's Postcards published for S.J.Satchell, The Don Stores, West Hoathly.
- G8** **A sampler embroidered by Jane Nickolls** in West Hoathly in 1856, possibly at the old school in Church Hill before the present school was built in North Lane in 1870.
- G9** **An advertising ink blotter** donated by Mary Streeter who is Mr Moon's daughter. Mr Moon died in 1949 and the business closed in the mid 1950's. The firm was in Chapel Road and their yard was bought by Jessie Knight the builder. It was more recently used by Rentokil.
- G10** **An advertisement for the sale and lease of various West Hoathly properties.** The sale took place in the Cat Inn on September 10th 1895.
- G11** **An agreement for the employment of William Corke in 1923.** William Corke was employed by a Farnham builder to work on the church at Ashdown Park and later settled in West Hoathly. He lived at North Dane and had four children. One son Reg worked at Philpotts Quarry and his wife Doris provided this copy of the agreement.
- G12** **A sampler dated 1869 by Lucy Holman** made at West Hoathly National School, now the Old School House in Church Hill, before the present school was built in 1870. The school records show that the headmaster's wife taught needlework at this time and the vicar's wife examined the children's work. The headmaster from 1867 to 1888 was Mr T Worster and the vicar in 1869 was Mr Kirkpatrick. Mrs Glenda Mitchell who loaned the sampler thinks that it may have been done by her grandmother's sister.
- G13** **A composite postcard showing three view of West Hoathly probably in the 1920s.**
- G14** **The Sackville coat of arms showing two leopards.** These are said to have given rise to the name of The Cat Inn.

British Legion

- BL1 BACKSHALL George.
BL2 BACKSHALL Harry.
BL3 BIGNALL Fred.
BL4 BOND Harold, Private, June 9th 1918.
BL5 BONSEY Leslie, 13th Battalion, East Surreys, POW in Germany.
BL6 BRAZIER Arthur.
BL7 BROOKER Frederick.
BL8 BROOMFIELD E W, Highbrook, Private, No 2674, D Co, Royal Sussex Pioneers, Assaye? Barracks, Colchester. Sent to Mrs E A Williams, School Hse. WH.
BL9 BROSTER Herbert, Gunner.
BL10 BROWN William, 9th Battalion?, Royal Sussex Regiment, POW in Germany.
BL11 CAPLIN F.
BL12 CAPLIN Frank Thomas, killed in France in March? 8?/1918.
BL13 CAREY Arthur, Gunner, No 44672, 14th New Heavy Battery, British Expeditionary Force, France.
BL14 CARTER James H, S Smith?, 47th Division, Am. Column?, SAA Section, died in France. Signature on card.
BL15 CARTER John.
BL16 CARTER William, Private, 7th Company, 3rd Battalion, Royal Sussex Regiment, lost a leg.
BL17 CHEESEMAN Alfred.
BL18 COLE Charles V, Royal Fusiliers.
BL19 COMBER Arthur.
BL20 COMBER Ephraim, May 9th 1915.
BL21 COMBER Fred, killed.
BL22 DAY Gilbert, 17th Lancers, Curragh Camp, July 21st 1916.
BL23 DAY John, AM? No 24330, PAS Pulham St Mary, Norfolk.
BL24 DENMAN Harry, 1st Battalion? Coldstream Guards.
BL25 DENMAN Herbert, 2nd Battalion? Royal Sussex Regiment.
BL26 DENMAN Thomas, Machine Gun Corps.
BL27 FRANCIS Herbert.
BL28 GURR? F, Private, No 3040, 9th Battalion, Royal Sussex Regiment, June 6th 1915.
BL29 HANKS Fred, Battle of Loos, Sept 1915.
BL30 HARBOUR, four brothers?, including Arthur, 9th Battalion, Royal Sussex Regiment.
BL31 HARRIS Cecil, Private, No 2115, C Company, 4th Battalion, Royal Sussex Regiment Newhaven. Postcard sent to Mrs Williams, West Hoathly.
BL32 HOOKER Leonard, June 10th 1918.
BL33 IZARD Harold.
BL34 LANGRIDGE Arthur.
BL35 LANGRIDGE Chas, POW in Germany.
BL36 LANGRIDGE Jack, injury to hand.
BL37 LENEY William.
BL38 LEPPARD Albert E C, Tyes Cross, Sapper, Royal Engineers.
BL39 LEPPARD Arthur, North Lane.
BL40 LEPPARD Fred, North Lane?, Middlesex Regiment, POW in Germany.
BL41 LEPPARD Frederick, Tyes Cross, Driver, Army Service Corps.
BL42 LEPPARD Harold.
BL43 LOWE George Richard, Private, 12th Battalion, Royal Sussex Regiment.
BL44 MARCHANT Alfred, 8th Battalion?, Royal Sussex Regiment (Pioneers).
BL45 MARCHANT Ernest, Gunner, RGA, photographed in Malta.
BL46 MARCHANT George.
BL47 MARCHANT William.
BL48 MEPHAM Serj, Canadians?, Postcard sent to Mrs Mephram at Rockhurst Cottages, West Hoathly.
BL49 MIGHALL Ernest Clarence, Driver, Army Service Corps.
BL50 MILES Arthur, Labour? Battalion, Royal Fusiliers.
BL51 MYATT Fred, RGA. Card received Aug 1917.
BL52 MYATT Harry, RN, July 1917, "A grateful 'Old Boy' "
BL53 NEWNHAM George, Staff Sergeant, F Battery, Royal Horse Artillery, 15th Brigade, British Expeditionary Force, France. Postcard sent to Mr & Mrs Williams.
BL54 PARKS Alfred, Mrs Doris Corke's father, on the right. The other two are unknown.
BL55 PATTENDEN James, wounded September 27th, died at St Omer October 12th 1915.
BL56 POLLARD Gilbert.
BL57 REYNOLDS Chas.
BL58 REYNOLDS Harry.
BL59 REYNOLDS Jack, 1st Battalion?, Coldstream Guards, Brompton Hospital, buried in West Hoathly.
BL60 REYNOLDS William.
BL61 ROLFE Albert, Staff Sergeant, 102nd Corp Royal Engineers.
BL62 SIMMONS Charles.
BL63 SIMMONS Christopher.
BL64 STILL George, died at Chatham from spotted fever three weeks after joining up.
BL65 STILL W.
BL66 STYLES Frank.
BL67 STYLES John, Coldstream Guards, killed.
BL68 TANNER Jack.
BL69 TANNER Percy.
BL70 TANNER W, Baker, Army Service Corps.
BL71 TERRY Charles.
BL72 TESTER three brothers.
BL73 TULLETT Joseph, 9th Battalion, Royal Sussex Regiment, Shoreham Camp, Sussex. Postcard sent to Mrs Williams.
BL74 TULLET Walter, Gunner?
BL75 TURNER Charles.
BL76 TURNER John, No 9017.
BL77 WALKER James.
BL78 WHEELER William, lost an eye.
BL79 WICKS Fred.
BL80 WILFRED?
BL81 WILLIE Chas, Driver, 16th Battalion?, Royal Horse Artillery?, 4th Cavalry Division, France.
BL82 WILLIE William.
BL83 WILSON Albert E, Private, 8th Battalion, Royal Sussex Regiment.
BL84 WREN A, postcard to Mrs D Arbuthnot, Plawhatch, West Hoathly, posted in Maidstone at 9.30pm on Dec 4th 1912?
BL85 YOUNG George, Corporal, 1/18 London Regiment